

Badische Landesbibliothek Karlsruhe

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**{Oper - Das Rosenmädchen - Peter Josef von
Lindpaintner}**

Violine I [1. Exemplar]

Nro. 16.

95

O U V E R T U R E

de l'Opéra

Das Rosenmädchen

(La Rosière)

à grand Orchestre

composée

par

LINDPAIN TNER.

Chez Breitkopf & Härtel à Leipzig.

Pr. 1 Rthlr. 12 Gr.

Violino Primo

Ouverture

Andante

The musical score consists of 14 staves of music. The first staff begins with the tempo marking 'Andante' and a dynamic of 'p'. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has a dynamic of 'mf'. The third staff has a dynamic of 'f'. The fourth staff has a dynamic of 'pp'. The fifth staff has a dynamic of 'pp'. The sixth staff has a dynamic of 'pp' and a first ending bracket. The seventh staff has a dynamic of 'pp' and a second ending bracket. The eighth staff has a dynamic of 'f'. The ninth staff has a dynamic of 'f'. The tenth staff has a dynamic of 'ff'. The eleventh staff has a dynamic of 'f'. The twelfth staff has a dynamic of 'f'. The thirteenth staff has a dynamic of 'f'. The fourteenth staff has a dynamic of 'f' and a first ending bracket. The piece concludes with a 'V.S.' marking.

Violino Primo

Handwritten musical score for Violino Primo, page 98. The score consists of 15 staves of music in a single system. It features various musical notations including dynamics (*f*, *p*, *decres*, *cres*, *sf*), articulation (accents), and performance instructions (10, 3, 1). The music is written in a key with one flat and a 2/4 time signature.

Violino Primo

pp

p

f

cres

pp

ppp

pp

2

2

cres

ff

1

fp

II

V. S.

2746

Violino Primo

pp
pp
3
p
cres
ff
ms
cres
ff
poco string.
2746
Fine