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**{Oper - Das Rosenmädchen - Peter Josef von
Lindpaintner}**

Violine I [1. Exemplar]

Nro. 16.

95

O U V E R T U R E

de l'Opéra

Das Rosenmädchen

(La Rosière)

à grand Orchestre

composée

par

LINDPAIN TNER.

Chez Breitkopf & Härtel à Leipzig.

Pr. 1 Rthlr. 12 Gr.

Violino Primo

Ouverture

Andante

The musical score is for the Violino Primo part of an Overture. It begins with a tempo marking of 'Andante' and a 6/8 time signature. The key signature has one flat. The score is divided into two main sections. The first section is marked 'Andante' and includes dynamics such as *p*, *mf*, *f*, and *pp*. It features several first endings marked with a '1'. The second section is marked 'All. assai quasi Presto' and includes dynamics such as *fz* and *ff*. It features several second endings marked with a '2'. The score concludes with a first ending marked with a '1' and the instruction 'V.S.'.

Violino Primo

Handwritten musical score for Violino Primo, page 98. The score consists of 15 staves of music in a single system. It features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *decres*, and *cres*. There are also numerical markings like 10, 3, and 1. The paper shows signs of age and wear.

Violino Primo

pp

p

f

cres

pp

pp ppp pp

2

2

cres

ff

ff

ff

ff

ff

1 fp II

V. S.

2746

