

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Oper - Hélena - Étienne Méhul}

Bass & Kontrabass

Mus. Drwh.

3. D. 5.

B
Ouvverturen.
~~~~~  
Violoncello & Basso.















Nro: 1.

Basso

Ouv: d'Helene



Basso è Contrabasso

OUVERTURE *All<sup>o</sup> Vivace*



Basso e Contrabasso

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

ff p ff p ff

ff p ff p ff

ff ff ff ff ff All<sup>o</sup> 3

ff ff ff Unis / / / / C 3







Basso e Contrabasso

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

ff p ff p

ff ff ff ff ff ff ff

1 2 3 4

5 6 7 8



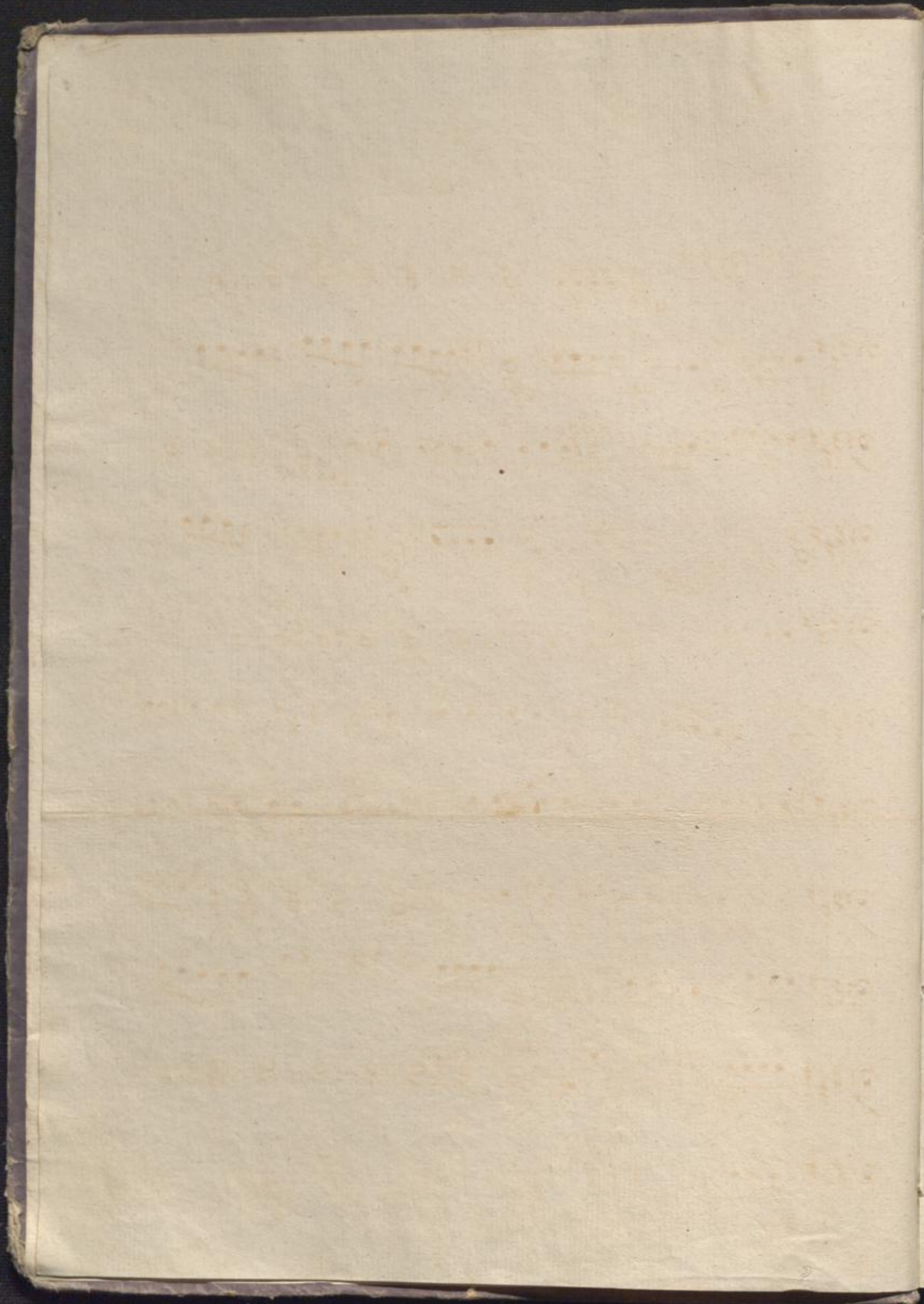
6



Mus. Drwk.

35

**B**  
Cuvverturen.  
~~~~~  
C. Bass.



No. 1.

Mohäl.

Ouverture zur Oper

Helene. Passo!

Allegro
vivace.

1 2 3 4 5 6 7

f *f* *po.* *f* *f* *f* *f*

crescend. *f* *po.* *f* *po.* *f*

8 12.

4.

po. *f* *f* *f*

stabil.

15.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 3. measure rest.

Musical staff with bass clef, key signature of three sharps, and a 16. measure rest. *16. m. Abl.*

Musical staff with treble clef, key signature of three sharps, and a 15. measure rest. *15.*

Musical staff with treble clef, key signature of three sharps, starting with *fo:* and ending with *fo: po: fo: po:*

Musical staff with bass clef, key signature of three sharps, starting with *fo:* and ending with *fo*

Musical staff with treble clef, key signature of three sharps, starting with *fo:* and ending with *fo:*

Musical staff with treble clef, key signature of three sharps, starting with *fo:* and ending with *fo:*

Musical staff with treble clef, key signature of three sharps, starting with *fo:* and ending with *Solo. fo:*

Musical staff with treble clef, key signature of three sharps, featuring a 3. measure rest and first endings.

Musical staff with treble clef, key signature of three sharps, featuring a 1. measure rest and *Tempo 1. mo.*

Musical staff with treble clef, key signature of three sharps, starting with *po:* and ending with *fo: po: fo:*

Musical staff with treble clef, key signature of three sharps, starting with *fo:* and ending with *fo:*

Handwritten musical score on a page with seven staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a treble clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp', 'f', and 'pp'. There are also numerical annotations: '15.' above the second staff, '3.' above the third staff, '14 15 16' above the fourth staff, '15.' above the fifth staff, and '3.' above the sixth staff. The seventh staff ends with a double bar line and a repeat sign.

Partial view of the adjacent page on the right, showing the continuation of the musical score with staves and notes.

A page of aged, cream-colored musical manuscript paper. The page is numbered '4' in the top left corner. It features 14 horizontal staves, each consisting of five lines. The staves are arranged vertically down the page. There is no musical notation or text on the page. The paper shows signs of age, including some faint smudges and discoloration. The right edge of the page is slightly uneven, suggesting it is part of a bound volume.