

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Jean de Paris. Excerpts - Don Mus.Ms.S.B.6 Nr.13**

**Boieldieu, François Adrien**

**[S.l.], 1830 (1830c)**

Violoncello [2. Exemplar]

[urn:nbn:de:bsz:31-128164](https://nbn-resolving.org/urn:nbn:de:bsz:31-128164)

No: 13.

Ouverture

Jean De Paris

Violoncello.

ist mein Thun da, etc  
Cello u. Bass, zu spielen  
zusammen in einer Art. —

Edme Simon







Handwritten musical score on 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1:** *f* *rit.*
- Staff 2:** *arco.* *f*
- Staff 3:** *f*
- Staff 4:** *3.* *Alto* *f*
- Staff 5:** *f*
- Staff 6:** *f* *rit.*
- Staff 7:** *f* *rit.*
- Staff 8:** *f* *rit.*
- Staff 9:** *f* *rit.*
- Staff 10:** *f* *rit.*
- Staff 11:** *f* *rit.*
- Staff 12:** *f* *rit.*

Additional markings include blue ink annotations such as *tr.* (trill) and *arco* (arco). The score concludes with a large *f* marking on the final staff.



Handwritten musical score on page 80, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *dimin.*, *pizzicato*, and *arco. crescendo*. There are also some handwritten annotations like *solw* and *\* 6.* scattered throughout the manuscript.







