

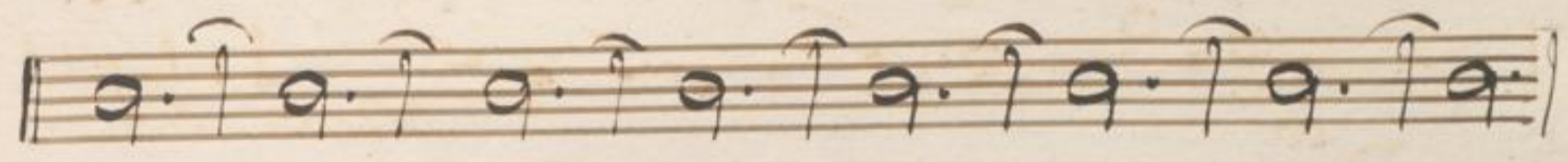
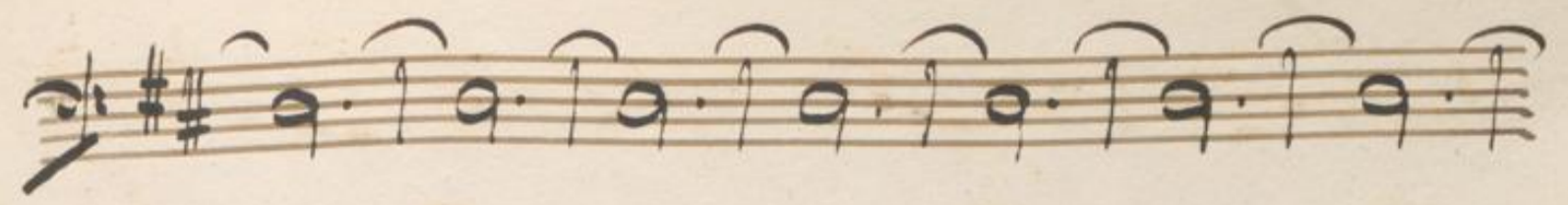
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{Joconde - Oper - Nicolas Isouard Nr. 16}

Ouverture

Largo. *ff.* *ff.* *23.* *Allo: moder.* *pp.* *pp.* *arco.* *Olllo:* *1 2 3 4 5 6 7 8 9 10.* *ff.* *2 Englische Kell.*



For:



23.

V. S.



Vol.

3.

cresc.

ff.

pp.

Handwritten musical score on page 107, featuring multiple staves with notes, rests, and dynamic markings such as 'f', 'p', 'arco', and 'crescendo'. The score includes various musical notations like slurs, accents, and fingerings.

Staff 1: *f* *pp* 7.

Staff 2: *f* *pp*

Staff 3: *arco.* *pp*

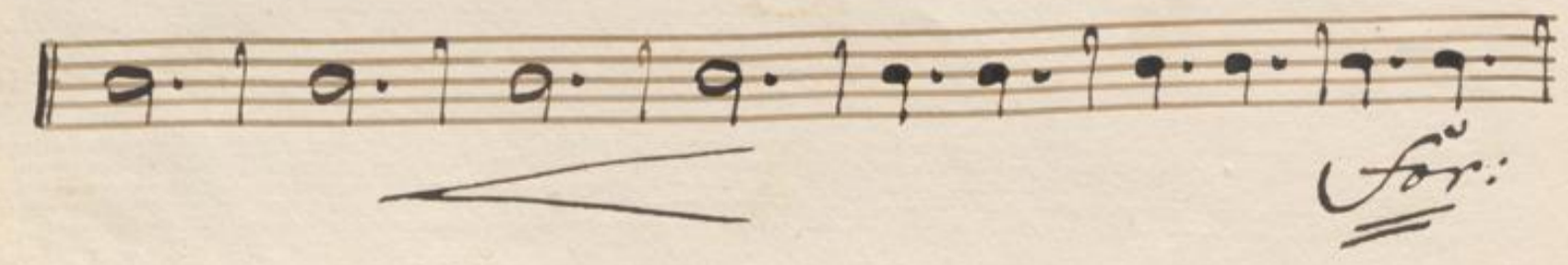
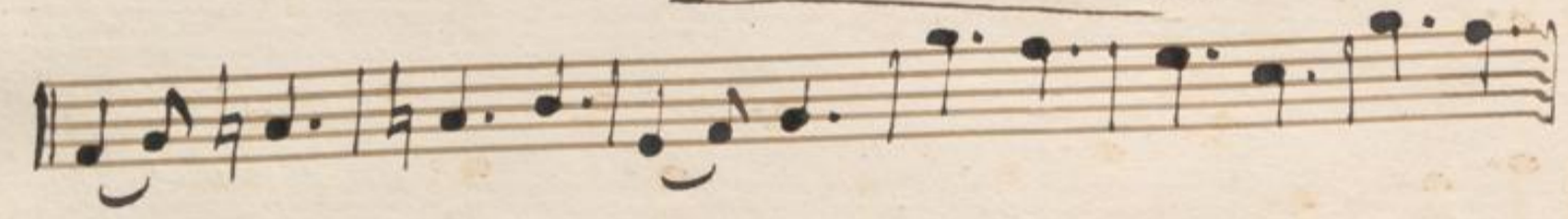
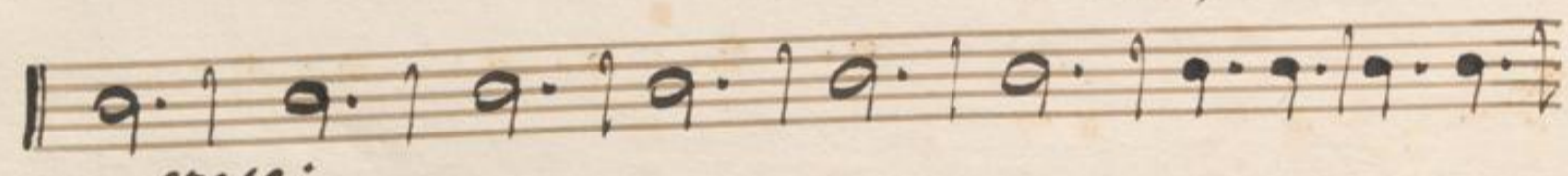
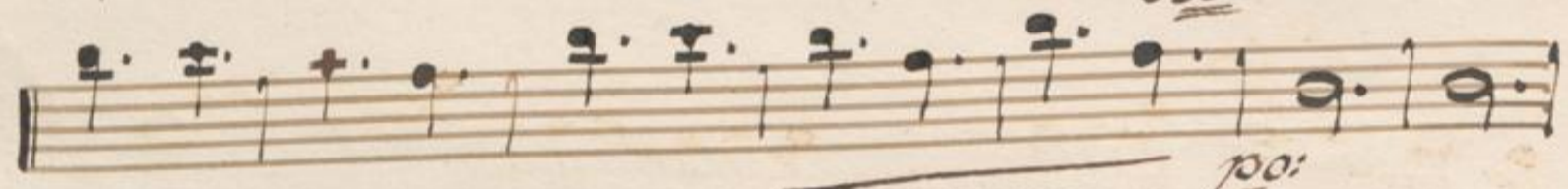
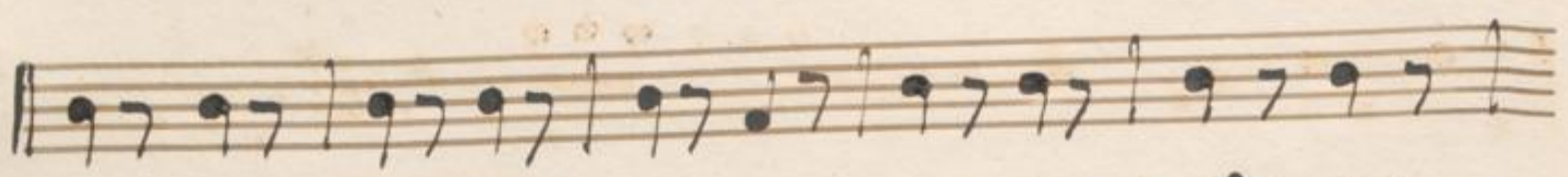
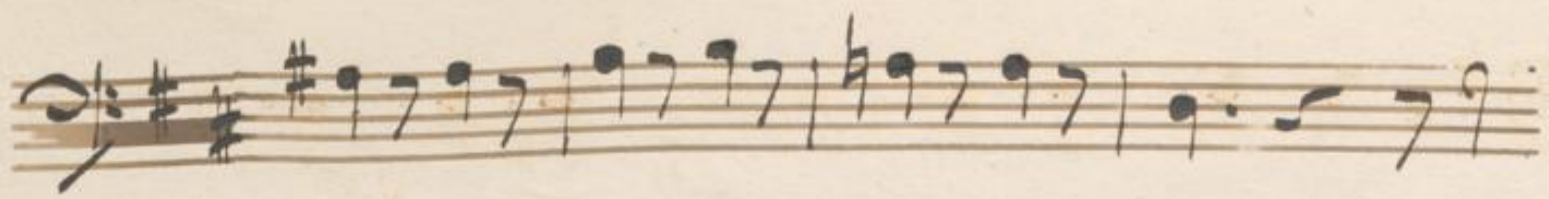
Staff 4: *crescendo*

Staff 5: 1. 2. 3. 4. 5. 6. 7. 8.

Staff 6: *f* 9. 10. 11. 12. 13. 14. 15. 16.

Staff 7: 17. 18. 19. 20. 21. 22. 23.

Staff 8: 4.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes. A long slur covers the first two staves. The first staff ends with a dynamic marking 'f'.

Handwritten musical notation on two staves. The notes are written in a shorthand style, resembling 'rrr' and 'rrr' with stems. A dynamic marking 'pizz.' is written below the first staff.

Handwritten musical notation on one staff. It features a triplet of notes marked with a '3.' above them. Below the staff is the instruction 'arco.'

Handwritten musical notation on one staff. It shows a sequence of notes with stems, including some notes with dots above them.

Handwritten musical notation on one staff. It shows a sequence of notes with stems, including some notes with dots above them.

Handwritten musical notation on one staff. It shows a sequence of notes with stems, ending with a large, decorative flourish.



