

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Joanna - Étienne Méhul}**

Violine II

Nro. 3.

Mikul<sup>9</sup>

200.







VIOLINO SECONDO

The musical score for Violino Secondo on page 3 contains 14 staves of music. The key signature is G major (one sharp). The score includes the following dynamic markings and performance instructions:

- Staff 1: *cres*, *poco a poco*
- Staff 2: *f*, *cres*, *ff*
- Staff 3: *f*, *pp*
- Staff 4: *tr*, *tr*, *tr*, *tr*
- Staff 5: *cres*, *ff*
- Staff 6: *ff*, *ff*
- Staff 7: *pp*, *pp*
- Staff 8: *pp*
- Staff 9: *cres*, *poco a poco*
- Staff 10: *f*, *cres*, *ff*



VIOLINO SECONDO

The musical score for Violino Secondo on page 12 is written in G major and 4/4 time. It begins with a dynamic of *f* (forte) which quickly transitions to *pp* (pianissimo). The first staff contains a melodic line with a crescendo leading to *pp*. The second staff features a rhythmic pattern with *lr* (leggero) markings. The third staff continues the melodic line with *lr* markings and a *cres* (crescendo) marking. The fourth staff has *lr* markings and a *cres* marking. The fifth staff starts with *ff* (fortissimo) and includes *ff* and *fp pp* markings. The sixth staff begins with *ff*. The seventh staff has *pp* and *cres* markings. The eighth staff includes *cres* and *poco a poco* markings. The ninth staff has *ff* and *pp* markings. The tenth staff features *crescendo* and *poco a poco* markings. The eleventh staff has *ff* markings. The twelfth staff concludes the page with a final melodic phrase.



Nro. 3.

11

Mikül.

Couverture

2<sup>da</sup>.

Joanna.

Adagio.  $\text{3/4}$  *ppp.*

*pp.* *ppp.* 2.

1. *fo.*

*ppp.*

2. *fo.*

*dolce cresc.*

*ppp.* *mf.* *pizz.*

*fo.*

1. *fo.*

*pp.*

*fo.*



Handwritten musical score on page 12, featuring multiple staves with notes, rests, and dynamic markings such as *ppp*, *f*, and *cresc.* The score includes a section marked *Allegro* starting with a first ending bracket. The music is written in a key with two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings.



Handwritten musical score on page 13, featuring ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p', 'ppp', 'cresc.', and 'f'. A first ending bracket is present in the second staff.



*cresc. poco à poco.*

*fz. cresc.*

*fz.*

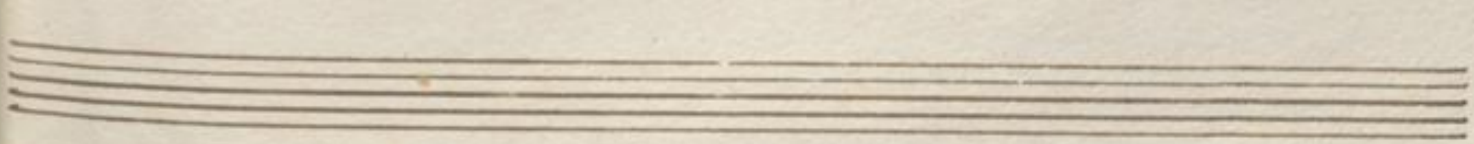
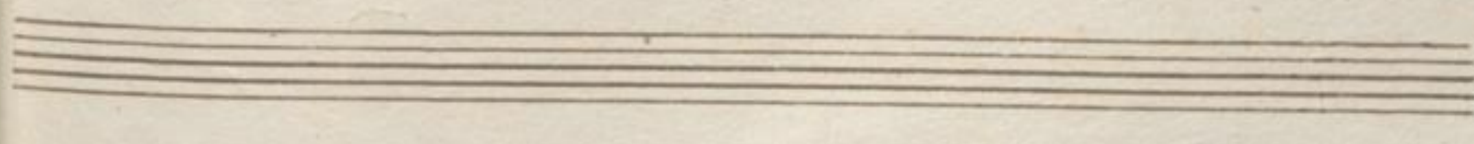
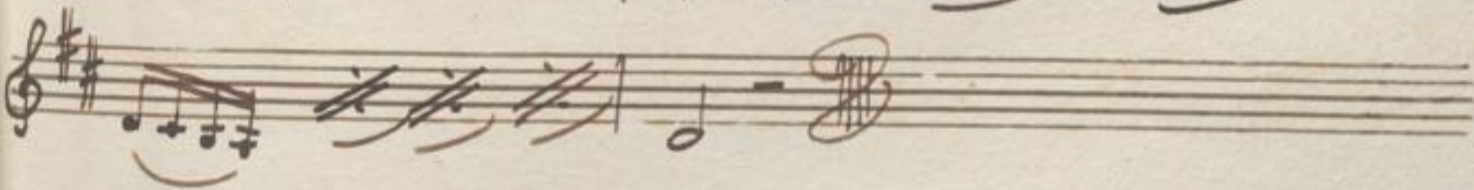
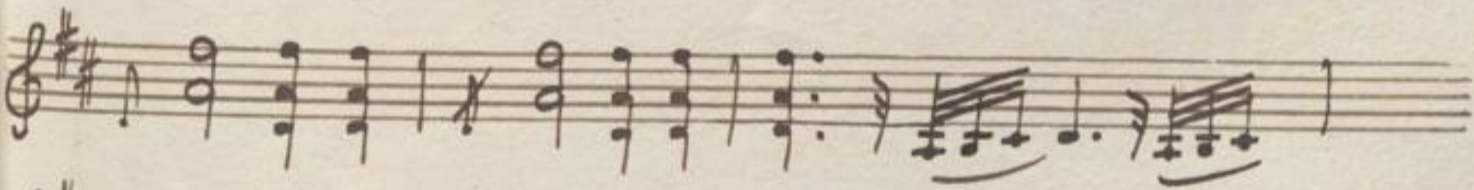
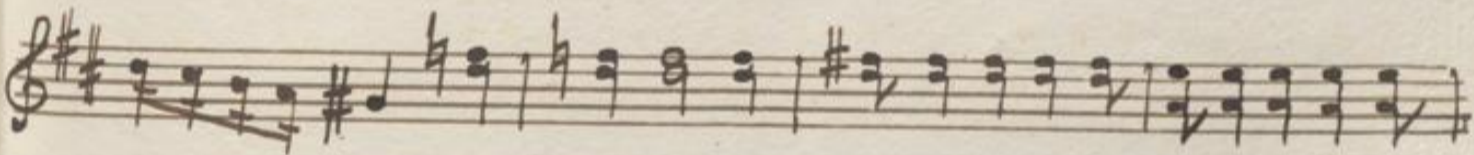
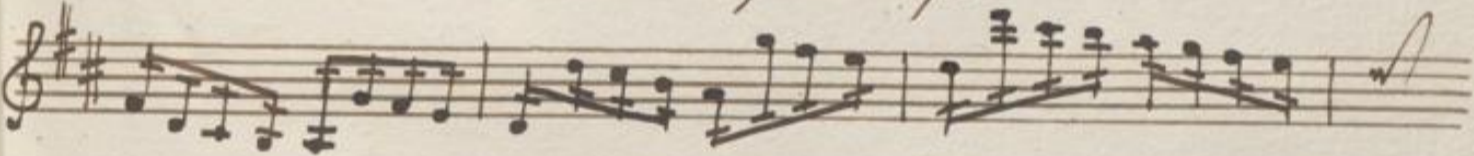
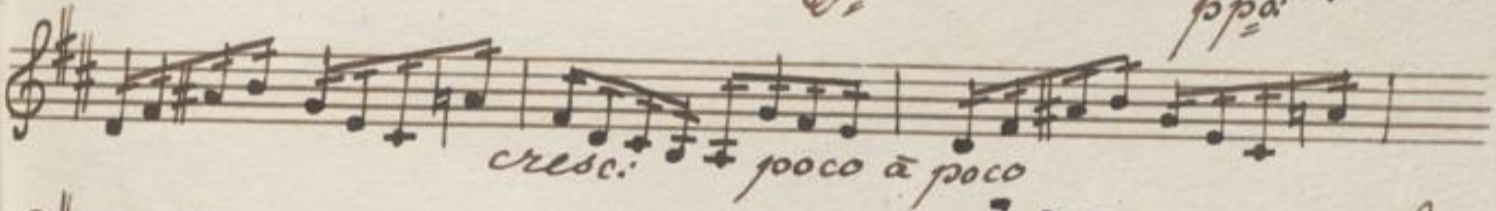
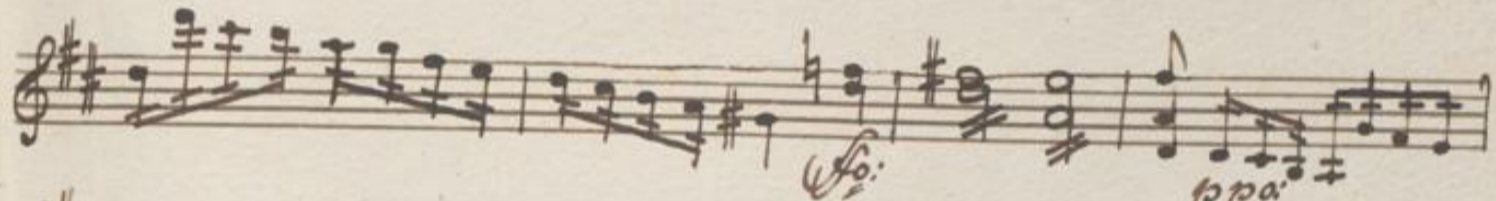
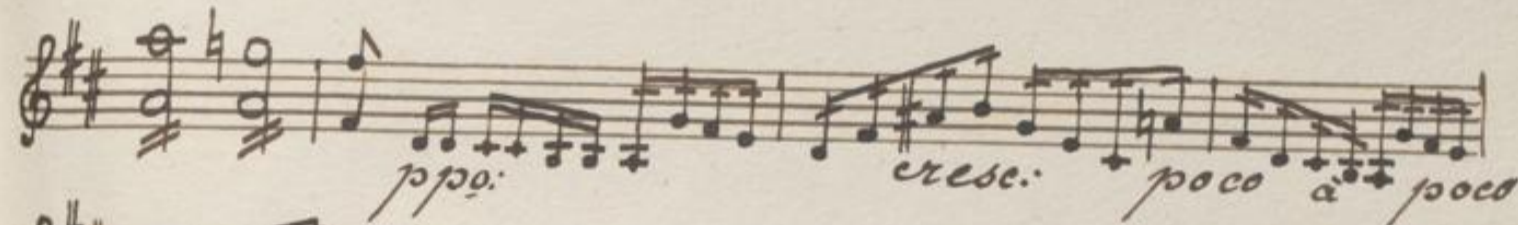
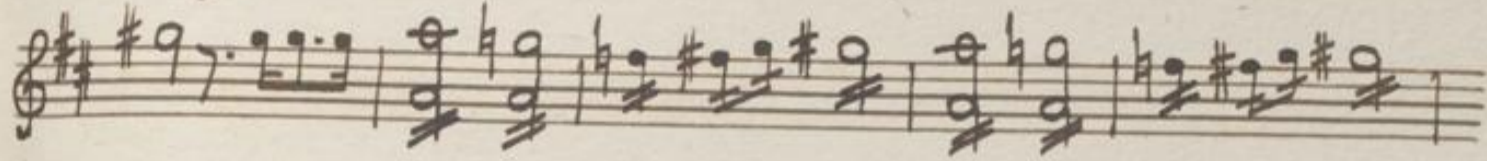
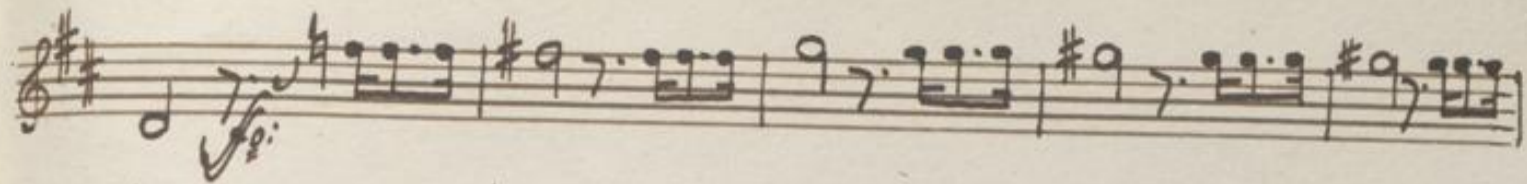
*ppp.*

*fz.*

*cresc. fz.*

*fz. ppp.*







This page contains 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or clefs present on this page.

The right edge of the image shows the beginning of the following page. It features several staves with musical notation, including treble clefs and various notes, though the details are partially cut off.