

Badische Landesbibliothek Karlsruhe

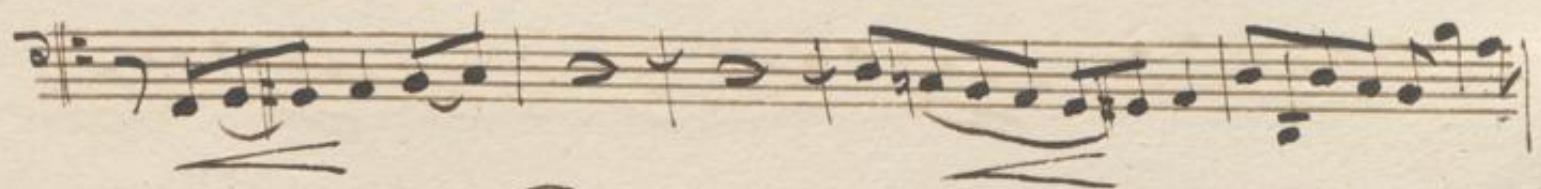
Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Oper - La Grotta de Calypso - Peter von Winter}

Bass [& Violoncello] [2. Exemplar]

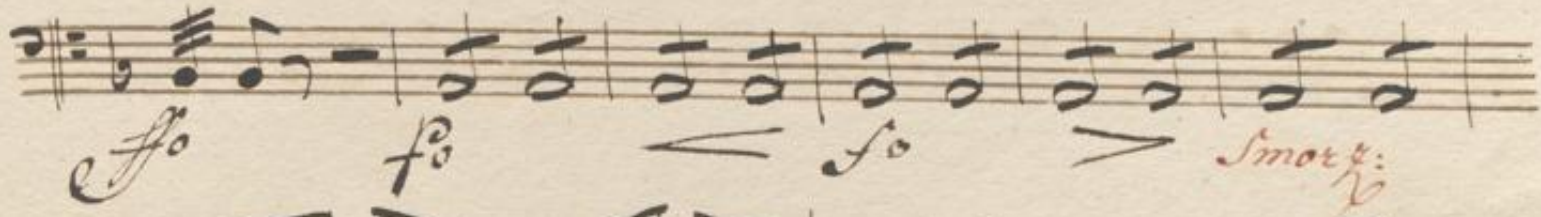
No. 28. *Passo*
Ouverture.

Adagio 



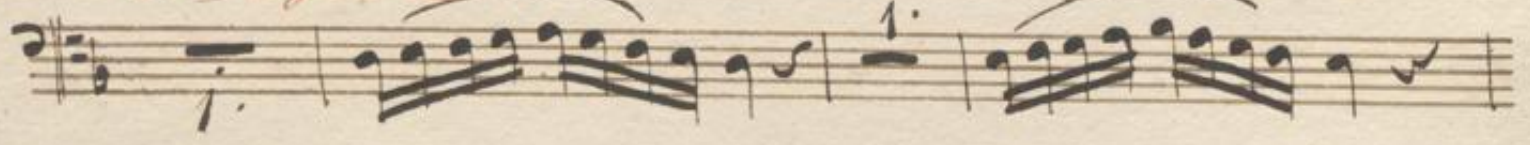


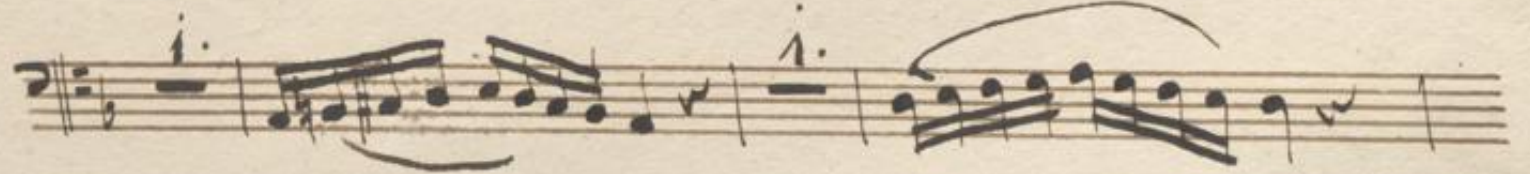




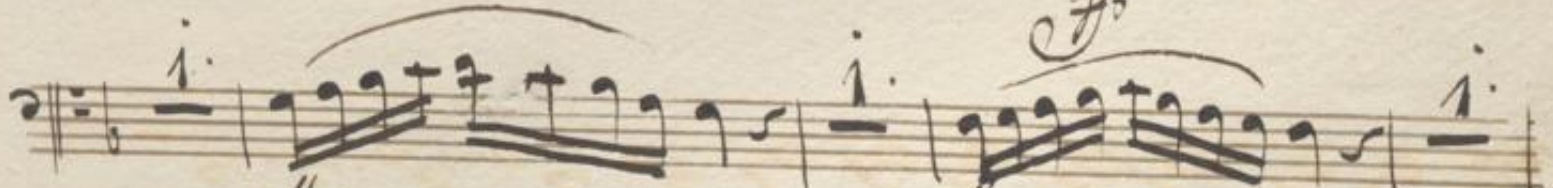
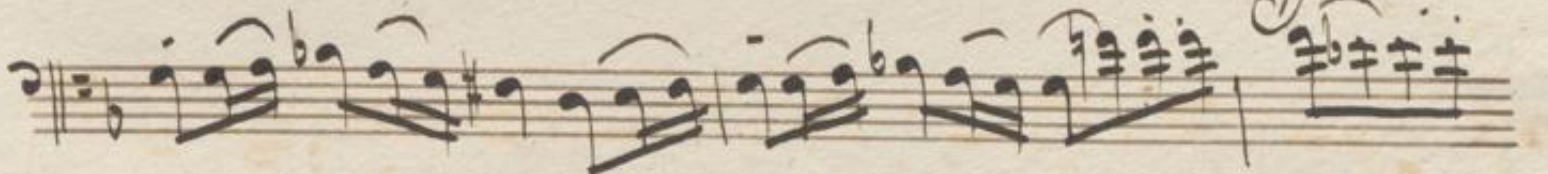
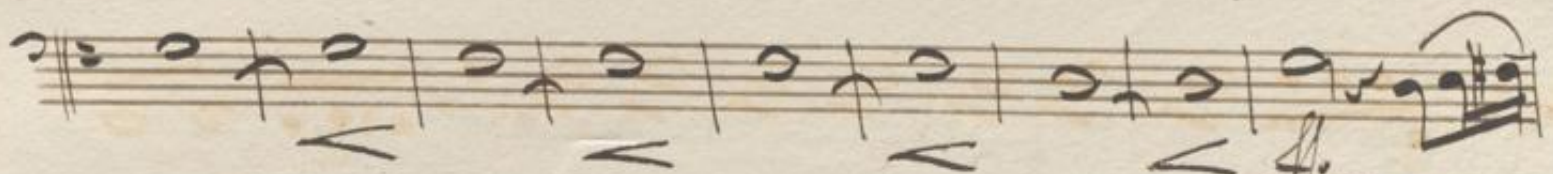
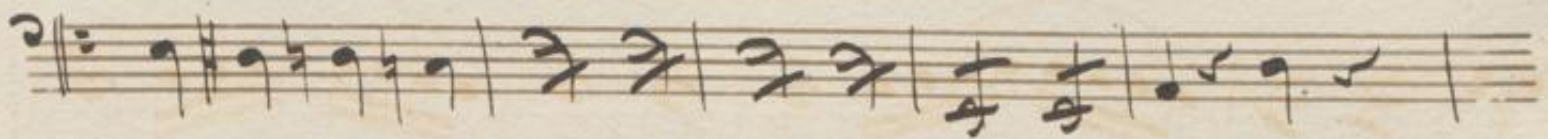
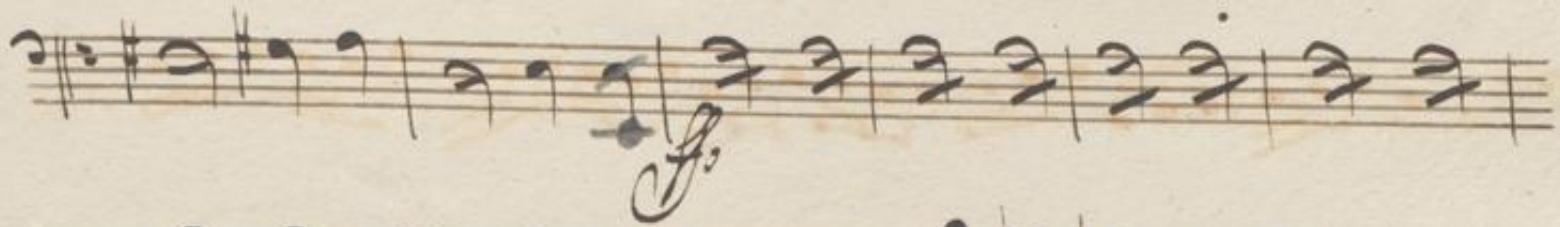


Allo agitato









A handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic values, including eighth and sixteenth notes, often grouped with beams. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), and some phrasing slurs. The notation includes many accidentals (sharps and flats) and some ornaments. The paper shows signs of age, with some staining and wear at the edges.