

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Louis Riuli - Joseph Hartmann Stuntz}**

Violine I [1. Exemplar]

No: 119  
24.

151  
145

OUVERTURE  
à  
grand Orchestre

*composée et dédiée*

à Monsieur le Baron

Louis Friuli

*Noble de Venise, Chambellan de S. M. le Roi de Bavière, Chevalier de Malte  
et Commandeur de l'Ordre de S<sup>t</sup> George.*

par

J. Hartmann Stuntz.

*Oeuv. 7.*

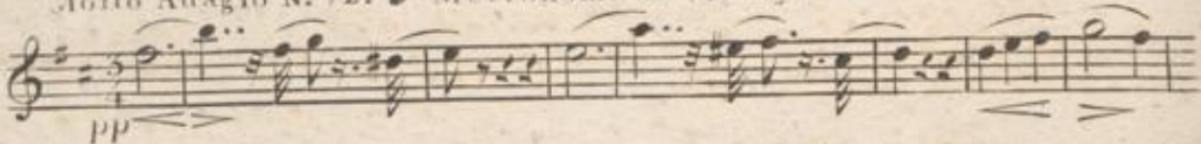
à Leipzig.

*Pr. 2 Rthlr.*

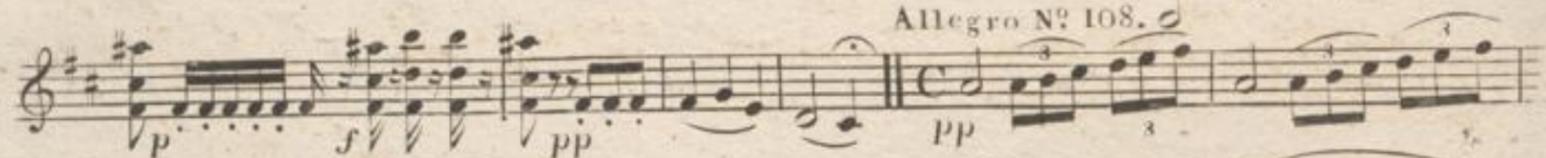
*Chez Breithopf & Härtel.*

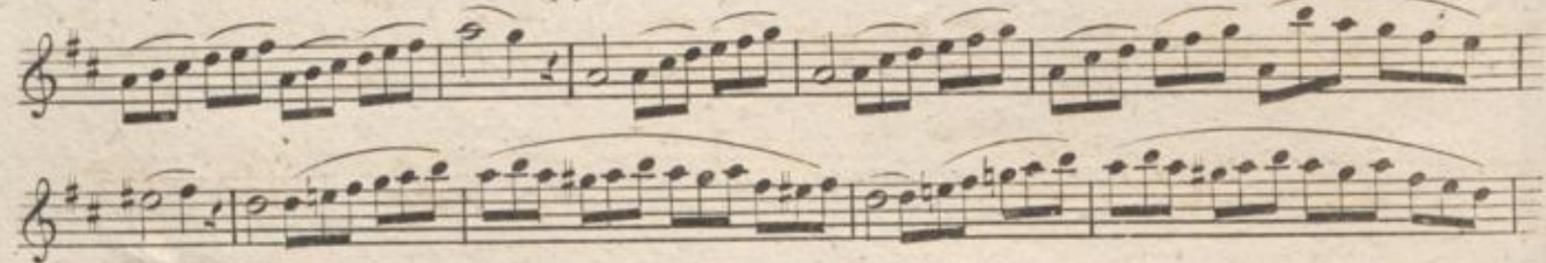
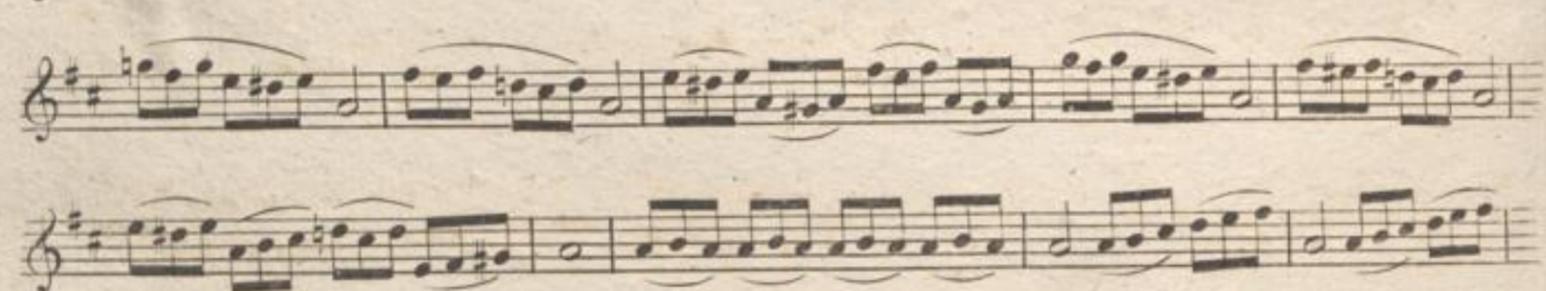
Violino Primo

Molto Adagio N° 72. Metronome de Mälzel

Ouverture 



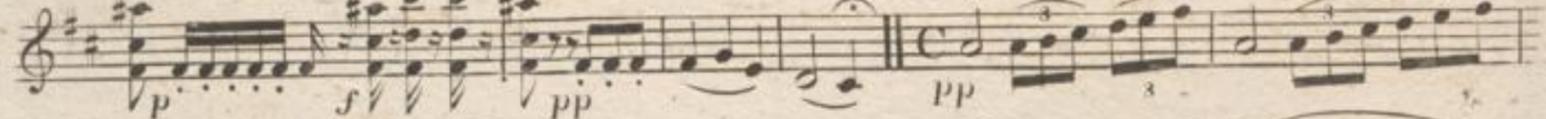


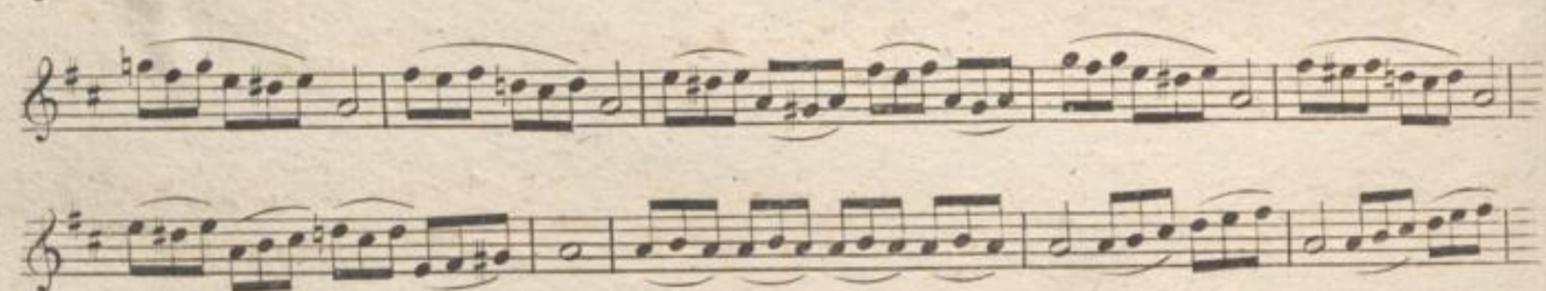





2768

Allegro N° 108.





Violino Primo

154  
5 147

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *sf* (sforzando)
- Staff 2: *sf* (sforzando)
- Staff 3: *sf* (sforzando)
- Staff 4: *sf* (sforzando)
- Staff 5: *sf* (sforzando)
- Staff 6: *p* (piano), *ten 8* (tension 8)
- Staff 7: *p dol* (piano dolcissimo)
- Staff 8: *sf* (sforzando)
- Staff 9: *sf* (sforzando)
- Staff 10: *pp* (pianissimo), *2* (second ending), *1* (first ending)
- Staff 11: *pp* (pianissimo)
- Staff 12: *cres* (crescendo), *sf* (sforzando), *V. S.* (Vincenzo)

Violino Primo

The musical score is written for Violino Primo and consists of 15 staves. The key signature is G major (one sharp). The dynamics are marked as follows: *pp* (pianissimo) at the beginning, *ff* (fortissimo) in the middle section, and *p* (piano) in the final section. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a repeat sign.

Violino Primo

151  
149  
5

The musical score is written for Violino Primo and consists of 15 staves. The key signature is G major (one sharp). The music is characterized by intricate melodic lines with many slurs and accents. Dynamic markings include *p* (piano) at the beginning of the third staff, *dol* (dolce) under the fifth staff, *decres* (decrescendo) above the sixth staff, and *sf* (sforzando) above the eleventh staff. The score ends with a double bar line, a repeat sign, and the number 8. The page number 149 is written in the top right corner, and the number 5 is written below it. The page number 151 is written in the top right corner of the underlying page. The number 2768 is written at the bottom center of the page, and V. S. is written at the bottom right.

Violino Primo

*p dolce*

*pp*

*cres*

*ff* *pp*

*cres*

*ff*

*ff piu mosso sf*

*sf* *sf*

*Fine*