

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Bion - Étienne Méhul}**

Violine II

*N<sup>o</sup>. 4.*

*Ouverture*

DE BION

*A grand Orchestre*

PAR

*Méhul.*

PRIX 7<sup>#</sup> 10<sup>s</sup>.

*Propriété de l'Éditeur Enregistré à la Bibliothèque Nationale.*

A PARIS

*Chez Pleyel, Rue Neuve des Petits Champs, N<sup>o</sup> 728, entre les Rues de la Loi, et Helvétius.*



2

VIOLINO 2°

OUVERTURE  
DE BION

Adagio

*dol.*

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio' and the dynamics 'dol.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamics include *fp* (fortissimo piano), *f* (forte), *sf* (sforzando), and *p* (piano). An 'All<sup>o</sup>' (Allegro) marking appears in the sixth staff. The score concludes with a double bar line and the number '386' at the bottom.



VIOLINO 2°

3

Handwritten musical score for Violino 2°. The score consists of 12 staves of music. The notation includes various dynamics such as *p*, *fp*, *f*, *ff*, *sf*, and *cres*. There are also performance markings like *I* and *3*. The piece concludes with the number 386 and the initials V. S. at the bottom right.



VIOLINO 2°

4

pizzic.

**f**

col'arco

**ff**

**sf sf sf**

**sf**

**sf sf sf** **p**

segue

segue **pp**

**ff**

**ff ff ff**

**p**

386

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff is marked 'pizzic.' and 'f'. The second staff continues the melody. The third staff is marked 'col'arco' and 'ff'. The fourth staff features 'sf sf sf' dynamics. The fifth staff has 'sf' and 'p'. The sixth staff has 'sf sf sf' and 'p'. The seventh staff is marked 'segue'. The eighth staff is marked 'segue' and 'pp'. The ninth staff has 'ff'. The tenth staff has 'ff ff ff'. The eleventh staff has 'p'. The twelfth staff has 'p'. The thirteenth staff has 'p'. The fourteenth staff has 'p'. The page number '386' is located at the bottom center of the score.



VIOLINO 2°

5

Handwritten musical score for Violino 2°. The score consists of 15 staves of music. The key signature has one flat (B-flat). The music features various dynamics including *f*, *sf*, *ff*, *fff*, *p*, and *pp*. Performance techniques such as *pizzic.* (pizzicato), *col'arco* (arco), and *tr* (trills) are indicated. A triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line.



*[Faint, illegible text, likely bleed-through from the reverse side of the page]*

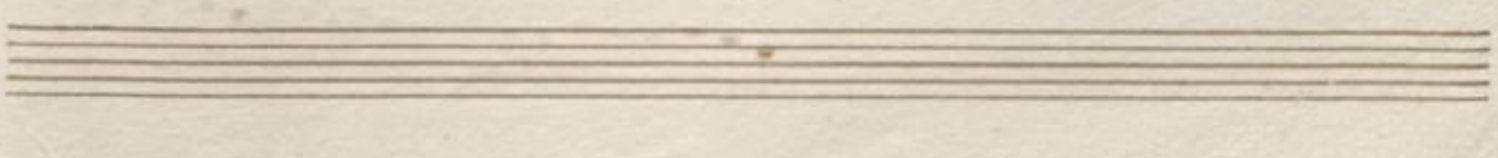
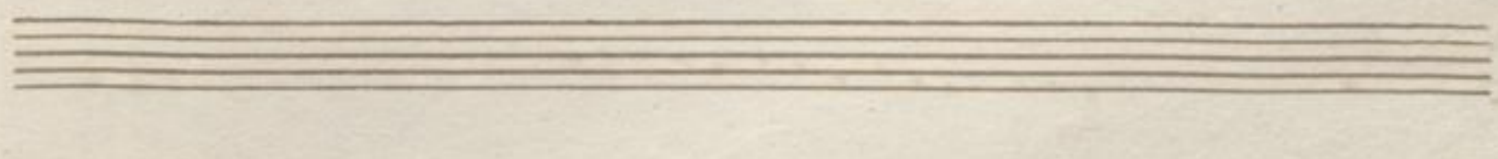
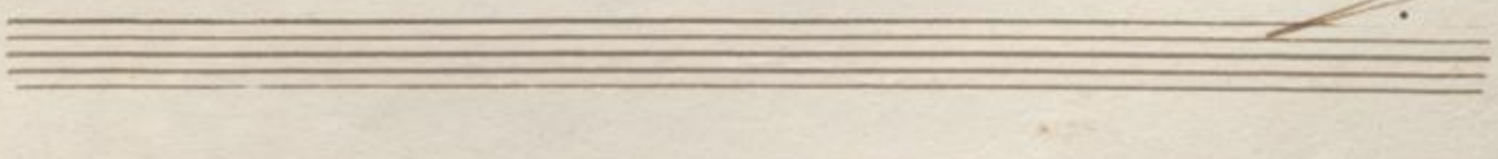
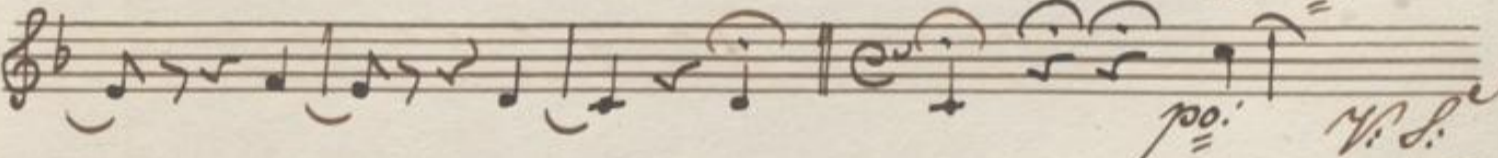
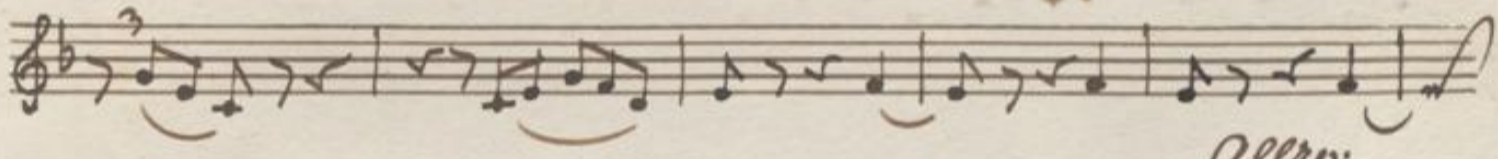
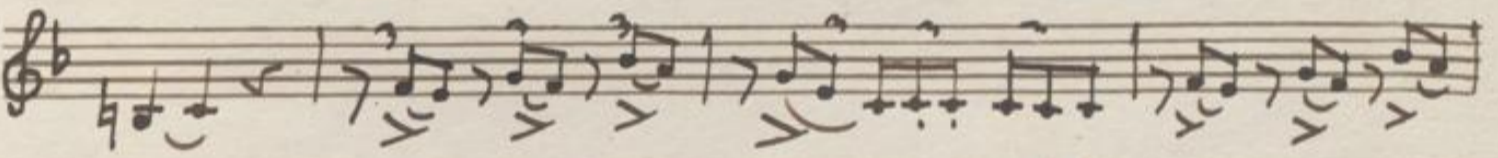
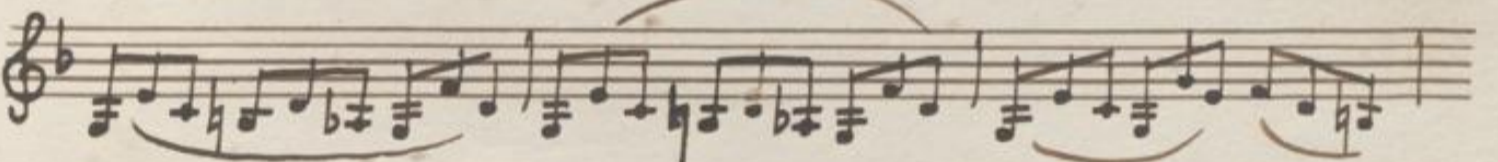
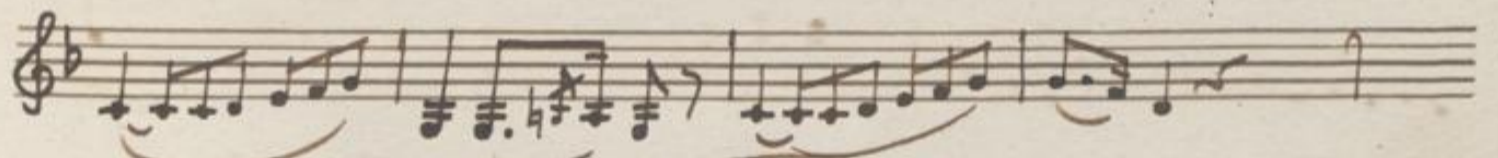
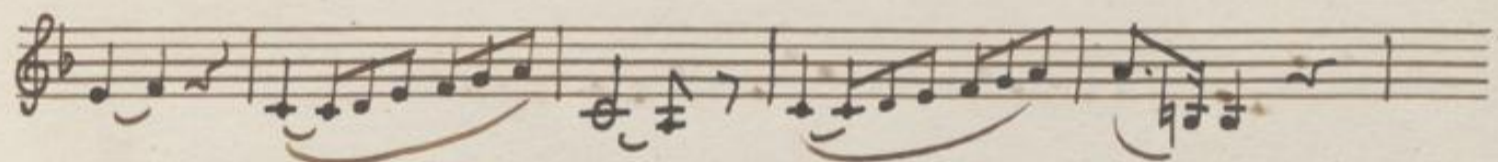
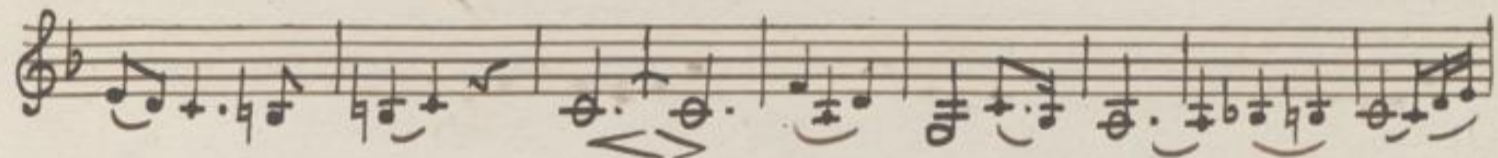
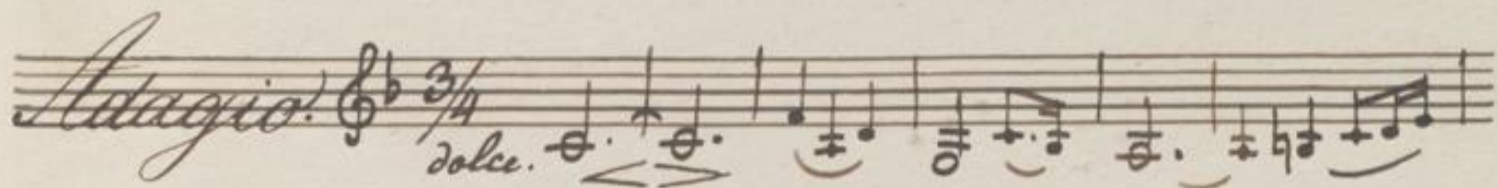


No. 4.

Ouverture  
de Priant.

2<sup>do.</sup>

17  
Méhul.





Handwritten musical score on page 18, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 9/8 time signature. The music consists of a single melodic line with various rhythmic values and articulations. Dynamics include *ppo:*, *fo:*, *ffo:*, and *crescende*. A first ending bracket is present on the eighth staff. The manuscript shows signs of age, including some staining and wear at the edges.



This page contains a handwritten musical score for a single melodic line, likely for a violin or flute. The music is written on ten staves. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, as well as rests and slurs. Dynamics are indicated by *ff* (fortissimo) and *f* (forte) markings. There are also performance markings such as accents and slurs. The score concludes with a first ending marked '1.', a second ending marked '2.', and a third ending marked '3.'. The handwriting is in dark ink on aged, slightly yellowed paper.







Handwritten musical score on page 21, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ppp.*, *ff.*, and *pp.*. The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The score includes a variety of rhythmic patterns and articulations, with some notes marked with accents or slurs. The handwriting is clear and professional, typical of a composer's manuscript.

*Handwritten signature or initials*



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The score features various musical notations such as slurs, ties, and dynamic markings. Key annotations include:

- sfz.* (sforzando) markings on the first, second, and fourth staves.
- arco.* (arco) markings on the eighth, ninth, and tenth staves.
- pizz.* (pizzicato) markings on the fifth, sixth, seventh, eighth, and tenth staves.
- A *pp.* (pianissimo) marking on the fifth staff.
- A *3.* (triple) marking above the eighth staff.
- A *ff.* (fortissimo) marking on the tenth staff.

The music consists of a complex melodic line with frequent slurs and ties, and a rhythmic accompaniment. The final measure of the tenth staff contains a triple note.



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. It contains a series of notes and rests, including a half note, a quarter note, and several eighth notes. The second staff continues the melody with a series of eighth notes, some beamed together. The third staff concludes the piece with a final cadence, including a double bar line and a decorative flourish.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



A page of aged, yellowed musical manuscript paper. The page is numbered '24' in the top left corner. It features twelve horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper shows signs of wear, including some foxing and a small tear at the bottom left edge. The right edge of the page is slightly uneven, suggesting it is part of a bound volume.

A partial view of the adjacent page on the right. It shows the right-hand edges of several musical staves. Some of the staves have treble clefs and some have musical notes or rests written on them, though the details are mostly cut off by the edge of the frame.