

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Bion - Étienne Méhul}**

Kontrabass

Nro. 4.

*[Faint, illegible cursive handwriting]*

2  
OUVERTURE  
DE BION.

BASSO

Adagio

*dol.*

*ff*

*pp* *sost.*

*All.*

*ff*

*sf*

*sf*

*ff*

*ff*

*mf* *sost.*

*ff*

*f*

*ff*

*sf* *sf* *ff*

*ff* *sost.* *mf*

*ff*

*sf* *sf* *ff*

*ff* *sost.* *mf*

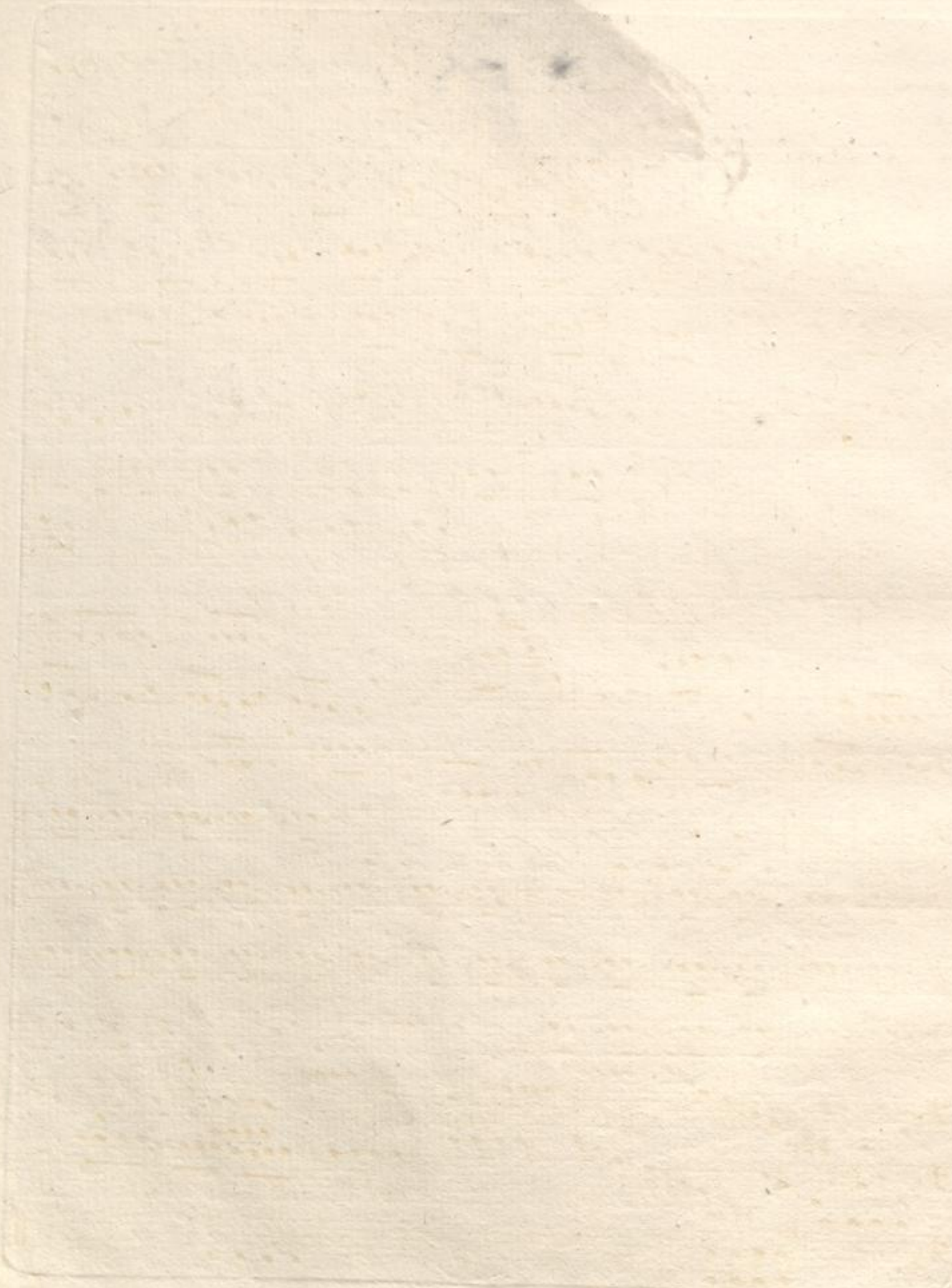
*pizzic.*

*col'arco*

*ff*

BASSO

The musical score is written for Bass and consists of 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *sf*, *ff*, *sost.*, *col'arco*, and *pizzic.*. The score is divided into sections by repeat signs and first/second endings. The final measure of the piece is marked with the number 386.



Nro: 4.

Contrabasso



2  
OUVERTURE  
DE BION

CONTRE BASSE

Adagio  
dol.

ff ff

pizzic col'arco

pp sost.

All.<sup>o</sup> 23

ff ff ff f

sf sf ff sf sf ff

ff ff

11

ff ff

sost

pp rinf

rinf ff ff

mf sf sf sf sf ff

pp

mf mf dol. cres

col'arco

ff ff

386

CONTRE BASSE

3

The musical score for Contrabass consists of 14 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include *sost.*, *pizzic.*, *col'arco*, *dol.*, and *cres.*. The score concludes with a double bar line and the number 386.



*[Faint, illegible handwriting on a ruled page]*