

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Das Rosenmädchen - Peter Josef von  
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Violine II

Violino Secondo

Ouverture

Andante

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Andante'. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *p* and includes accents. The second staff has a first ending bracket. The third staff has a dynamic marking of *mf*. The fourth staff has dynamic markings of *pp* and *pp*. The fifth staff has a dynamic marking of *f* and includes a second ending bracket. The sixth staff has a dynamic marking of *pp* and includes a first ending bracket. The seventh staff has a dynamic marking of *p* and includes a first ending bracket. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The thirteenth staff has a dynamic marking of *ff*. The fourteenth staff has a dynamic marking of *ff* and includes a first ending bracket. The score concludes with a double bar line.

Allº assai quasi Presto

2746

Violino Secondo

10

*f* *p* *p* *pp* *pp* *cres* *ff* *ff* *ff* *ff* *ff* *p*

1 1 1 1 1 1 1 1 1 1 1 1 1 1

9 pizz 3 3 3 3 1 1

Violino Secondo

1 1 1 arco  
pp

p

ff

cres

1 pizz 1  
pp

1 9 3  
ppp p

2

1

cres

ff

1 24  
fp V. S.

2746

Violino Secondo

24

pp

p

cres

ff

mf

cres

ff

ff ff ff ff ff ff ff ff

poco stringendo

Fine

No. 16.

Overture

Violino Secondo

# Overture Violino Secondo

*Andante*

*ppp*

*mf*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*Allo assai quasi presto*

*pp*

*pp*

This page contains a handwritten musical score consisting of 13 staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The notation includes various note values, rests, and ornaments. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). The score concludes with a large, decorative flourish on the final staff, which is followed by two empty staves at the bottom of the page.



Handwritten musical score on page 106, featuring 12 staves of music. The notation includes various dynamics such as *ppp*, *pp*, *mf*, *f*, *ff*, and *ffz*. The music is written in a single system across the page, with some staves containing complex rhythmic patterns and articulations. The page number '106' is written in the top left corner.

This page of handwritten musical notation contains approximately 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- arco* (arco) at the beginning of the second staff.
- ppp* (pianissimo) at the start of the second staff.
- p* (piano) in the fourth staff.
- cres.* (crescendo) in the sixth and tenth staves.
- rit.* (ritardando) in the tenth staff.
- First, second, and third endings (1., 2., 3.) are marked in the eighth and ninth staves.

The music concludes with a double bar line and a signature in the bottom right corner of the page.

This page contains a handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Treble clef, starting with a forte (*f*) dynamic.
- Staff 2:** Treble clef, continuing the melodic line.
- Staff 3:** Treble clef, featuring a series of chords and a first ending bracket.
- Staff 4:** Treble clef, marked with *ppp* (pianissimo) and *2 H.* (second ending).
- Staff 5:** Treble clef, marked with *ppp*.
- Staff 6:** Treble clef, marked with *pp* (piano).
- Staff 7:** Treble clef, marked with *cres:* (crescendo).
- Staff 8:** Treble clef, marked with *f* (forte).
- Staff 9:** Treble clef, continuing the melodic development.
- Staff 10:** Treble clef, concluding the piece with a series of chords.

*cresc.*

*ff*

*ff*

*poco stringendo*

*Fine*

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some minor foxing and a small brown stain on the second staff from the top. The left edge of the page shows the binding of the book.