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{Ouverture - Friedrich Heinrich Himmel}

Ouverture

No. 39.

OBOE SECONDO

Himmel. 1

83

Adagio.

OUVERTURE.

Musical score for Oboe Secondo, Op. 39, Overture. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo starts as Adagio and changes to Allegro moderato. Performance instructions include dynamics (ff, f, sfz, p, pp, cresc., decresc.), articulation (accents, trills), and tempo changes (poco a poco, accelerando, Allabreve). The score includes various musical notations such as slurs, ties, and fingerings.

2

OBOE SECONDO

pp ten. *p* *poco a poco cres* *f* *sfz* *f*
sfz *p* *sfz* *sfz* *sfz* *sfz* *sfz*
sfz *sfz* *f* *sfz* *f* *sfz* *sfz*
sfz *sfz* *f* *sfz* *f* *sfz* *sfz*
sfz *p* *cres* *f* *p* *cres* *f*
pp *a poco cres* *f* *ff* *sfz* *ff* *f* *sfz*
f *f* *sfz* *f* *f* *sfz* *f* *sfz*
f *sfz* *f* *sfz* *f* *sfz* *f*
f *sfz* *f* *sfz* *f* *sfz* *f* *sfz*
f *sfz* *f* *sfz* *f* *sfz* *f* *sfz*
poco a poco cres *f* *ff* *sfz* *sfz* *f* *ff* *sfz* *f*
sfz *sfz* *poco a poco cres* *ff* *f*
f

FINE.