

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Ouverture - Louis Spohr}

Violine I [3. Exemplar]

Couverture No: 25.

ven
E. Spohr. Violino 1^{mo}

Andante.

poco
cresc
Alto: molto.
poco
poco a poco
cresc:
decresc: poco

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Dynamic markings include 'f' and 'Decresc:'.

Handwritten musical notation on a single staff, continuing the melody from the previous staff. Dynamic markings include 'ppp' and 'cresc:'.

Handwritten musical notation on a single staff, continuing the melody. Dynamic markings include 'f' and 'pp'.

Handwritten musical notation on a single staff, continuing the melody. Dynamic markings include 'pp'.

Handwritten musical notation on a single staff, continuing the melody. Dynamic markings include 'pp'.

Handwritten musical notation on a single staff, continuing the melody. Dynamic markings include 'pp' and 'f'.

Handwritten musical notation on a single staff, continuing the melody. Dynamic markings include 'pp' and 'f'.

Handwritten musical notation on a single staff, continuing the melody. Dynamic markings include 'pp' and 'f'.

Handwritten musical notation on a single staff, continuing the melody. Dynamic markings include 'pp'.

Handwritten musical notation on a single staff, continuing the melody. Dynamic markings include 'pp', 'cresc:', and 'ppp'.

This page contains ten staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of the 18th or 19th century. Dynamics include *ppo* (pianissimo), *ppoi* (pianissimo), *fo* (forte), *ppo:* (pianissimo), *cresc.* (crescendo), and *f.* (forte). The notation is dense, with many slurs and ties. The bottom of the page shows three empty staves.

ppp: *cresc:* *fz:*

pp: *ppp:* *cres*

fz: *pp:*

2.

fz: *pp:* *cresc:*

fz

pp:

ppoco a

ppoco cresc:

f.

f. decresc.

f. pp.

pp. f.

f. cresc.

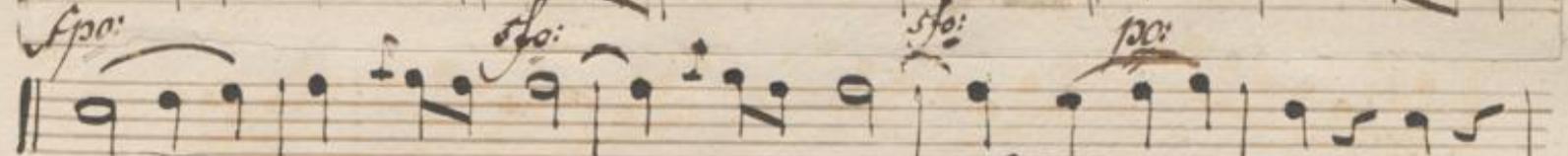
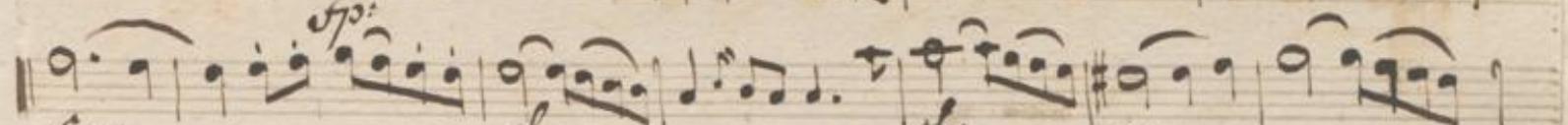
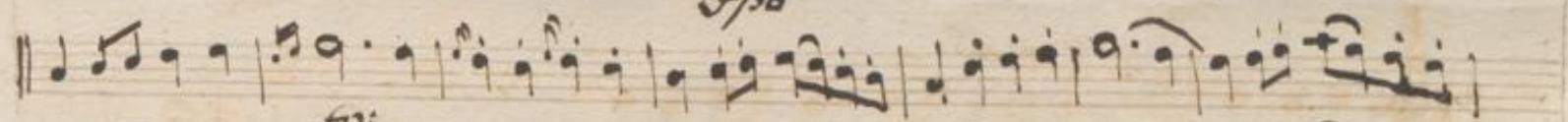
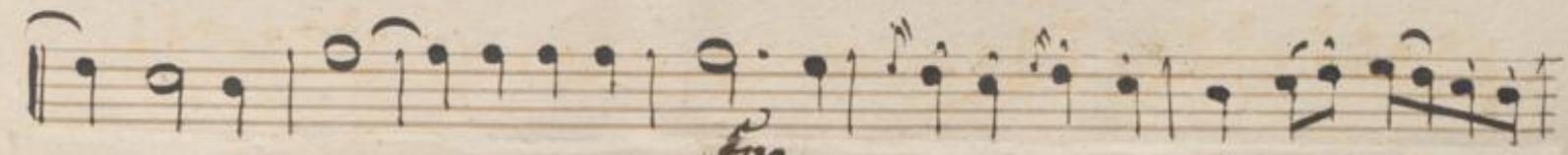
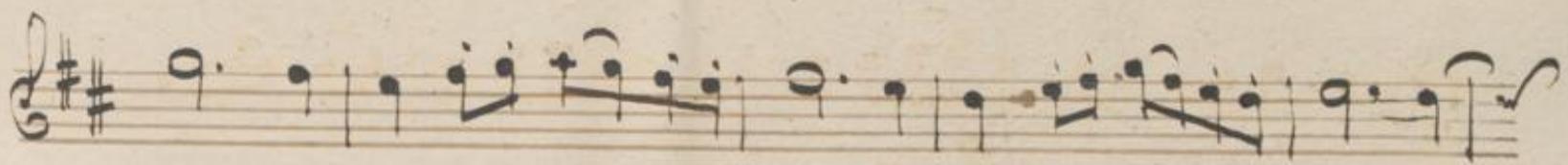
pp.

pp.

pp. cresc.

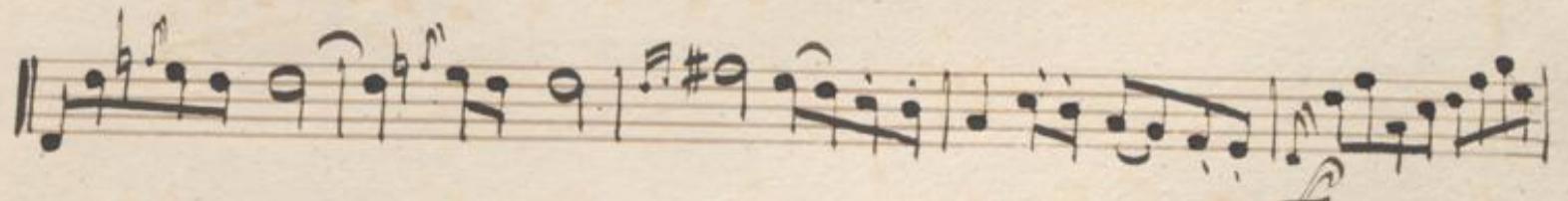
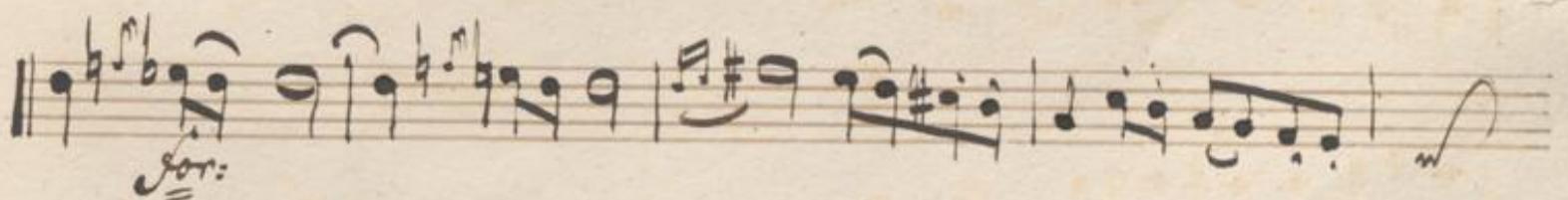
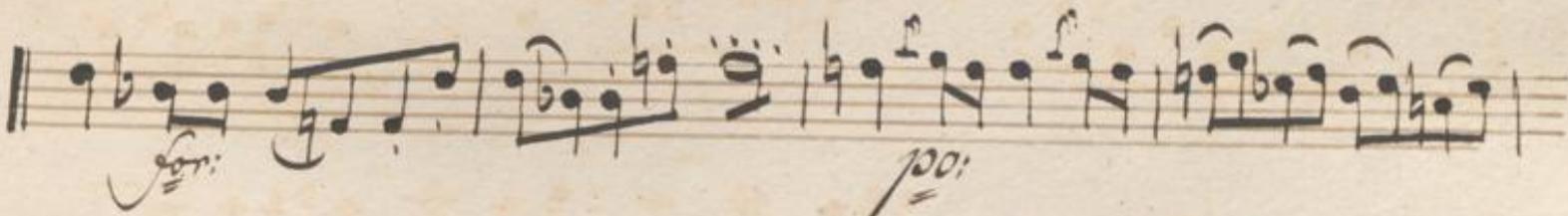
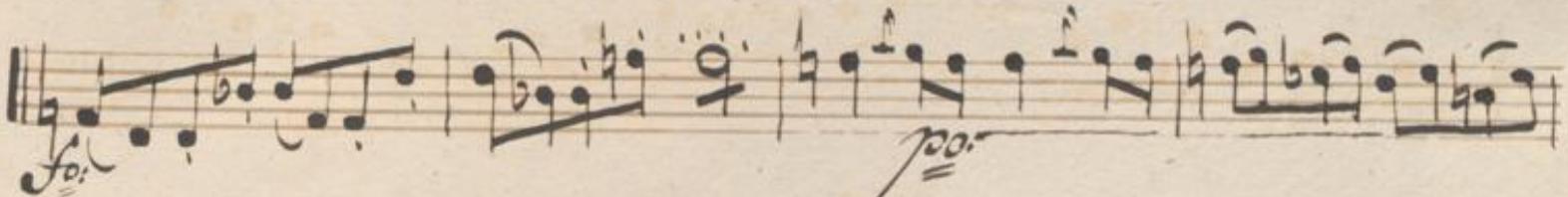
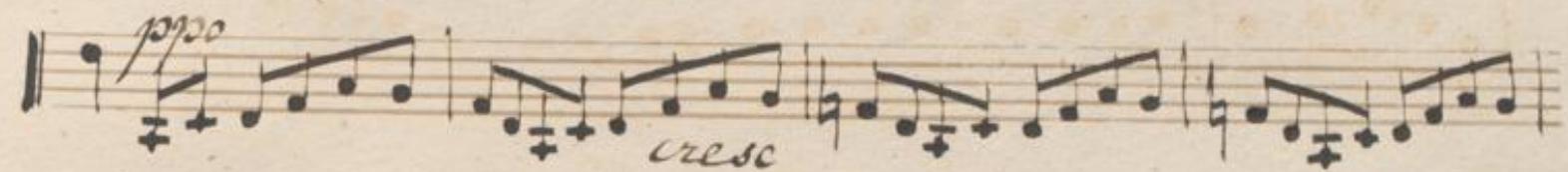
pp.

pp.



pp cresc.

f



A page of aged, yellowed musical manuscript paper. The page is ruled with ten horizontal staves, each consisting of five lines. The paper shows signs of wear, including a vertical tear on the left side and some foxing. The number '238' is handwritten in the upper left corner. The page is otherwise blank, with no musical notation or text.