

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Wilhelm Tell - Oper - Gioachino Rossini}**

Violoncello I, II & III

No. 6.  
Violoncello.

2 GUILLAUME TELL VIOLONCELLES.  
Ouverture à grand Orchestre.

Andante.

1<sup>er</sup> Violoncelle

2<sup>e</sup> Violoncelle

3<sup>e</sup> Violoncelle

The musical score is written for three cellos (Violoncelles) in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score consists of 11 staves. The first staff is for the 1<sup>er</sup> Violoncelle, the second for the 2<sup>e</sup> Violoncelle, and the third for the 3<sup>e</sup> Violoncelle. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *p* (piano), and *h* (hairpins). There are also some handwritten annotations in red ink, possibly indicating fingerings or performance instructions. The score is marked with 'X' on the left side of the first, third, fifth, seventh, and ninth staves.

VIOLONCELLES :

3

X

tr

sotto voce.

19

V<sup>on</sup>

Violoncelle. 2 3 4 5 6 7 8 9 10

"p

11 12 13 14

rinf: ff

ff

VIOLONCELLES.

ff ff sf. sf. sf. sf. ff

f

smorz:

3

1 2 3 4 5

pizz:

6 7 8 4

And.º

sempre pizz:

1 1 1 1 2

All.º vivace. 16 arco.

pp

f sf.

pizz: pp arco.

345 sf.

VIOLONCELLES .

5

Handwritten musical score for Violoncelles, page 5. The score consists of 15 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *sf.*, *sfz.*, *pizz.*, and *arco.*, as well as articulation like *stringendo.* The page number 345 is written at the bottom of the final staff.

