

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Moses - Ignaz Ritter von Seyfried}**

Violine I [2. Exemplar]

*Overture*

*mo.*

*v. Süßried!*

*Moses.*

*Adagio marcato.*

*Allegro con fuoco.*



Handwritten musical score on page 280, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *pp.* (pianissimo)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *f.* (forte)
- Staff 4: *mf.* (mezzo-forte)
- Staff 5: *mf.* (mezzo-forte) and *pp.* (pianissimo)
- Staff 6: *mf.* (mezzo-forte)
- Staff 7: *mf.* (mezzo-forte)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *f.* (forte)
- Staff 10: *f.* (forte)

The music is written in a single system across ten staves, with various note values, rests, and dynamic markings. The page number '280' is written in the upper left corner.



A handwritten musical score on 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *pp.*, *cresc.*, *mf.*, and *ff.*. There are also markings for *1.* and *2.* indicating first and second endings. The notation is dense and expressive, with many slurs and accents. The page is numbered 281 in the top right corner.



A handwritten musical score on a single staff, written in treble clef with a key signature of two sharps (F# and C#). The score consists of eight lines of music. The first line begins with a treble clef and a key signature of two sharps. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The music concludes with a double bar line and a final cadence. The paper shows signs of age and wear.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.