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{Oper - Joanna - Étienne Méhul}

Violine I [1. Exemplar]

No: 3.

3

45

8/8

9

Violino I^{mo}.

OUVERTURE

De Joanna

A Grand Orchestre

Musique de

M E H U L

Opus 7ⁿ 10^e

Propriété de l'Auteur.

Déposé à la Bibliothèque Nationale

A PARIS

Chez Cherubini, Mehut, Kreutzer, Rode, M^ossouard et Boieldieu

Rue de la Loi N^o 268 Vis-à-vis celle de Ménars

A Lyon Chez Garnier, Place de la Comédie N^o 18

(64)



VIOLINO PRIMO

MEHUL.
OUVERTURE
de
JOANNA
En Simphonie.

Adagio

Musical score for Violino Primo, featuring 15 staves of music. The score includes various dynamic markings such as *pp*, *ff*, *mf*, *cres*, *f*, *pizzicato*, and *All.^o*. It also contains performance instructions like *(Grave par Michot.)* and a measure number *64*. The music is written in treble clef with a key signature of one sharp (F#).



VIOLINO PRIMO

3

The musical score for Violino Primo on page 45 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cres*, *poco a poco*
- Staff 2: *f*, *cres*, *ff*
- Staff 3: *f*, *pp*
- Staff 4: *cres*, *ff*
- Staff 5: *ff*, *ff*
- Staff 6: *fp*, *pp*
- Staff 7: *ff*
- Staff 8: *pp*
- Staff 9: *cres*, *poco a poco*
- Staff 10: *f*, *cres*, *ff*

VIOLINO PRIMO

The musical score for Violino Primo on page 12 is written in G major and 4/4 time. It consists of 12 staves of music. The score begins with a dynamic of *f* (forte) and a hairpin crescendo leading to *pp* (pianissimo). The first staff contains a melodic line with slurs and accents. The second staff continues this line with some chromaticism. The third and fourth staves feature a more rhythmic, eighth-note pattern. The fifth staff has a dynamic of *pp* and includes a *cres* (crescendo) marking. The sixth staff has a dynamic of *ff* (fortissimo) and includes a *g* (grace note) marking. The seventh staff has a dynamic of *ff* and includes a *fp* (fortissimo-piano) marking. The eighth staff has a dynamic of *pp* and includes a *2* (second ending) marking. The ninth staff has a dynamic of *pp* and includes a *cres* marking. The tenth staff has a dynamic of *pp* and includes a *ff* marking. The eleventh staff has a dynamic of *pp* and includes a *ff* marking. The twelfth staff has a dynamic of *ff* and includes a *ff* marking. The score concludes with a double bar line and a repeat sign.