

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Ouverture - Friedrich Heinrich Himmel}

Bass [& Violoncello] [2. Exemplar]

No. 39. Basso

Himmel.

Overture, aus der Oper:

Die Silven.

Adagio.

Piùff: *Bassi*

Allo mo. Pl. *arco.* *pp.*

cresc. *mf.* *cresc.*

Smorz. *pp.* *un poco a poco*

accelerando *cresc.* *ff.* *Allabreve* *ff.*

arco. *ppp.* *pp.* *arco* *ppp.* *pp.*

pp. *ff.* *ff.* *pp.*

fz. *pp.*
f *pp.* *fz.*
fz. *fz.* *fz.* *fz.*
fz. *fz.* *fz.* *pp.*
pp. *pp.*
fz. *pp.* *arco* *pp.*
arco *fz.*
fz. *pp.*
cresc. *fz.* *pp.* *cresc.*
fz. *pp.*
poco a poco cresc.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has the lyrics "cen — do —" written below it. Dynamics include *ff.*, *for.*, *pp.*, *pit.*, and *arco*. The score concludes with a double bar line and a *pp.* marking.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The manuscript shows signs of age with some staining and ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *pit.*, *arco*, *pit.*, *arco*, *3.*
- Staff 2: *fo.*, *fo.*, *fo.*, *fo.*
- Staff 3: *cresc.*, *fo.*, *po.*
- Staff 4: *cresc.*, *fo.*, *ppp.*
- Staff 5: *fo.*, *fo.*
- Staff 6: *fo.*, *fo.*, *fo.*
- Staff 7: *fo.*, *fo.*
- Staff 8: *fo.*, *pit.*
- Staff 9: *fo.*, *fo.*, *ppp.*
- Staff 10: *fo.*, *fo.*, *fo.*, *V. S.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *sfz*, *ff*, *pp*, and *poco à poco cresce: foz*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The manuscript shows signs of age, including some staining and wear on the left edge.

p
poco a poco cresc.
f
f
f

252





