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{Königin von England - Oper - Gioachino Rossini}

Ouverture

Overture
d' Elisabeth. **Basso.**

Andte maestoso *ff*

1. *ff* 6.

pizz *pp* *Staccata.*

ff

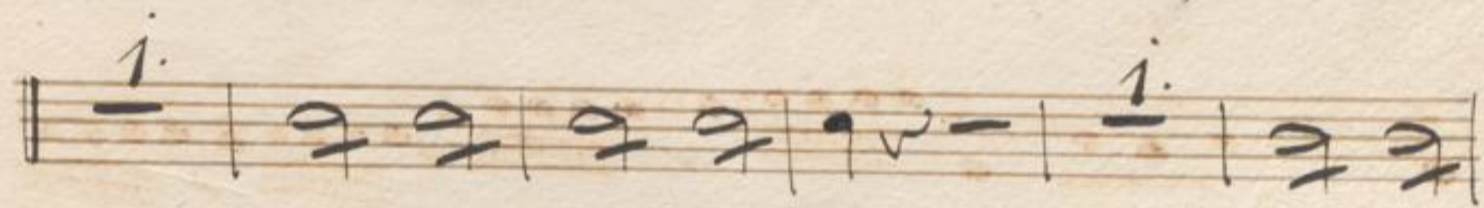
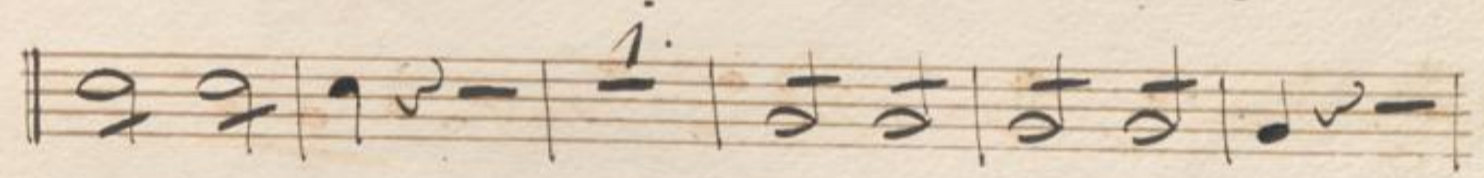
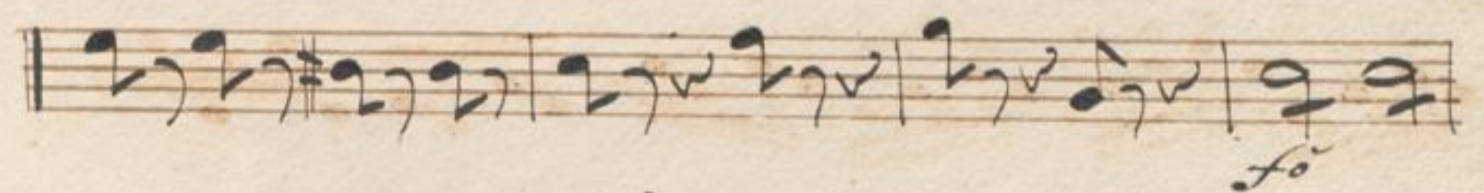
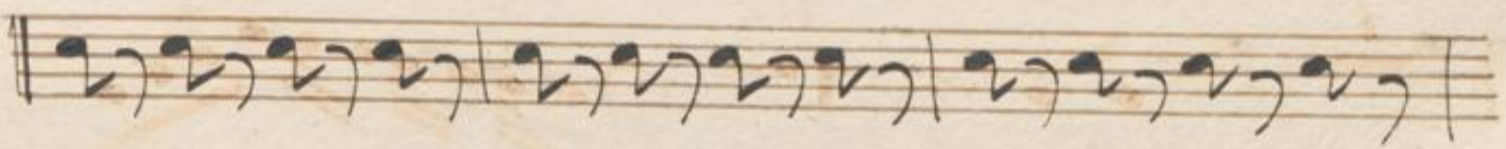
ff

Buff

Buff *ff*

Allo Vivace. *ppp*

ppp



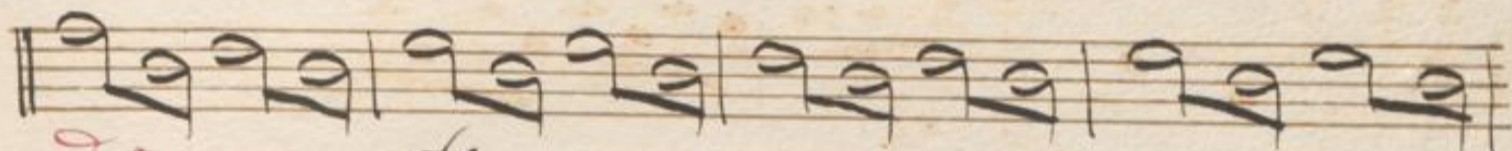
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pizz.* The score is written in a historical style with a treble clef and a key signature of one sharp (F#).



Allegro.



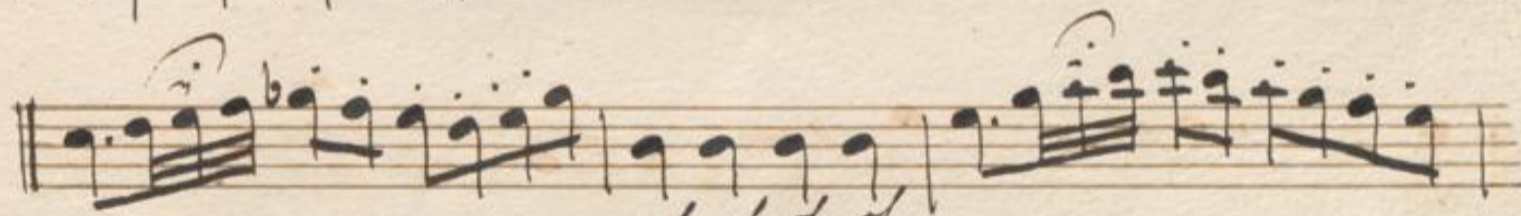
eres = = = = cen = = = =



do = f



f



trio

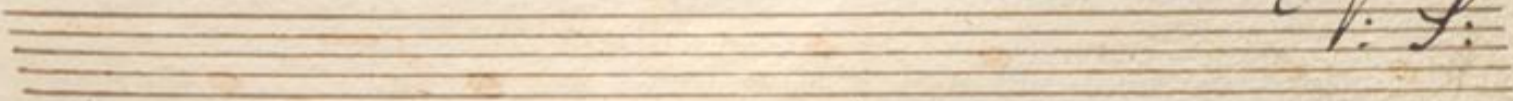


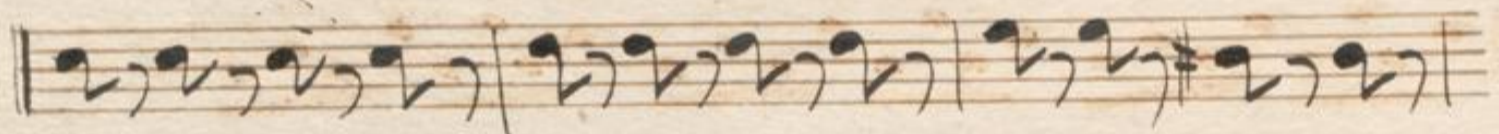
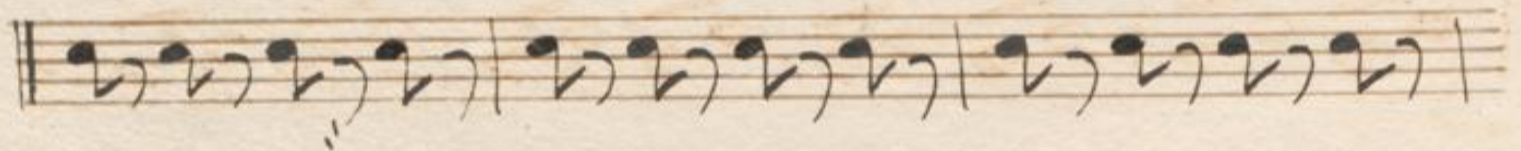
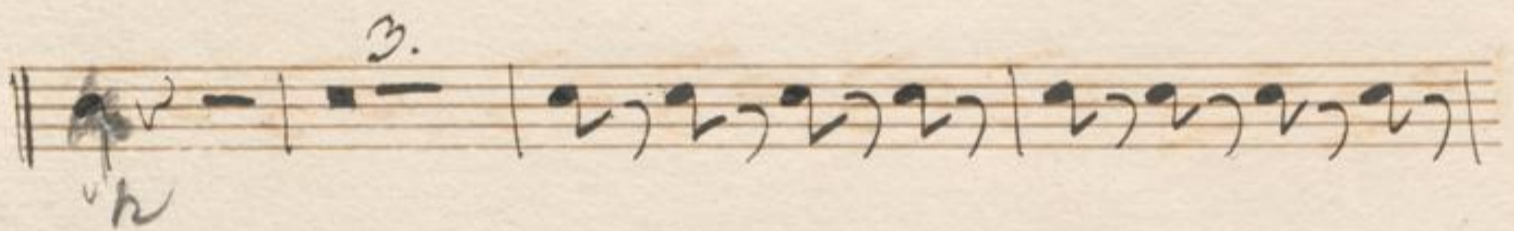
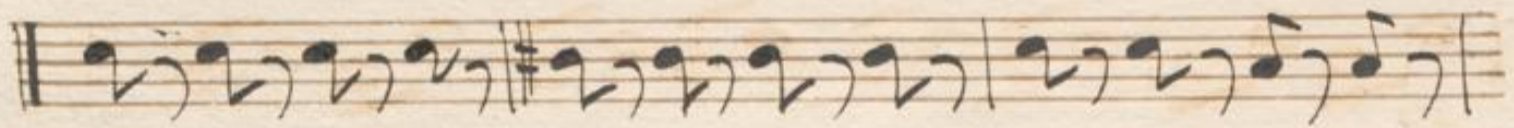
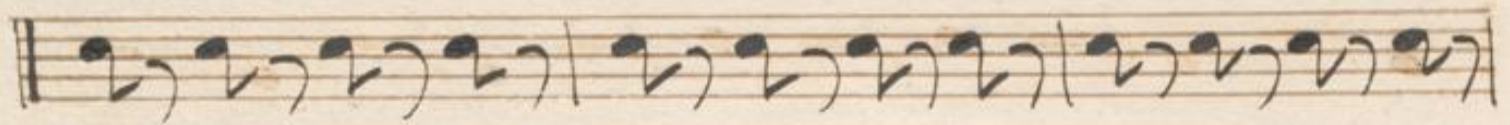
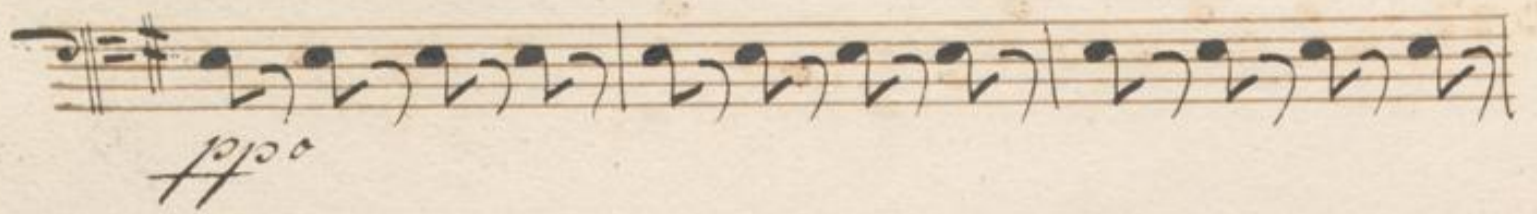
trio



3.

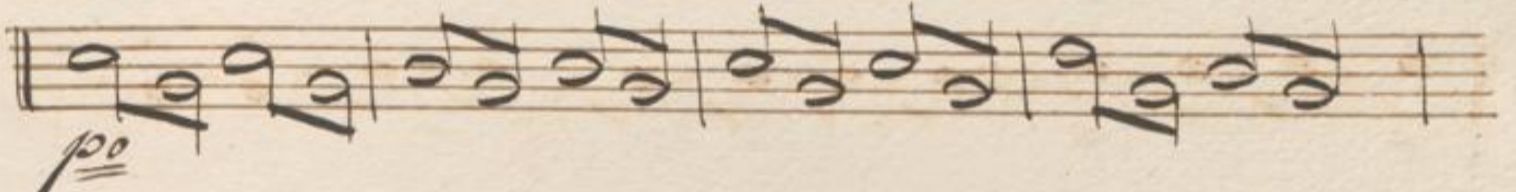
W. F.







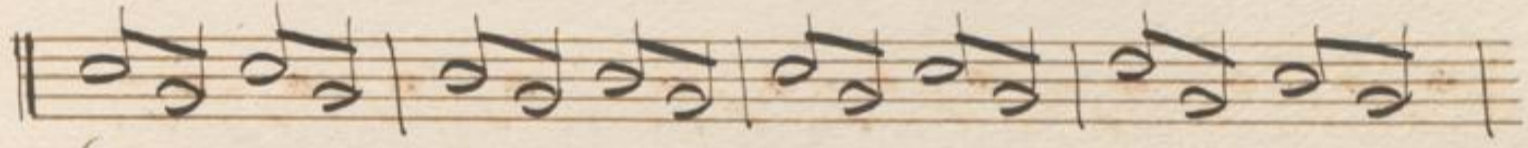
arco.



po



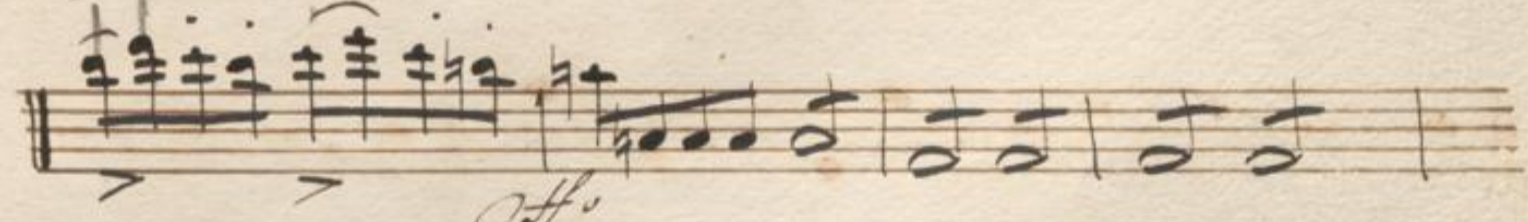
cres = = = = cen = = = = do =



so



piu mosso.



F.



fi. fo.

