

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Oper - Louis Riuli - Joseph Hartmann Stuntz}

Bass [& Violoncello] [2. Exemplar]

No. 24. *Prasso*

molto

Adagio *9.* *ff*

ff *ff*

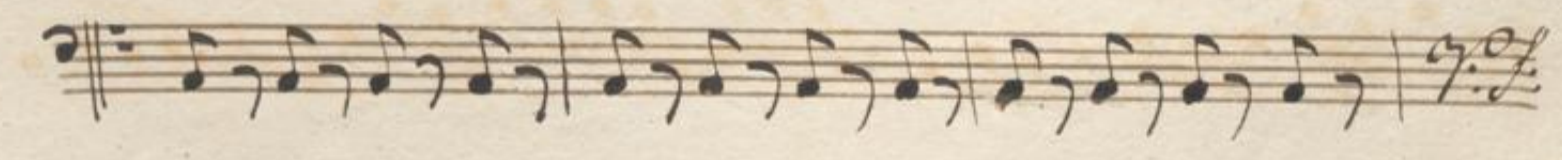
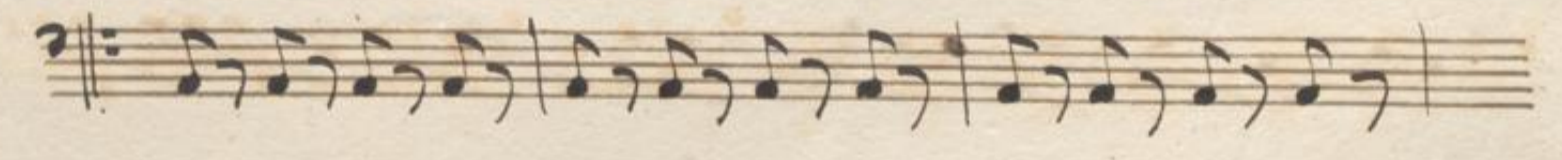
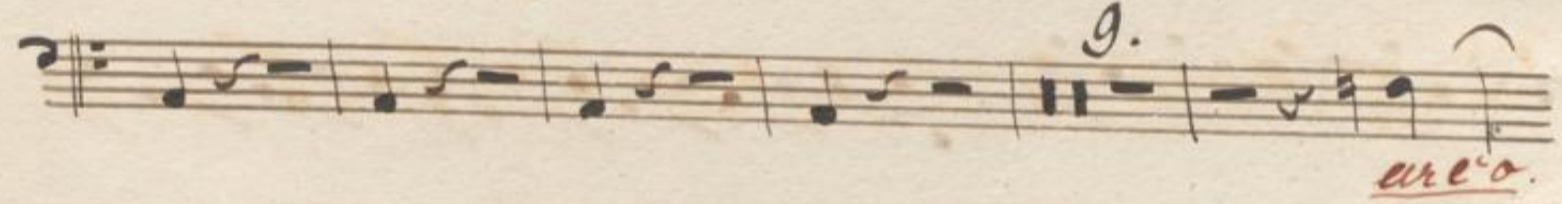
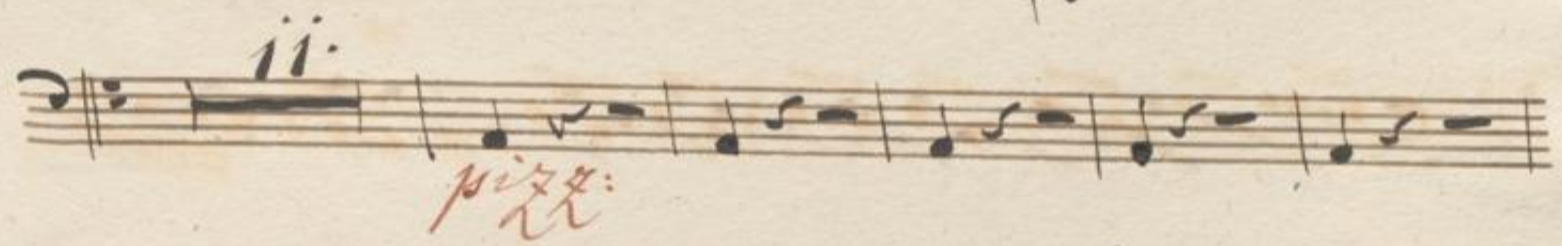
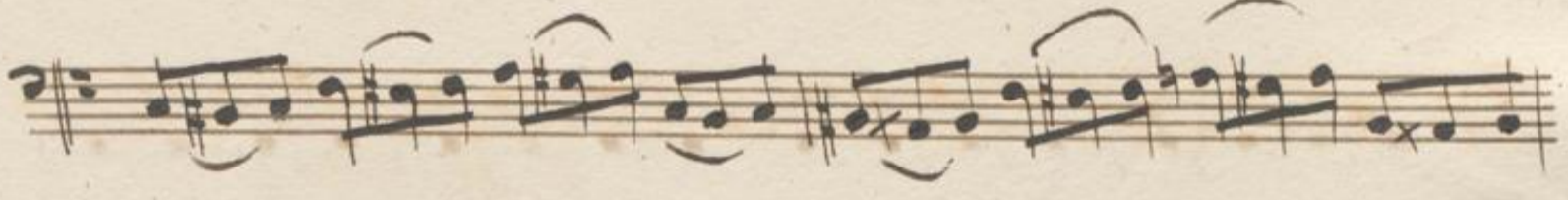
ff

ff

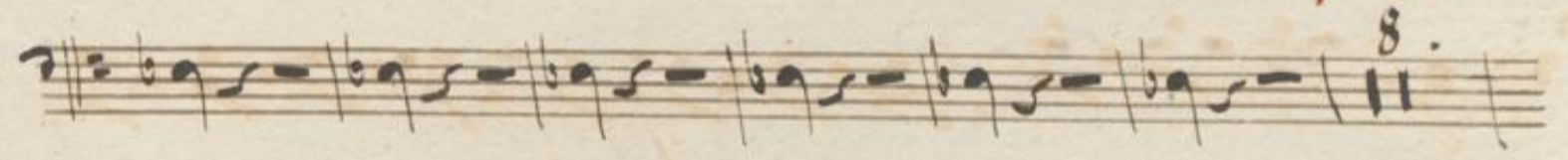
Allegro *2.* *ff*

2. *ff* *pizz: 60*

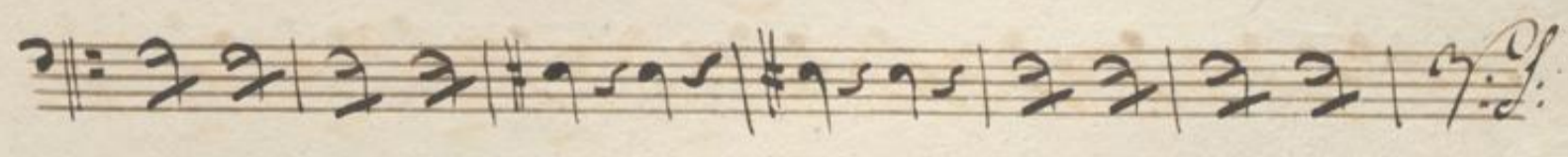
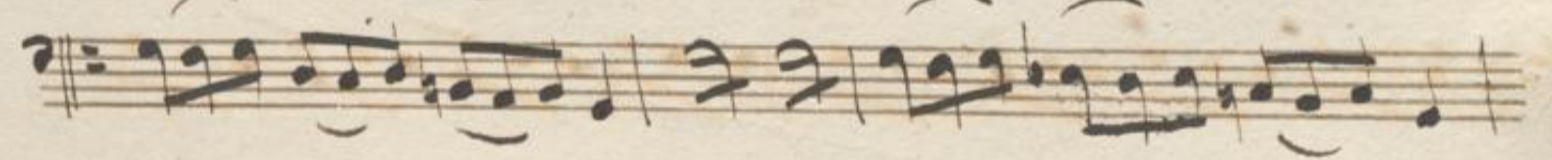
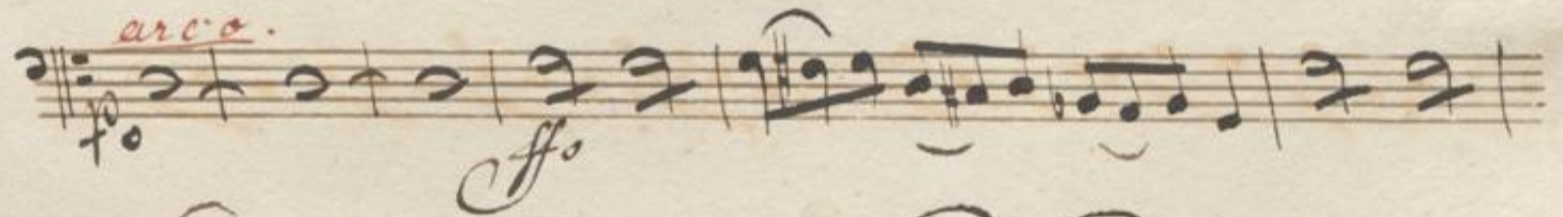
Handwritten musical score on a page numbered 134. The score consists of ten staves of music, likely for a string quartet, with various annotations in red ink. The first staff has a red *arco.* annotation. The second staff has a red *pizz.* annotation. The third staff has a red *arco.* annotation. The fourth staff has a red *f* annotation. The notation includes various rhythmic values, accidentals, and phrasing marks.

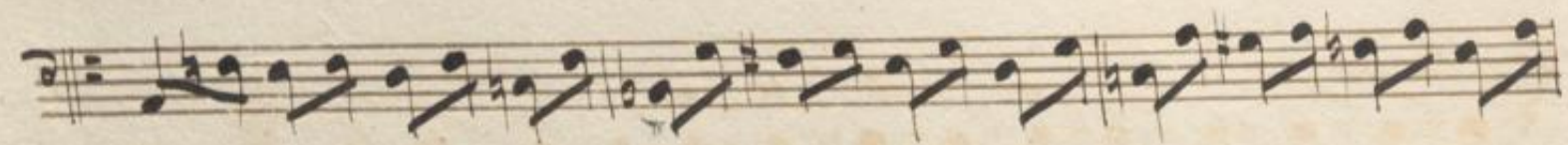
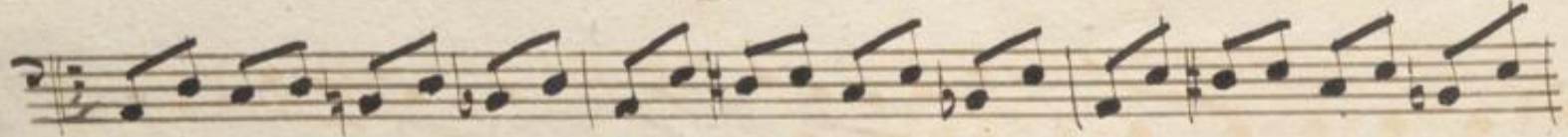
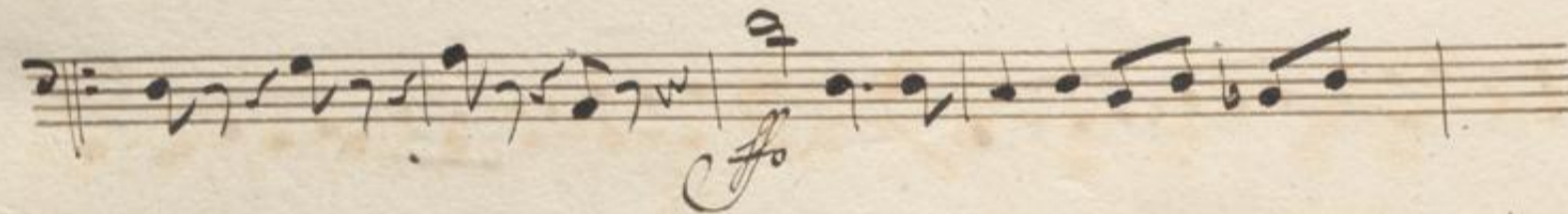
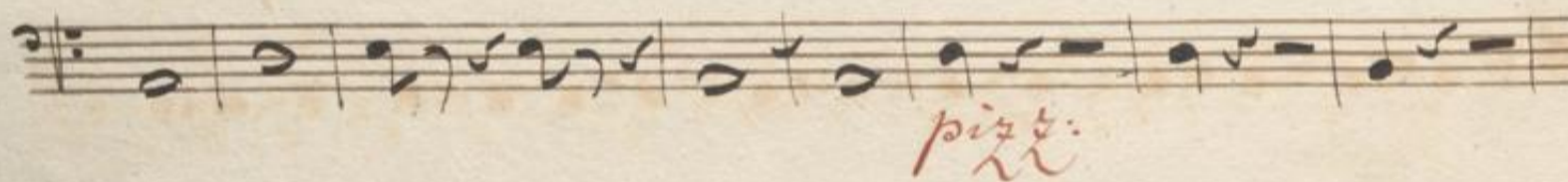
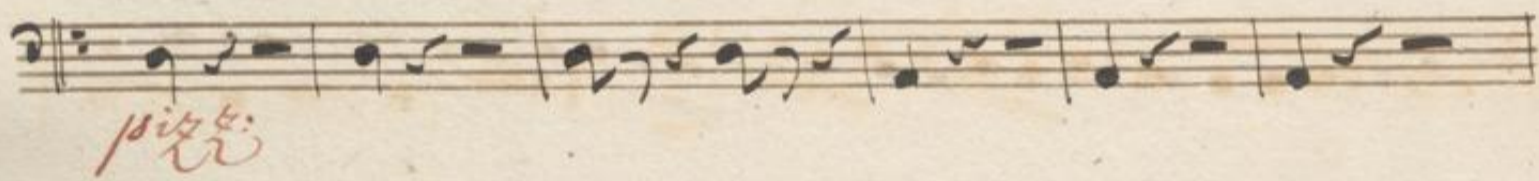


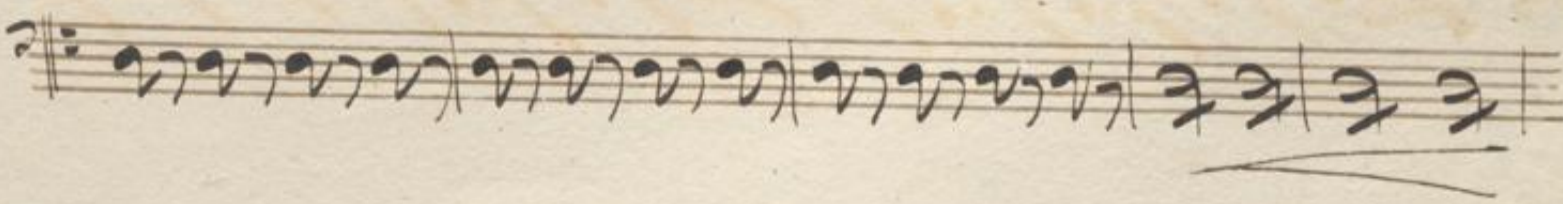
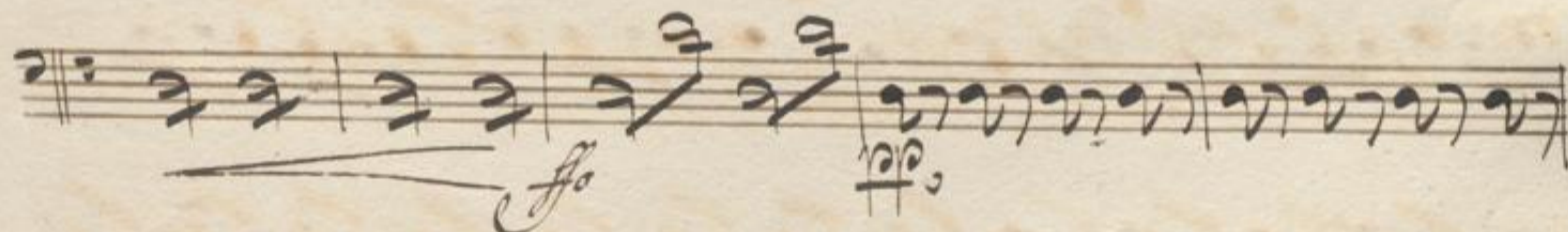
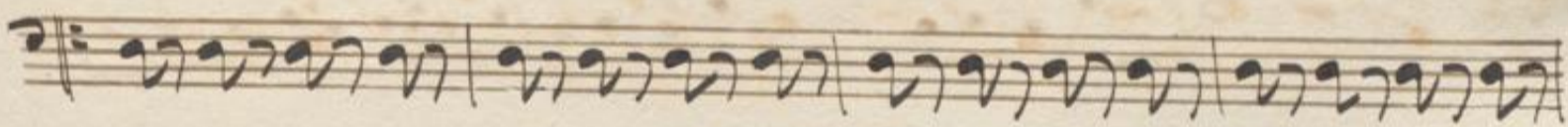
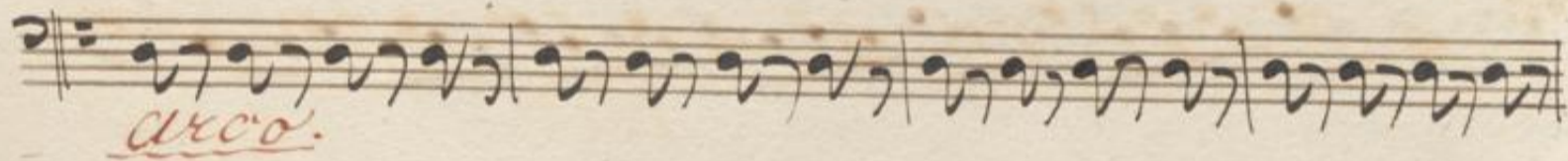
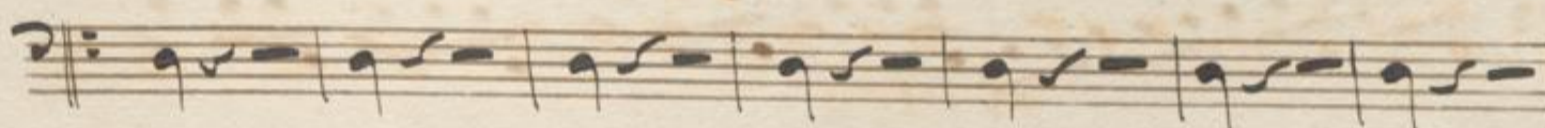
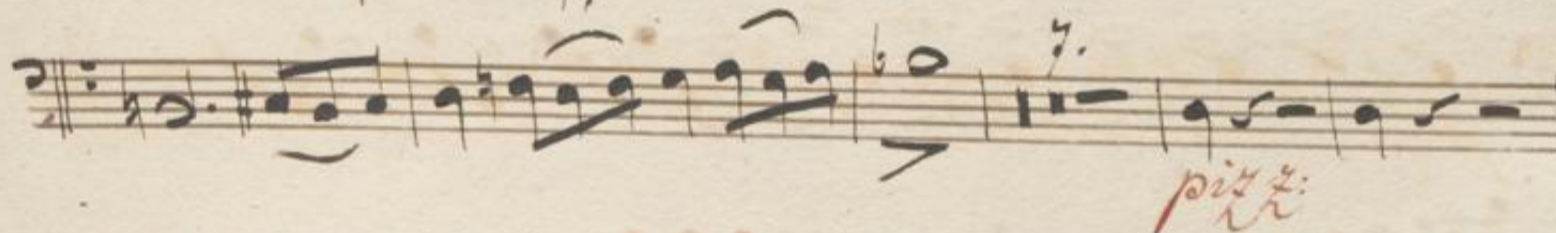
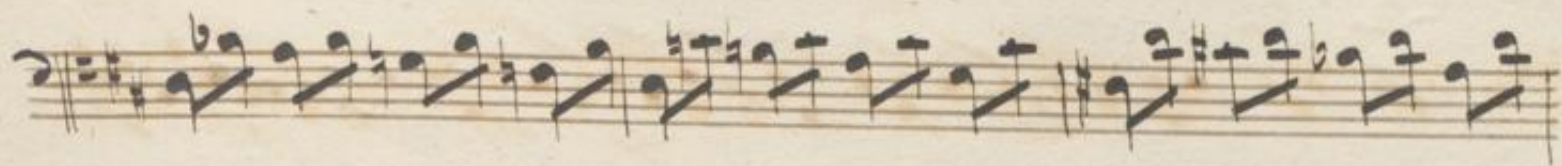
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.



pizz:
8.

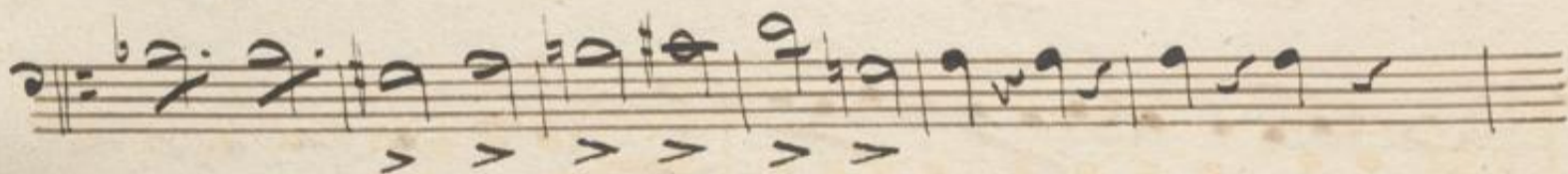
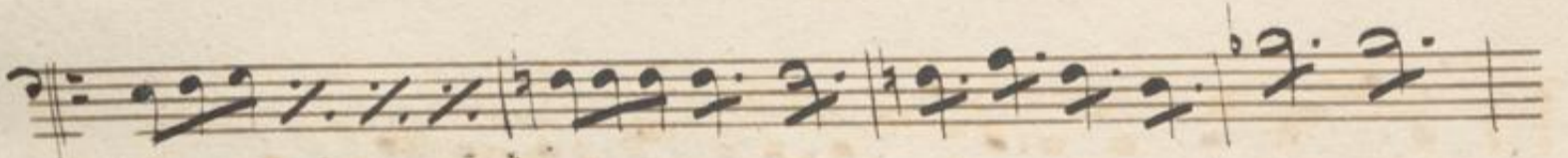
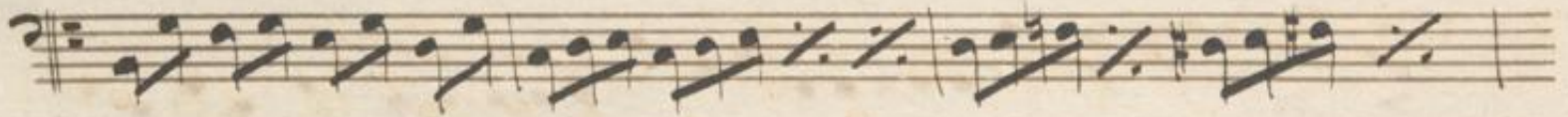








f



piumosso!

