

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Ouverture - God save the King - Friedrich Schneider}

Violine I [3. Exemplar]

Ouverture Violino I^{mo}

Andante maestoso

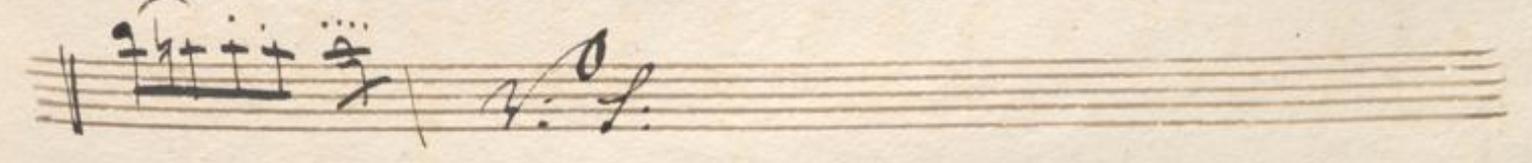
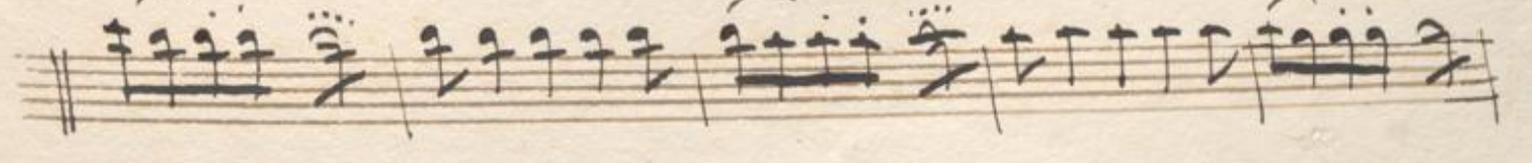
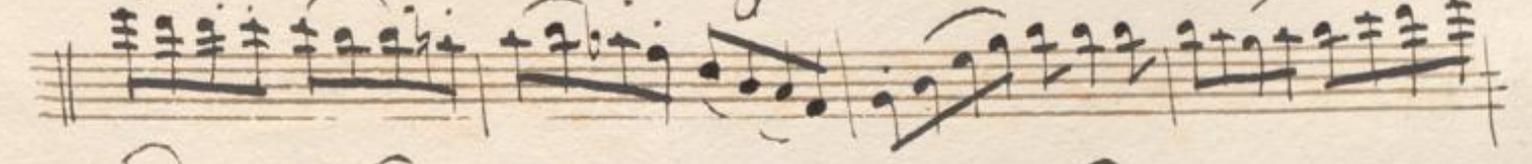
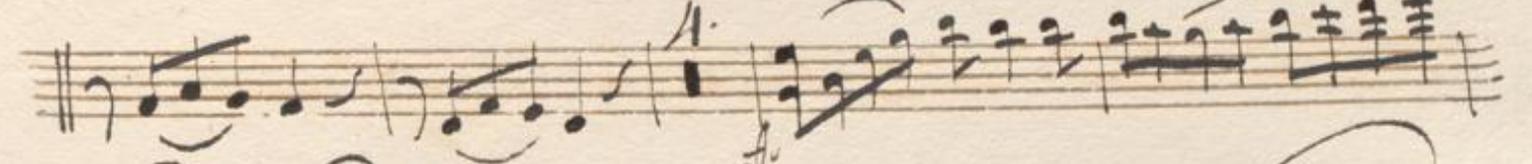
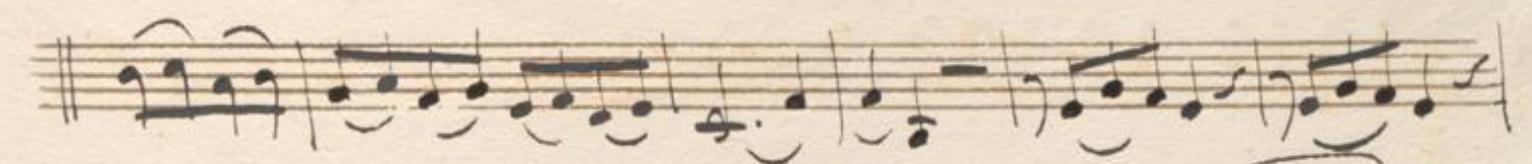
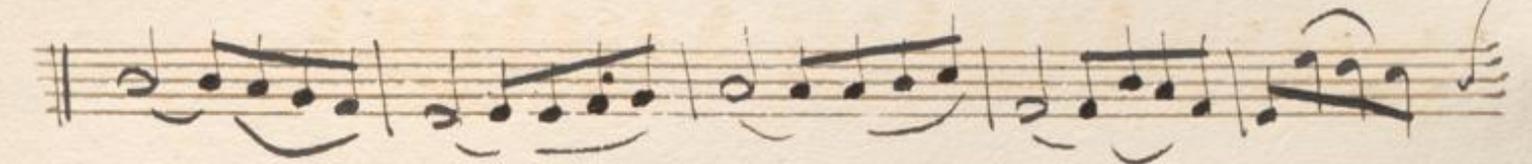
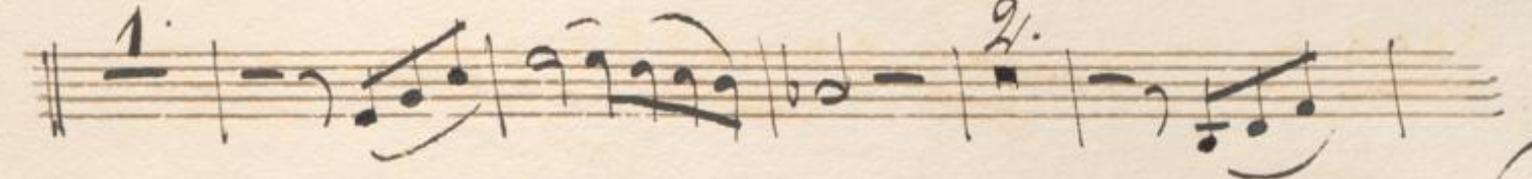
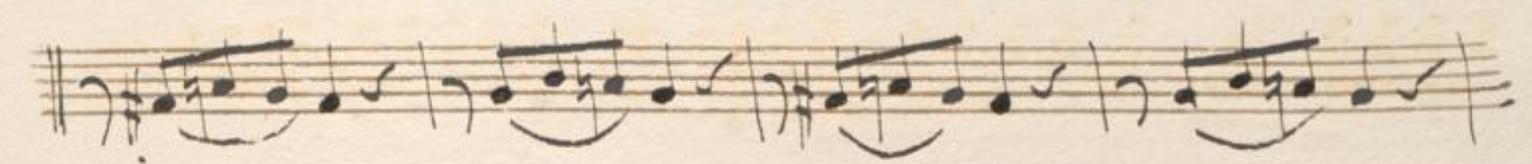
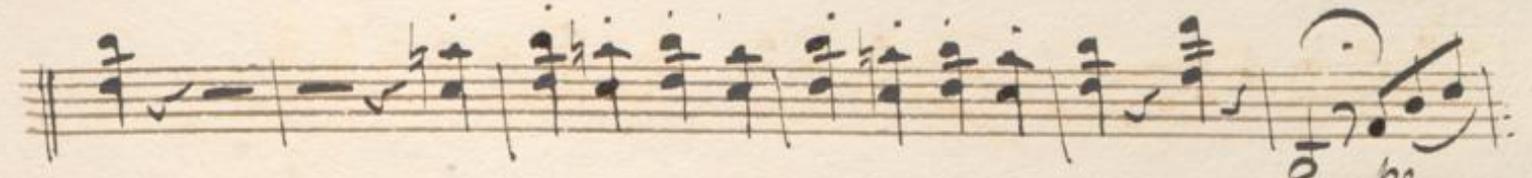
Handwritten musical notation for the first section of the Violino I part. It consists of six staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *pp*. The music is written in a single system.

allegro vivace *diminu.* *ppp*

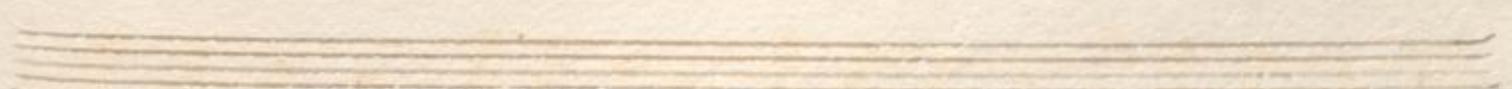
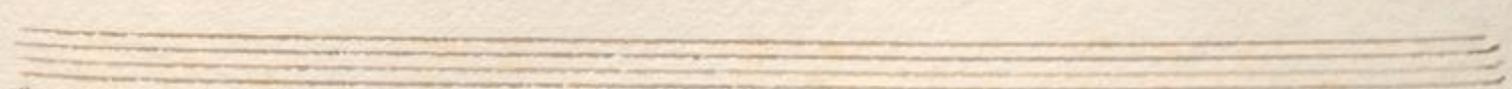
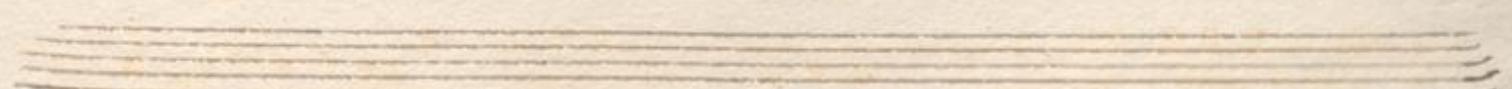
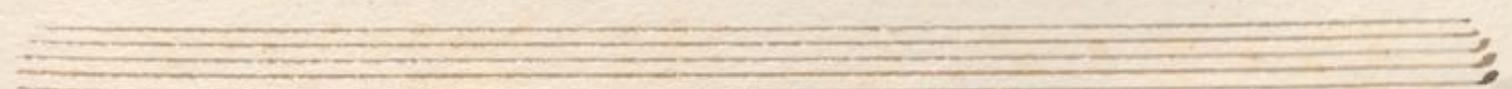
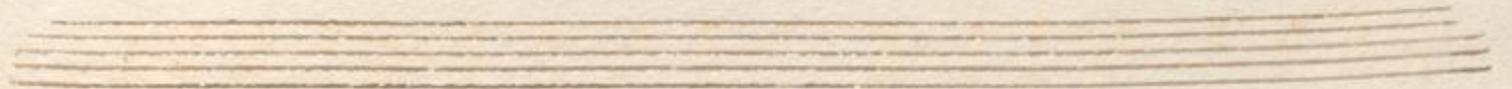
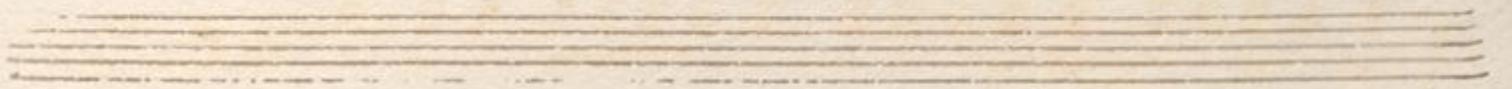
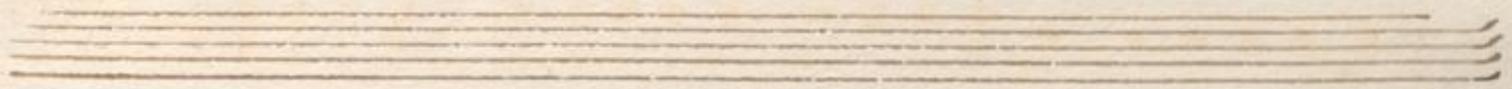
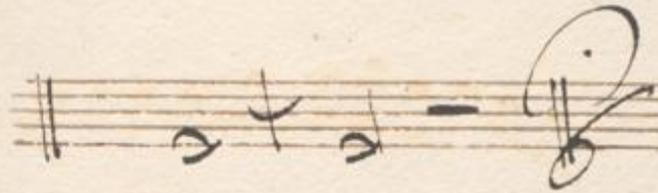
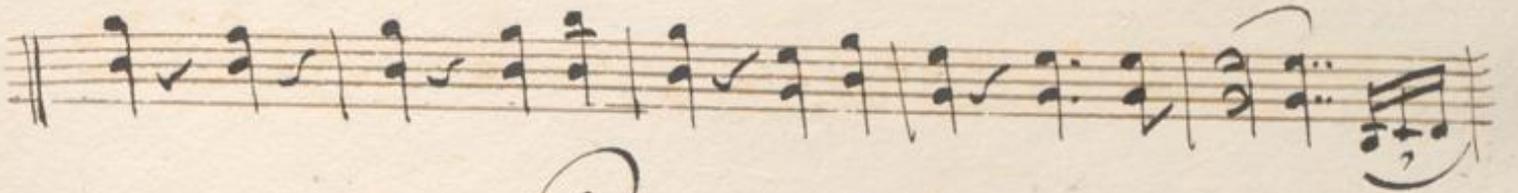
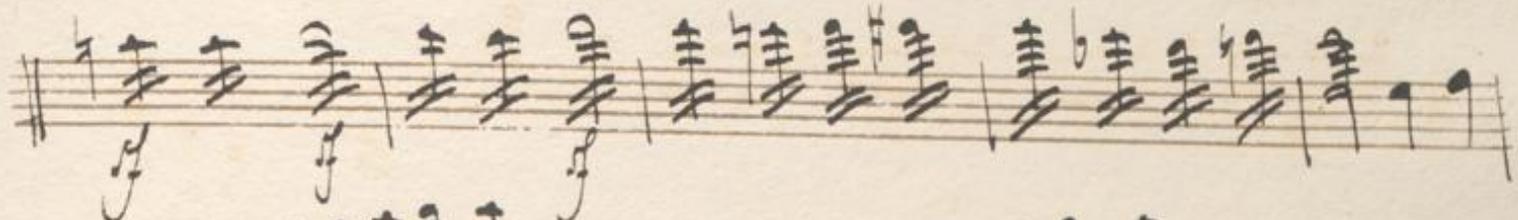
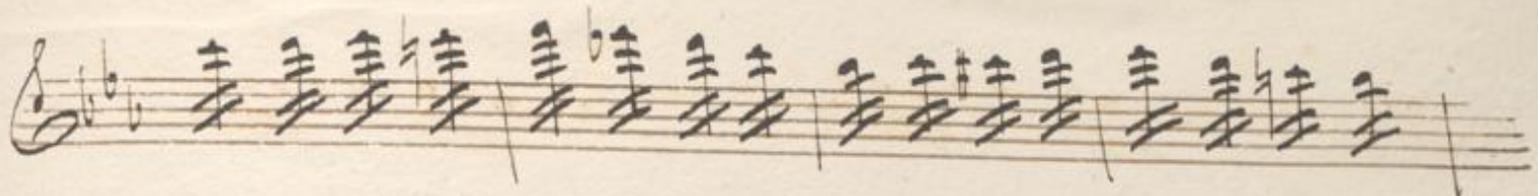
Handwritten musical notation for the second section of the Violino I part. It consists of four staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *ppp* and *dolce*. The music is written in a single system.

Four empty musical staves at the bottom of the page.

This page contains a handwritten musical score for a piece, likely a keyboard or lute work, consisting of 12 staves. The notation is in a historical style, possibly from the 17th or 18th century. The first staff begins with a treble clef and a common time signature. The music is characterized by frequent use of slurs and ties, indicating melodic lines. There are several instances of dynamic markings: a forte 'f' marking appears in the second staff, and a piano 'p' marking appears in the eighth staff. The piece concludes with a double bar line and a fermata-like flourish in the final staff. The paper shows signs of age, including some staining at the bottom.



A handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f.' and 'p.'. The music is written in a single system across the page. The paper shows signs of age, including some staining at the bottom left.



149

154

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings. The paper is aged and shows some staining, particularly at the bottom left corner.

Berg

Fine

The page contains ten sets of blank musical staves, arranged vertically. Each set consists of five horizontal lines. The paper is aged and shows some staining, particularly in the center. The staves are empty of any musical notation.