

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Oper - Le triomphe d'Adriadne - Vincenzo Righini}

Violoncello & Bass

Nro: 37.

OUVERTURE.

VIOLONCELLO e BASSO.

1

37
145

Grave.

Violoncello.

Bassi.

2

fp *fp*

Allegro

1 *f* *f* 2 *f* 3 *f* 4 5

6 7 8 9 10 11 12 13 14

f *fp* *f* *fp* *f*

pizzic.

8

f *colarco*

fp

f *p*

fp *fp* *fp* *fp*

f

8

f

fp *fp*

1 1

2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14.

V. S.

4

f *fp* *fp* *A* *p* *fp* *fp* *fp*

f *pizzic*

f *colarco*

203 37

Nro: 37.

Overture.

Passo.

Bigkimi



Overture

Basso

Grave

f

p

f

f

f

f

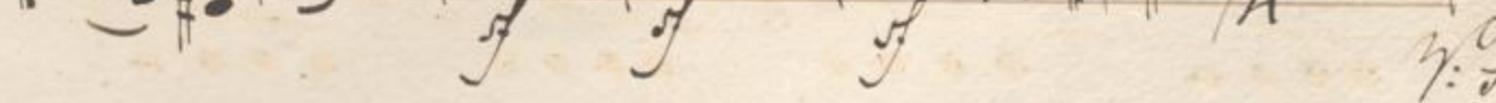
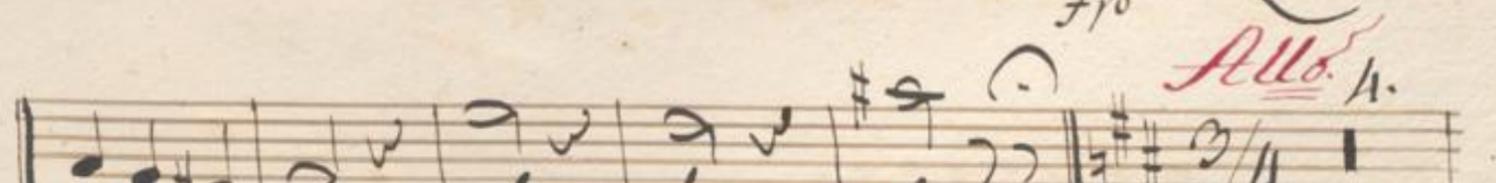
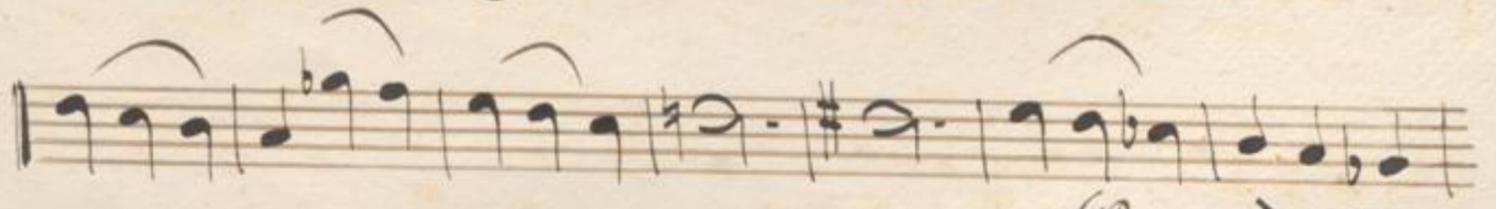
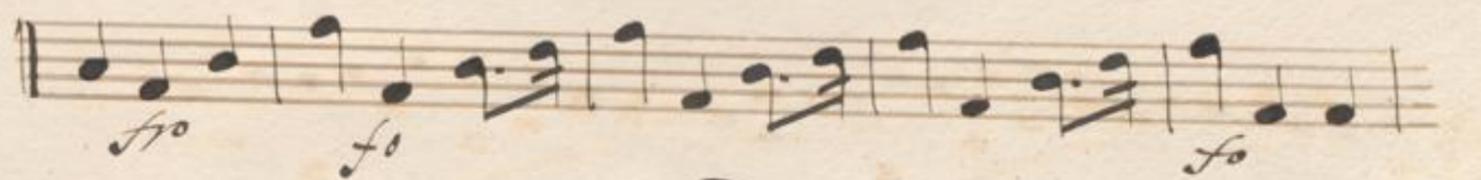
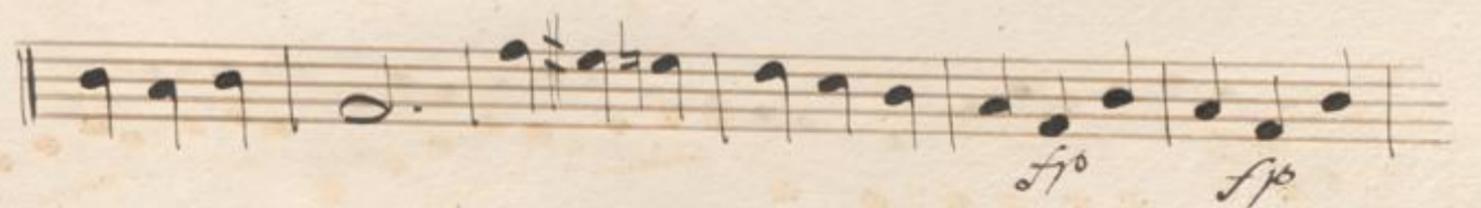
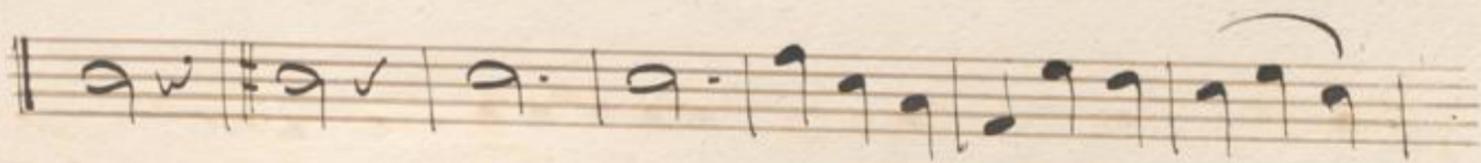
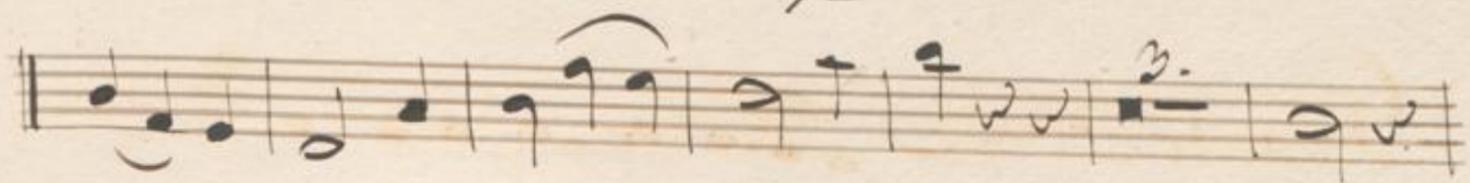
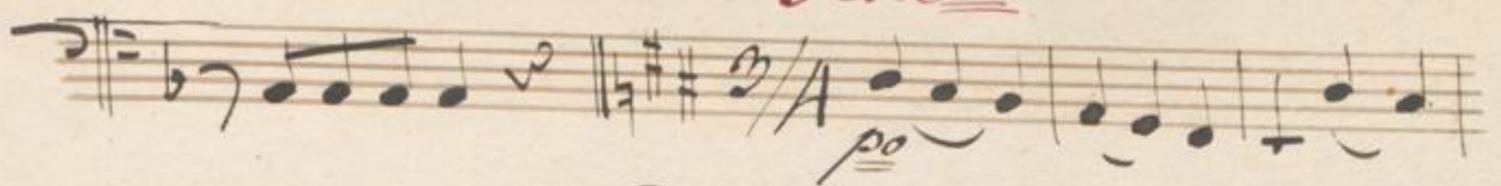
p

f

p

f

Andte



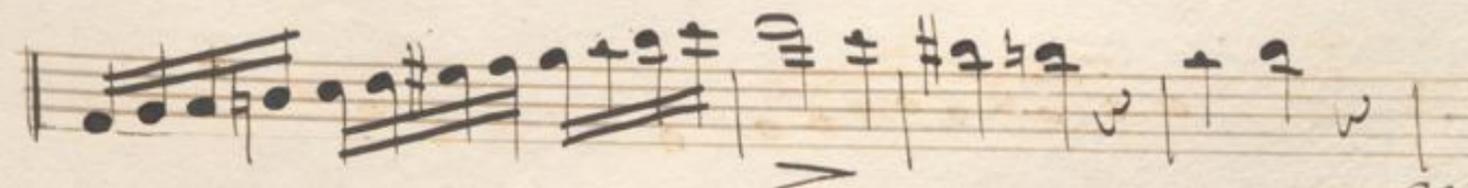
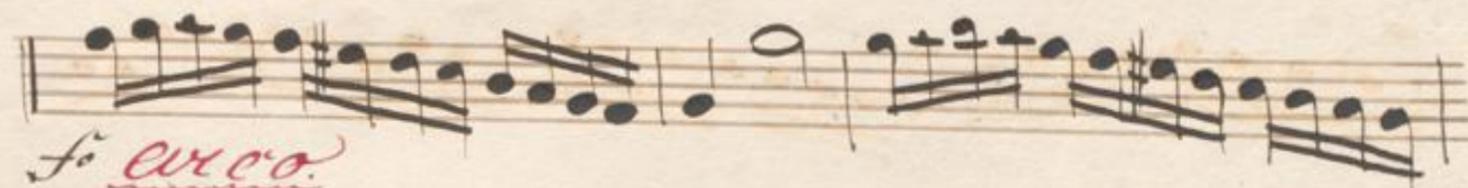
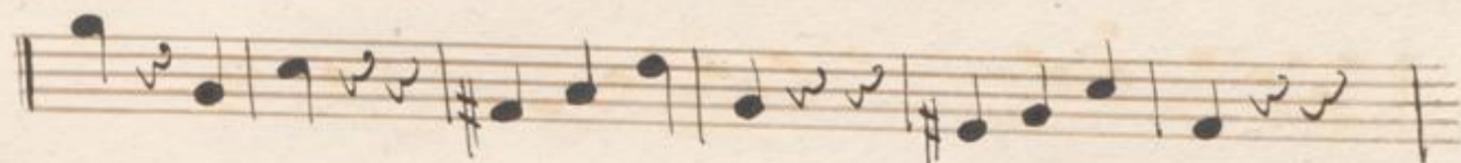
Allo. 1.

3. f.

1. 2. 3. 4. 5. 6. 7.

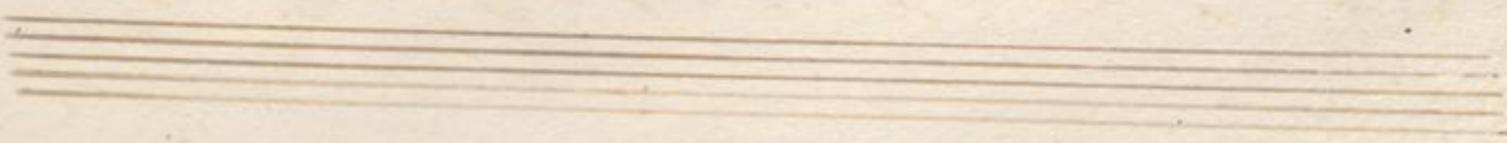
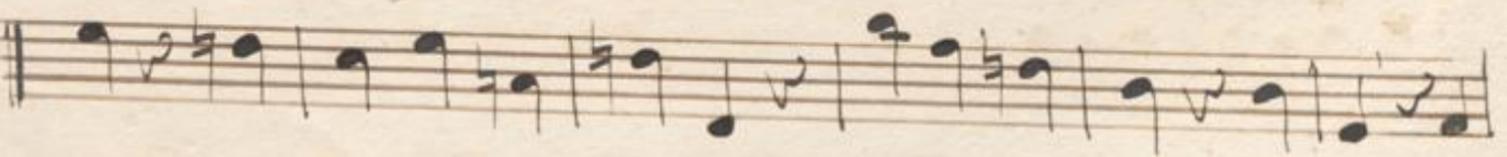
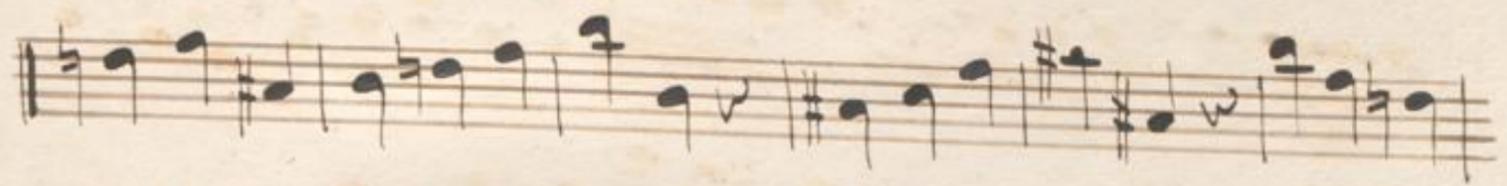
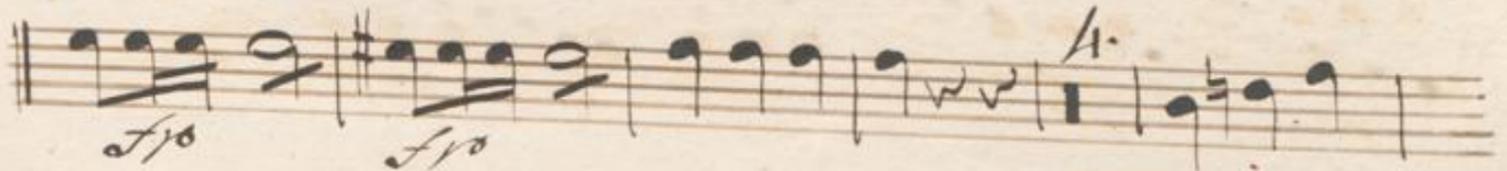
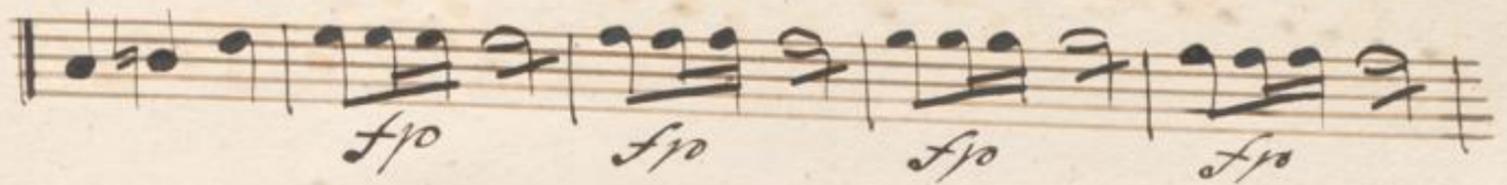
8. 9. 10. 11. 12. 13. 14.

rit.



G. P.

This page of handwritten musical notation contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics used are *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). There are also markings for *3.* (triplets) and *1.* (first ending). The music is written in a style characteristic of 18th or 19th-century manuscript notation, with some slurs and phrasing marks. The paper shows signs of age, including some staining and foxing.



A handwritten musical score consisting of eight staves. The notation is in a single system, likely for a single instrument. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The first six staves contain dense, flowing melodic lines with many sixteenth and thirty-second notes. The seventh staff features a series of quarter notes with a 'v' marking under each note, possibly indicating vibrato or a specific articulation. The eighth staff concludes with a long, sweeping slur over a series of notes, ending in a decorative flourish.

