

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Moses - Ignaz Ritter von Seyfried}**

Violine II [2. Exemplar]

No. 32.

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Overture

II<sup>do.</sup>

v. Heffried.

Moses.

Adagio

maestoso.

The first section of the Overture is written in G major (one sharp) and common time. It begins with a *ff* dynamic and features a series of chords and melodic lines. The first staff shows a series of chords, with a *ff* dynamic marking. The second staff continues with a similar texture, ending with a *pp* dynamic. The third staff is a sixteenth-note arpeggiated figure that builds up, marked *crescendo*. The fourth staff continues this arpeggiated figure. The fifth staff shows a melodic line with a *ff* dynamic. The sixth staff continues the melodic line, marked *ppp* and *ff*.

Allegro  
con fuoco.

The second section of the Overture is written in G minor (two flats) and common time. It begins with a *pp* dynamic and features a series of chords and melodic lines. The first staff shows a series of chords, with a *pp* dynamic marking. The second staff continues with a similar texture, marked *crescendo*. The third staff is a sixteenth-note arpeggiated figure that builds up, marked *ff*. The fourth staff continues this arpeggiated figure, marked *ff*. The fifth staff shows a melodic line with a *ff* dynamic. The sixth staff continues the melodic line, marked *pp*.



*Andante.*

Handwritten musical score for a piece titled "Andante". The score consists of 12 staves of music. The first staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line and a "For." marking. The third staff is a treble clef with a melodic line, a "mo." marking, and a "2." marking. The fourth staff is a treble clef with a melodic line and a "po." marking. The fifth staff is a treble clef with a melodic line and a "dolce" marking. The sixth staff is a treble clef with a melodic line. The seventh staff is a treble clef with a melodic line. The eighth staff is a treble clef with a melodic line. The ninth staff is a treble clef with a melodic line and a "For." marking. The tenth staff is a treble clef with a melodic line and a "For." marking. The eleventh staff is a treble clef with a melodic line and a "po." marking. The twelfth staff is a treble clef with a melodic line and a "For." marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



A handwritten musical score on ten staves, likely for a piano or similar instrument. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The dynamics include *mf*, *molto*, *cresc.*, *for.*, and *ff*. There are also performance instructions such as *2.* and *dolce*. The score is written in a cursive, handwritten style.



A handwritten musical score consisting of five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second staff features a melodic line with a slur and a fermata. The third staff contains a series of chords and eighth notes. The fourth staff shows a sequence of chords, some with a fermata. The fifth staff features a complex rhythmic pattern with many sixteenth notes and a final flourish. The paper shows signs of age and wear.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are completely blank, providing space for further musical notation.