

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Oper - Bion - Étienne Méhul}

Kontrabass [2. Exemplar]

Nro: 4.

Contrabasso



2
OUVERTURE
DE BION

CONTRE BASSE

Adagio
dol.

ff *ff* *pizzic* *col'arco*

pp *sost.*

All.^o 23

ff *ff* *ff* *f*

sf *sf* *ff* *sf* *sf* *ff*

ff *ff* *ff* *ff* *ff* *f* *cres*

ff *pp* *sost.* *mf* *mf*

mf *mf* *ff* *ff*

mf *mf* *dol.* *cres*

col'arco *ff* *ff*

386

CONTRE BASSE

3

The musical score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a *sost.* marking and a *ff* dynamic. The third staff has a measure number '23' above it. The fourth staff features *ff* dynamics. The fifth staff includes *sf*, *sf*, *ff*, *sf*, *sf*, *ff*, and *p* dynamics, ending with a *sost.* marking. The sixth staff has a *ff* dynamic. The seventh staff includes *ff* dynamics. The eighth staff has a *ff* dynamic. The ninth staff includes *sf sf sf sf* dynamics. The tenth staff starts with *sost.* and *ff*, followed by *pizzic.* and *mf*. The eleventh staff has a triplet of notes marked *mf*. The twelfth staff includes *col'arco*, *pizzic.*, and *col'arco* markings, with *dol. cres* and *fff* dynamics. The thirteenth staff has *fff*, *ff*, *sf sf sf sf ff*, and *pizzic.* markings. The final staff ends with a *ff* dynamic and a double bar line.

[Faint, illegible handwriting on a ruled page]