

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**{Ballett - Die Geschöpfe des Prometheus - Prometheus
Ouverture - Ludwig van Beethoven}**

Violine I [3. Exemplar]

Overture No: 22.

Violino Primo

Adagio

pp

cres

Allegro molto con Brio

pp

f

ff

V. S.

Handwritten musical score on page 206. The page contains 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include 'p' (piano) at the beginning of the third staff, 'cres' (crescendo) at the end of the second staff and the beginning of the eleventh staff, and 'tr' (trill) above a note in the fifth staff. The music is written in a single system across the page.

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- mezzo* (mezzo-forte) in the second staff.
- f* (forte) in the second staff.
- pp* (pianissimo) in the sixth staff.
- mezzo* (mezzo-forte) in the seventh staff.
- pp* (pianissimo) in the eighth staff.
- mezzo* (mezzo-forte) in the tenth staff.
- f* (forte) in the eleventh staff.
- pp* (pianissimo) in the thirteenth staff.
- f* (forte) in the thirteenth staff.
- pp* (pianissimo) in the fourteenth staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a piece numbered 208. The score consists of ten staves of music. The first staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth, fifth, and sixth staves are treble clefs. The seventh and eighth staves are bass clefs. The ninth and tenth staves are treble clefs. The music includes various notes, rests, and dynamic markings such as 'p', 'f', 'mf', and 'ff'. There are also some handwritten annotations like 'cresc' and 'fz'.

Sine