

# **Badische Landesbibliothek Karlsruhe**

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**{Ouverture - Dessauer Marsch - Friedrich Schneider}**

Violoncello & Bass

No. 18.

59

VOLONCELLO e BASSO.

Maestoso.

F. Schneider, Op. 50.

1

OVERTURE.

ff

ff p

f più cres - - - ff

p

dol.

p

p

The first system of the score consists of six staves. The top staff is for the Violoncello and Bass, with a 3/4 time signature and a key signature of one sharp (F#). It begins with a forte (ff) dynamic and features several triplet markings. The second and third staves are for the piano, with dynamics ranging from piano (p) to fortissimo (ff). The fourth staff includes a 'dol.' (dolce) marking. The fifth and sixth staves continue the piano accompaniment with various dynamics and articulation marks.

Cello

Tempo di Marcia.

Bassi

p

3

ff

All<sup>o</sup> maestoso.

The second system of the score consists of seven staves. The top staff is for the Cello, and the bottom staff is for the Bass. The tempo is marked 'Tempo di Marcia.' and the time signature changes to 2/4. The key signature remains one sharp. Dynamics include piano (p) and fortissimo (ff). A triplet marking is present in the second staff. The system concludes with the instruction 'All<sup>o</sup> maestoso.'.

VIOLONCELLO e BASSO.

2

sf sf sf sf sf

Cello

fz fz fz p

Cello

Basso

p pizz.

arco cres f cres ff

pizz. p

arco p cres ff

fz ff

Cello

Basso

fz fz fz

1712 ff

VIOLO NCELLO e BASSO.

2 2 3

*mf*

*cres* *ff*

*ten* *ff* *fz*

Maestoso come prima.

*p* *p* *p*

Cello

Tempo di Marcia.

Bassi

*ff* *f* *ff*

*All<sup>o</sup> maestoso.*

3

VOLONCELLO e BASSO.

Violoncello

*ff* *sf* *sf* *sf*

*p* *pizz.*

*arco* *cres.* *f* *pizz.* *p*

*pp* *cres.* *mf*

*f* *ff*

*ff* *fz*

FINE.

Nro. 18. *Basso*

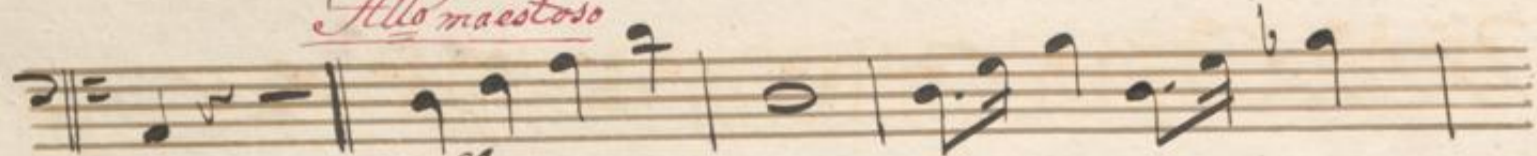
*Overture*

*maestoso*

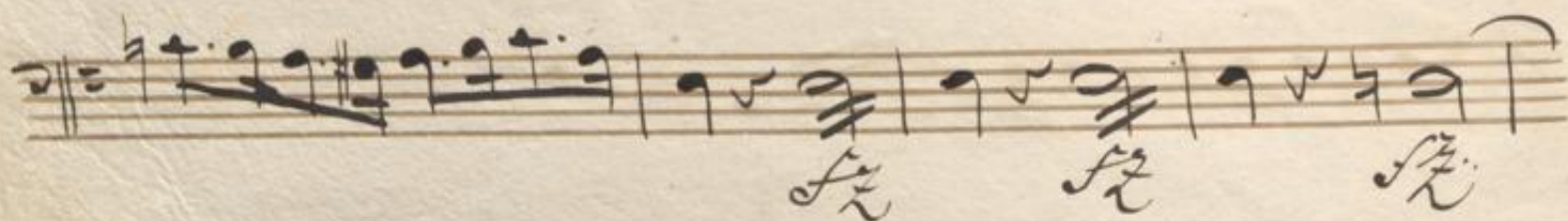
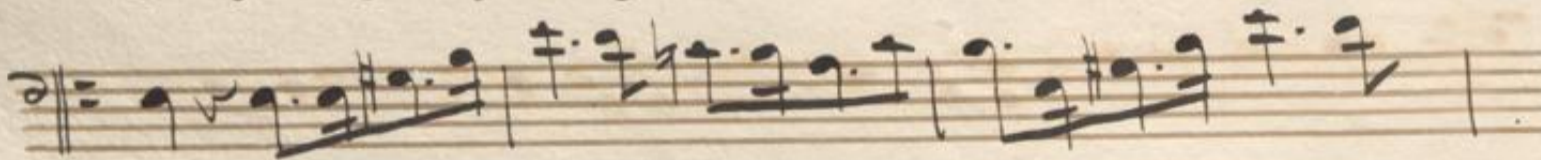
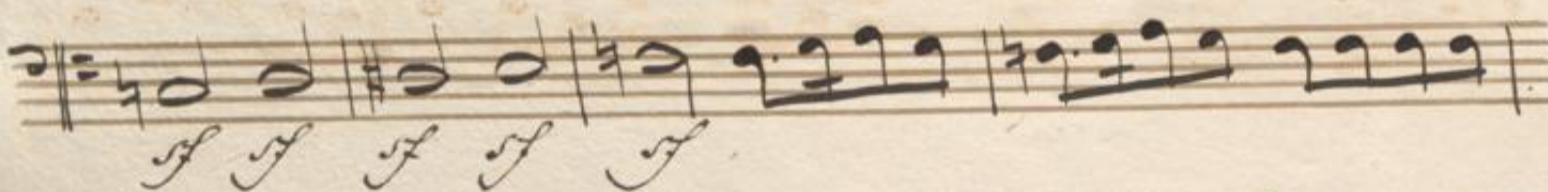
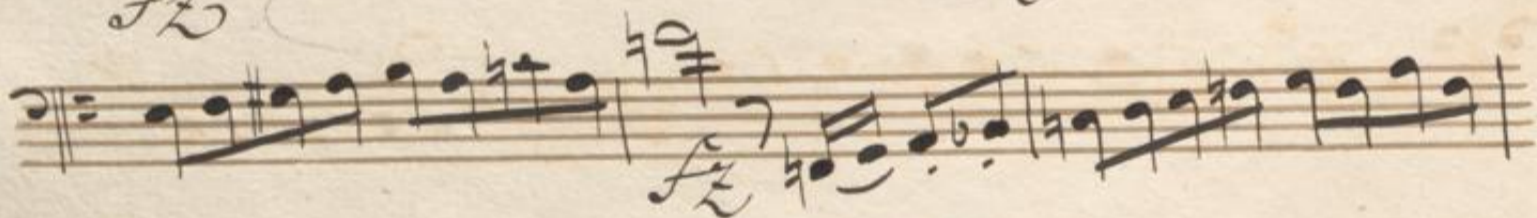
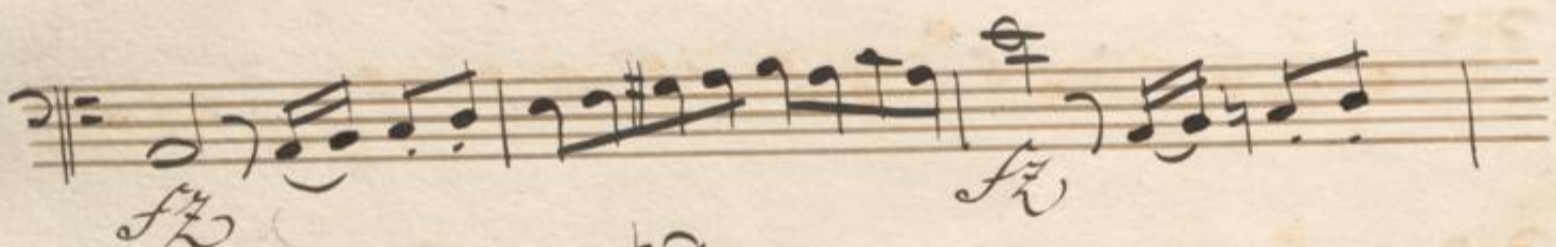
Handwritten musical score for Bassoon, Overture, No. 18. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'maestoso'. The score includes various dynamics such as 'f' (forte) and 'ten.' (tenu). A section starting on the eighth staff is marked 'Tempo di marcia' and 'cello.' (cello). The piece concludes with a 4/6 time signature.



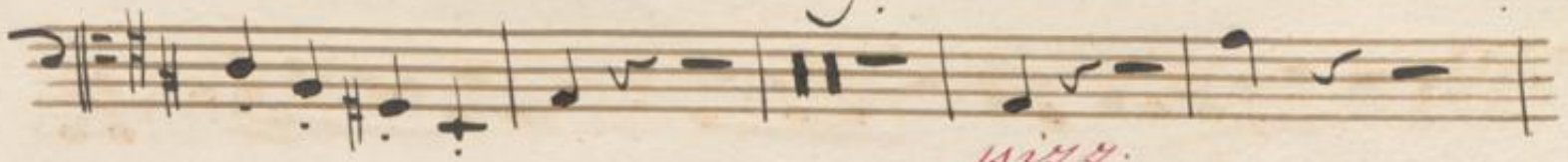
*f<sup>o</sup>*  
*Allo maestoso*



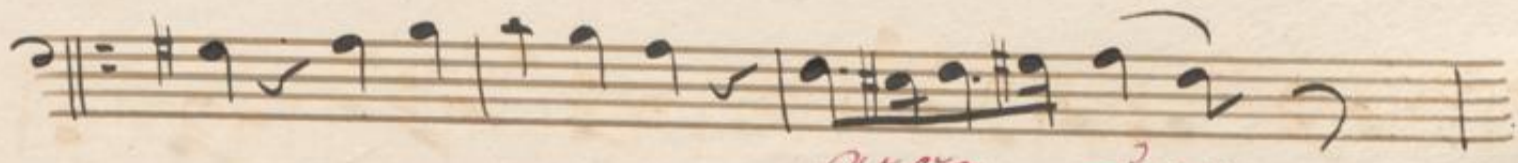
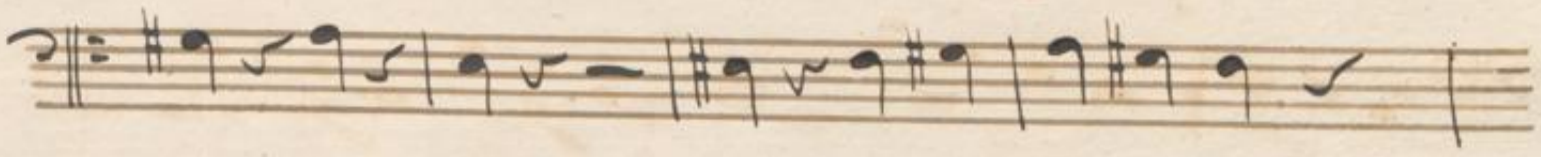
*f*



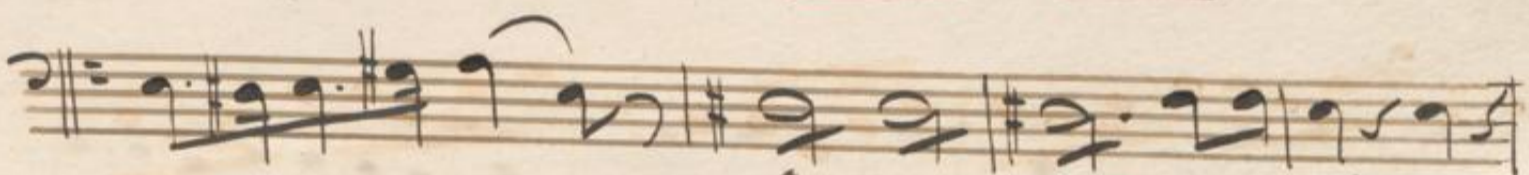
9.



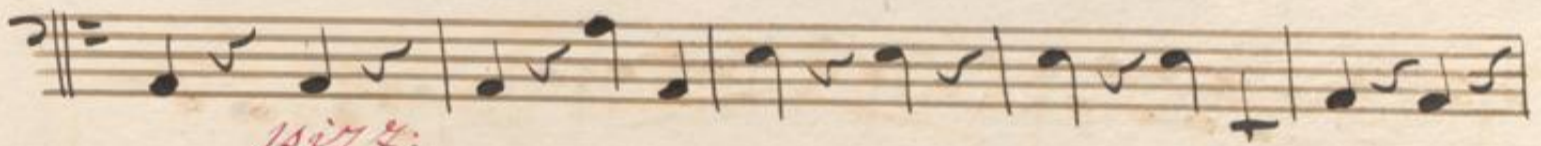
*pizz:*



*arco cres:*



*f cres: ff*



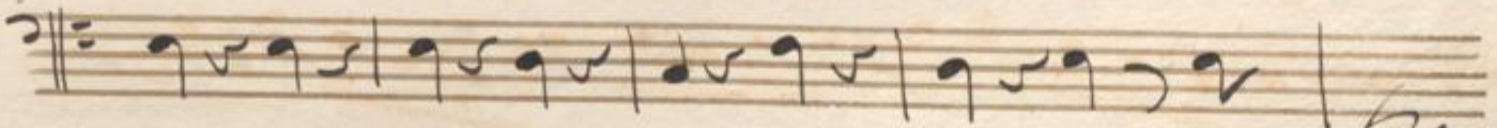
*pizz:*



*arco f cres:*



*ff ff*

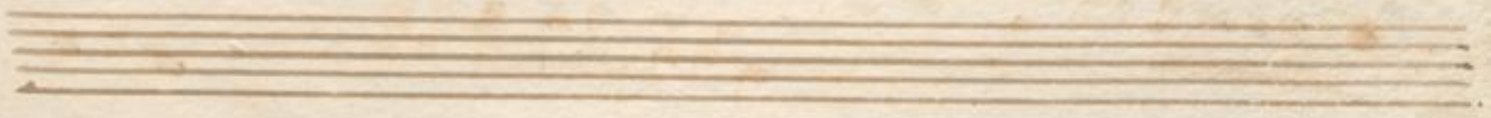
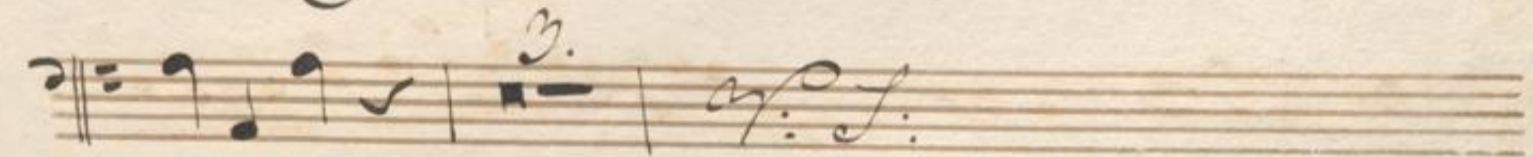
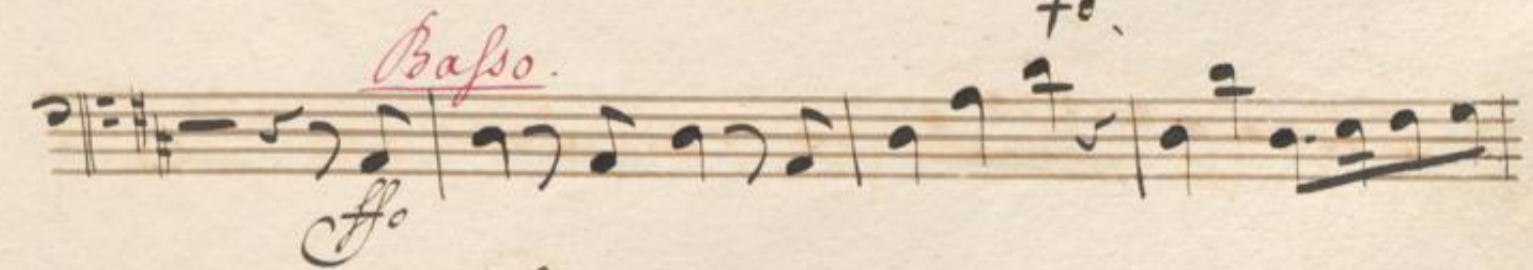
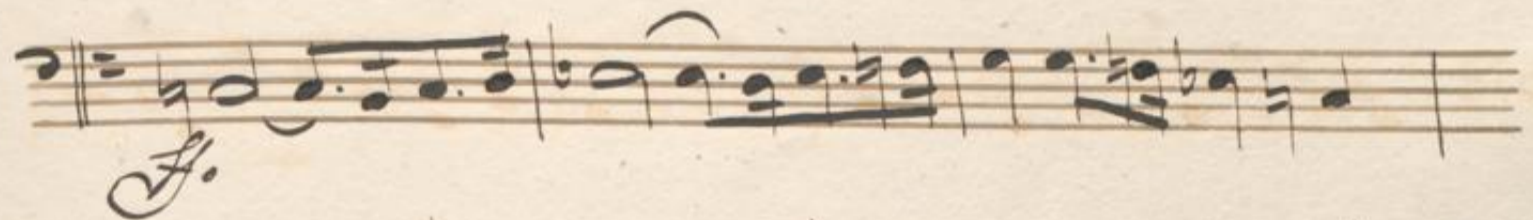


*ff*





A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *fo*, *mf*, and *f*. There are also numerical markings like "2." and "3." indicating repeat or measure counts. The manuscript is written in a cursive style on aged paper.



Handwritten musical score on ten staves. The score includes dynamic markings such as *f* and *ff*, and a tempo marking *Allo maestoso* written in red ink. The notation features various note values, rests, and slurs.

*f.* *pizz.*

*arco* *arco*

*f.* *f.*

*pizz.*

*arco* *ppp* *arco* *mf.*

Handwritten musical score for six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive style. The first staff contains a melodic line with dynamic markings 'f' and 'f.' and a slur. The second staff features a rhythmic accompaniment with repeated eighth notes and a dynamic marking 'f'. The third staff continues the melodic line. The fourth staff continues the rhythmic accompaniment. The fifth staff features a melodic line with a dynamic marking 'fz' and a 'v' marking. The sixth staff concludes the piece with a double bar line and a final flourish.

Four empty musical staves.