

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Oper - Joanna - Étienne Méhul}

Violine II [2. Exempalr]

Nro. 3.

11

Mikül.

Couverture

2^{da}.

Joanna.

Adagio. 3/4 *ppp.*

pp. *ppp.* 2.

1. *fo.*

ppp.

2. *fo.*

dolce cresc.

ppp. *mf.* *pizz.*

fo.

1. *fo.*

pp.

fo.

Handwritten musical score on page 13, featuring ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings like 'ppp.', 'cresc.', and 'f.'. The music is written in a cursive, handwritten style.

cresc. poco à poco.

for: cresc.

for:

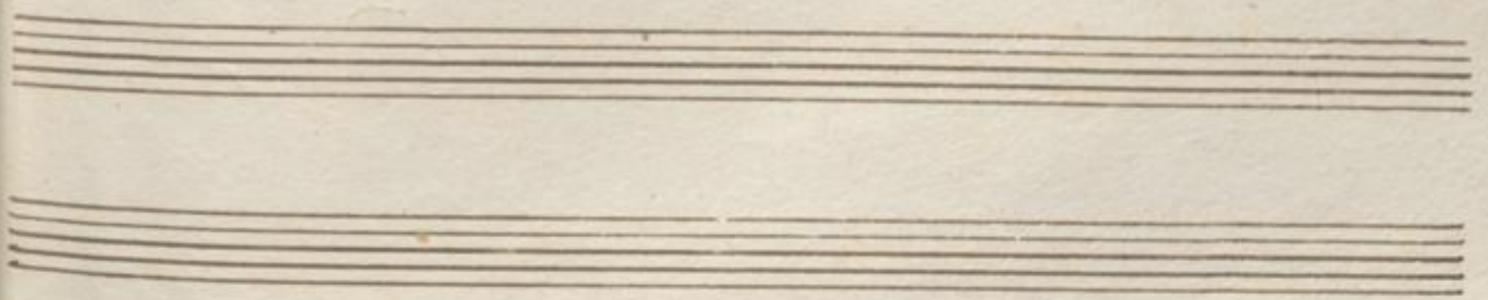
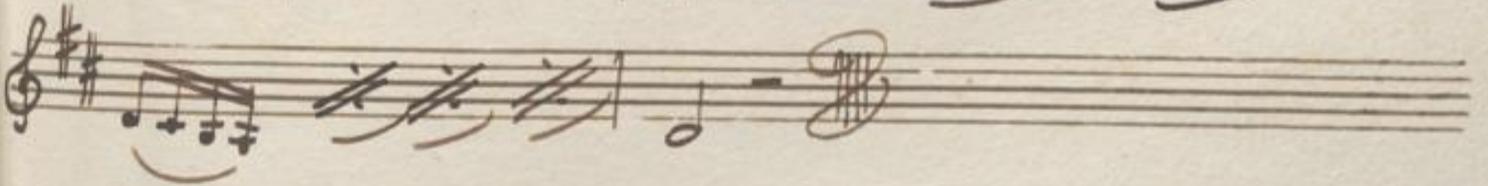
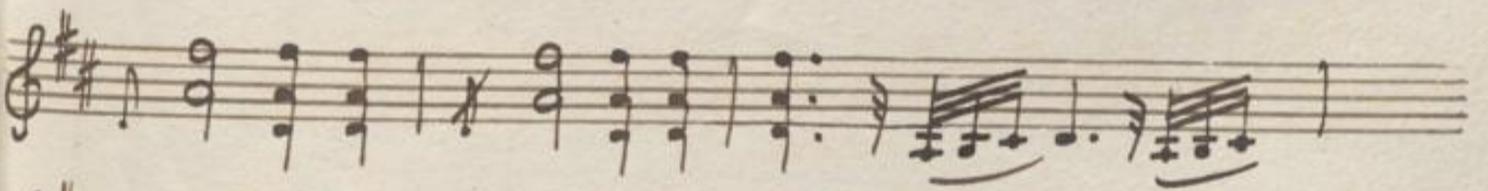
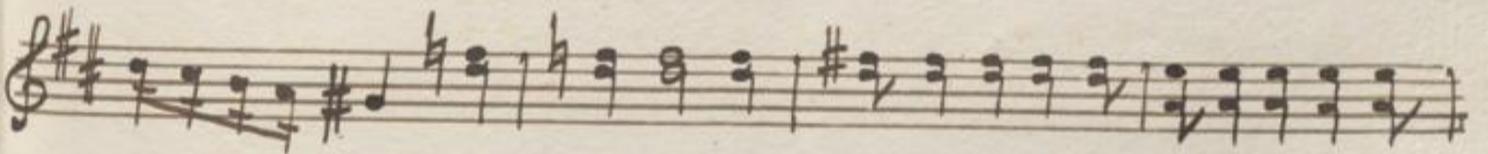
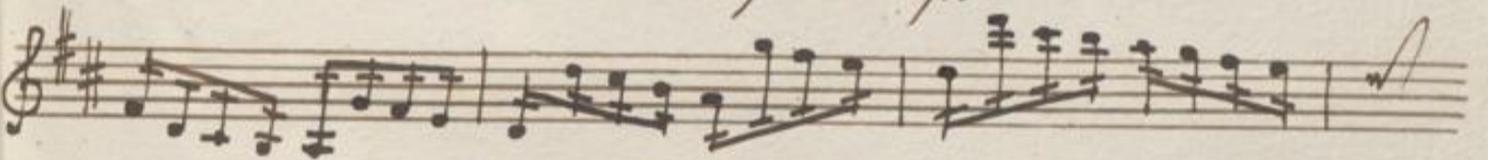
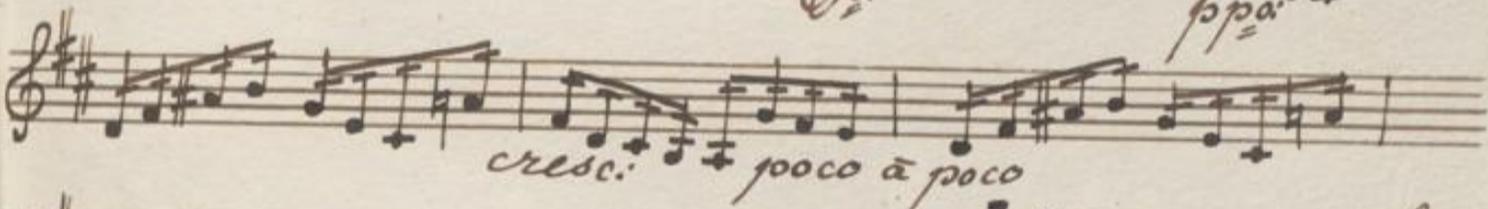
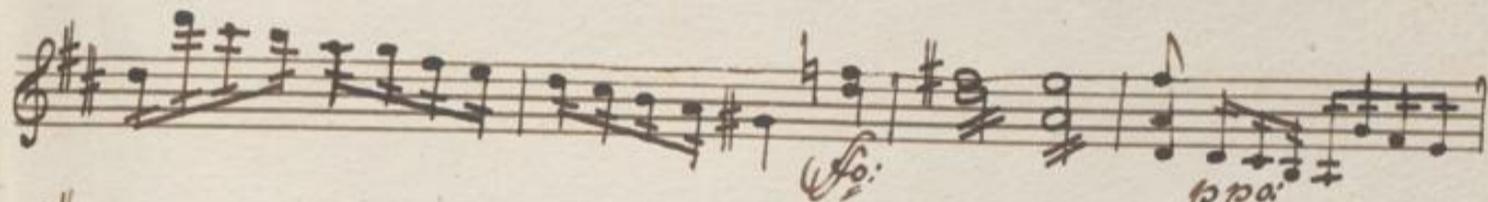
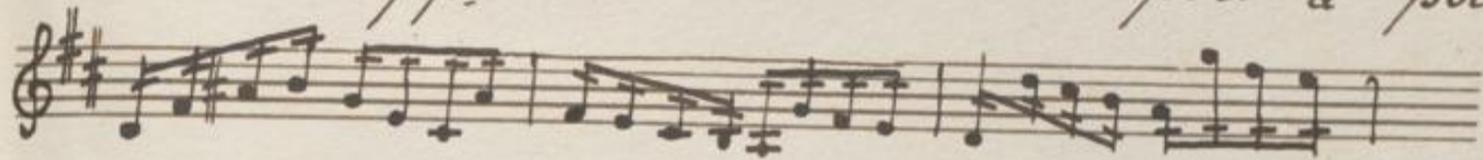
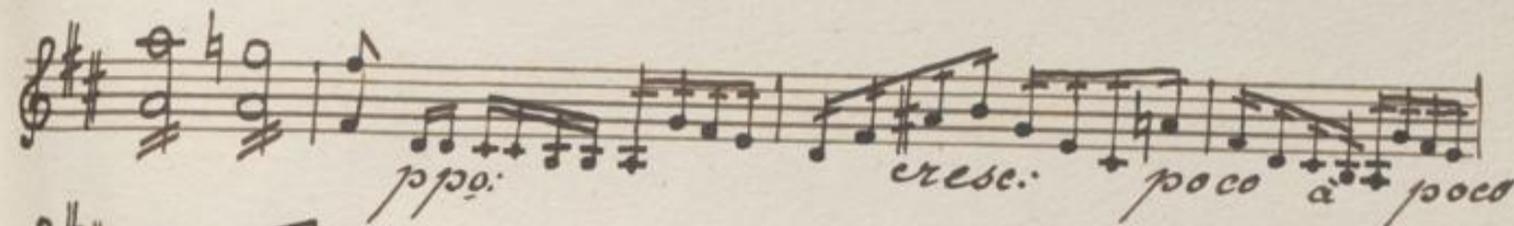
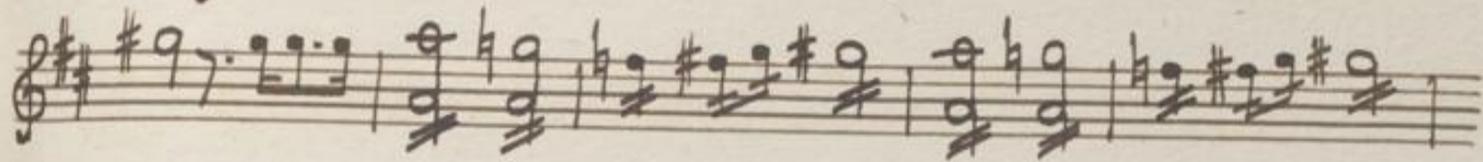
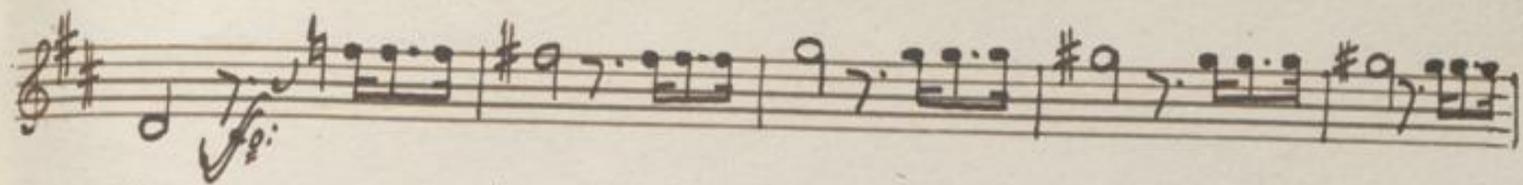
ppp.

cresc.

for:

for: ppp.

The musical score on page 14 consists of ten staves of handwritten music in G major. The notation includes various note values, rests, and dynamic markings. The first staff begins with the instruction *cresc. poco à poco.* and features a melodic line with a crescendo. The second staff continues the melody and includes the instruction *for: cresc.*. The third staff has a *for:* marking and a first ending bracket. The fourth staff starts with *ppp.* and features a melodic line with a crescendo. The fifth staff includes *for:* markings and a crescendo. The sixth staff continues the melodic line with *for:* markings. The seventh staff has a *cresc.* marking and a *for:* marking. The eighth staff includes a *for:* marking and a *for: ppp.* marking. The ninth and tenth staves complete the piece with melodic lines and a final cadence.



This page contains 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or clefs present on this page.

The right edge of the image shows the beginning of the next page. It features several staves with musical notation, including clefs and notes, which are partially cut off by the right margin of the image.