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{Oper - Don Mendez - Andreas Romberg}

Oboe II

No. 11.

OBOE SECONDO

Romberg.

1

OVERTURE
No. 1.

Poco Adagio.

All^o. assai.

The musical score for the Oboe Secondo part of the Overture No. 1 is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Poco Adagio' and the dynamics start with a forte (f) marking. The score includes various dynamic markings such as piano (p), fortissimo (ff), and crescendo (cres). There are also numerical markings (8, 10, 15, 18, 19, 29) indicating specific measures or phrases. The piece concludes with a 'FINE.' marking.

