

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - (noch nicht gefunden) - Ferdinando Paer}**

Kontrabass [& Violoncello] [2. Exemplar]



No: 19.

F. Paer

123

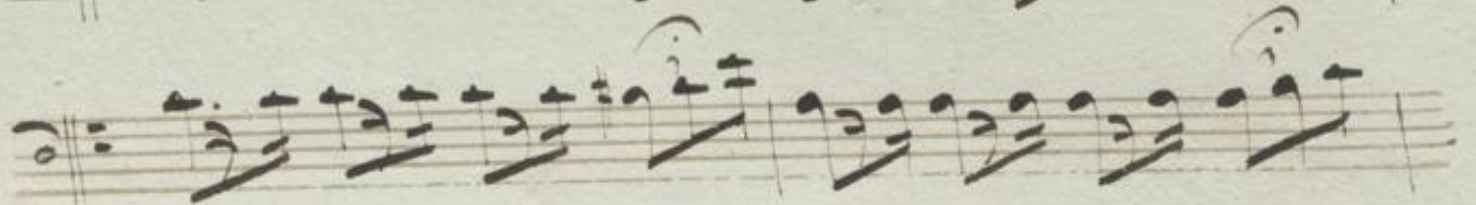
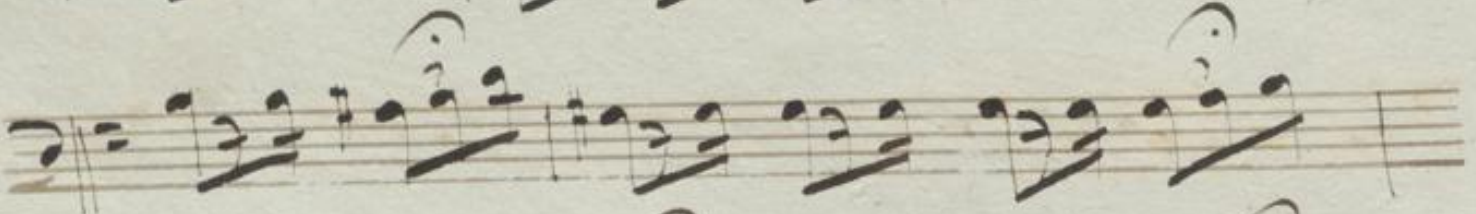
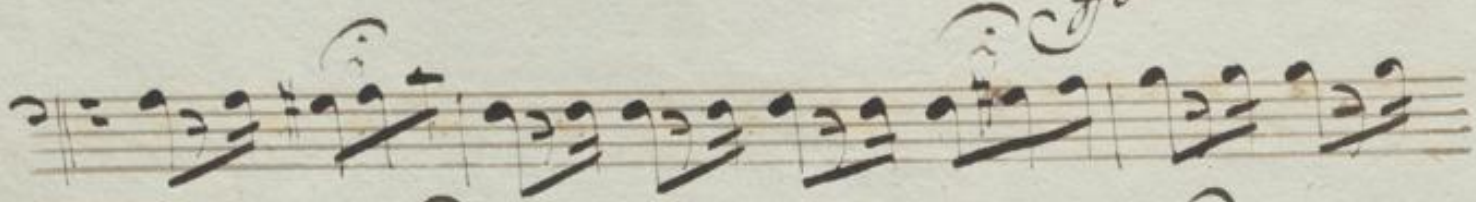
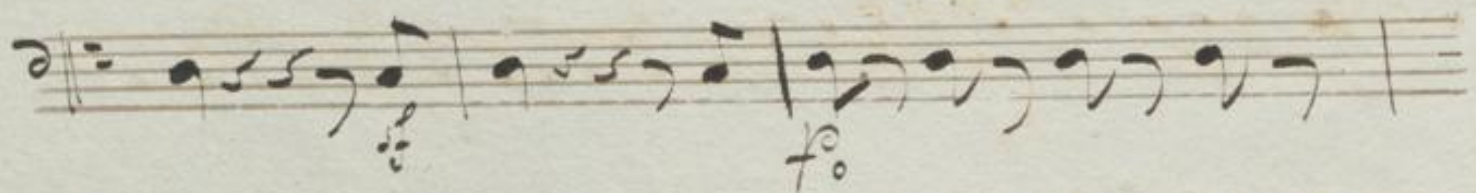
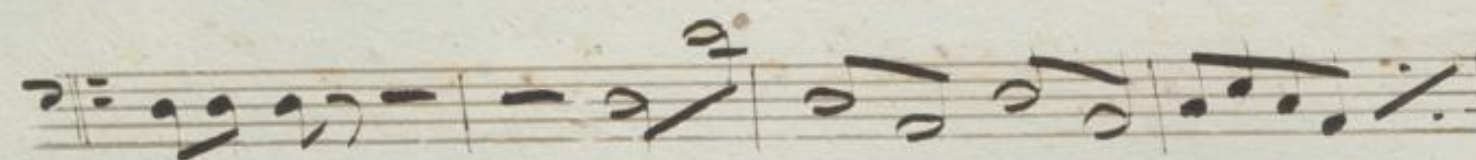
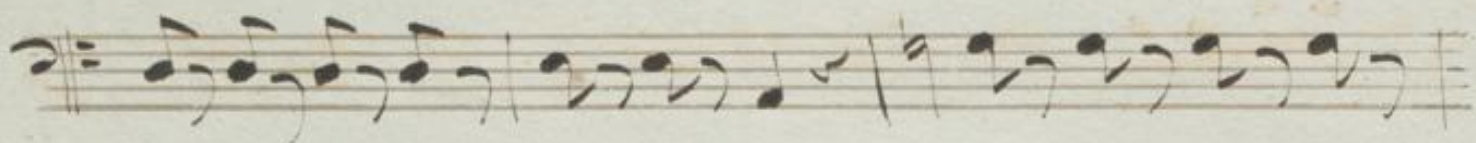
*Overture* *Contra Bass*

*Sarghetto* *Op. Sopranista*

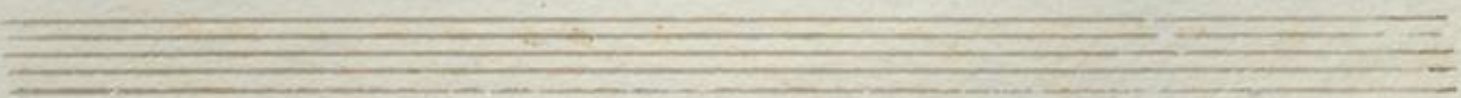
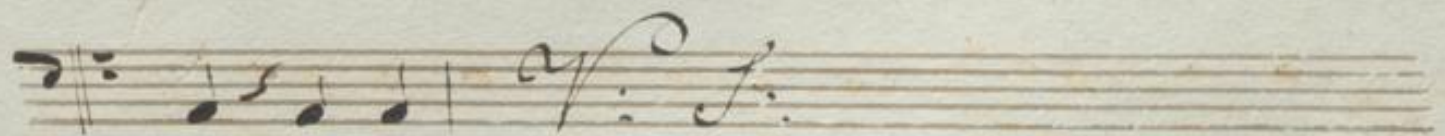
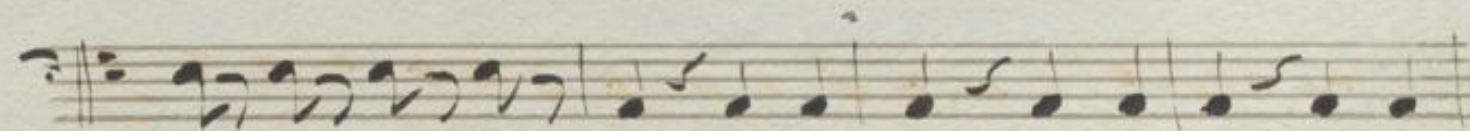
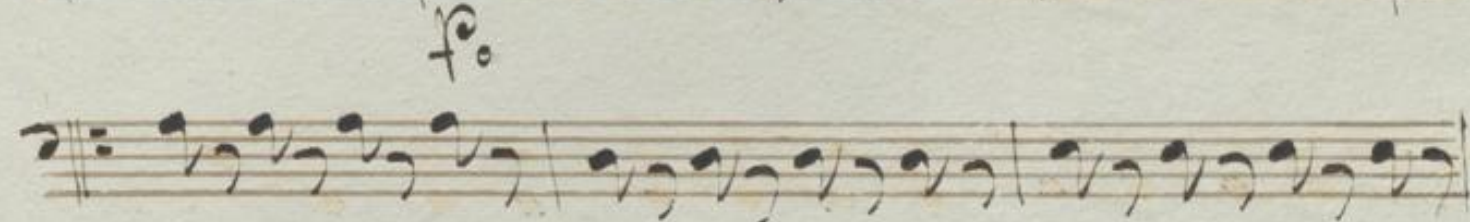
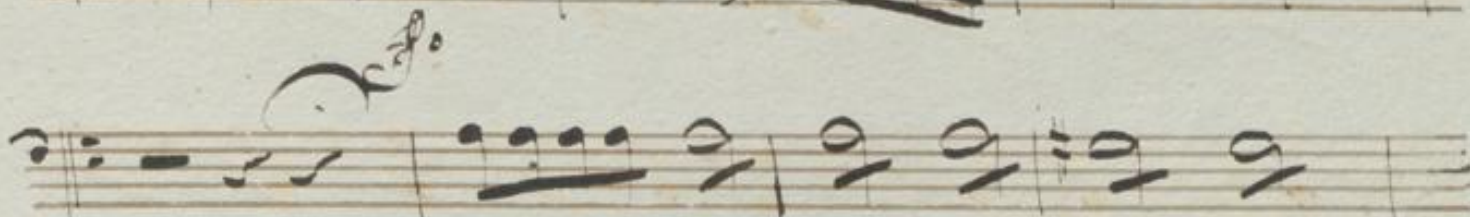
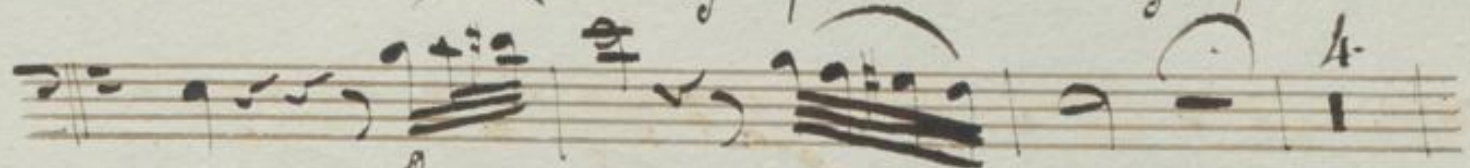
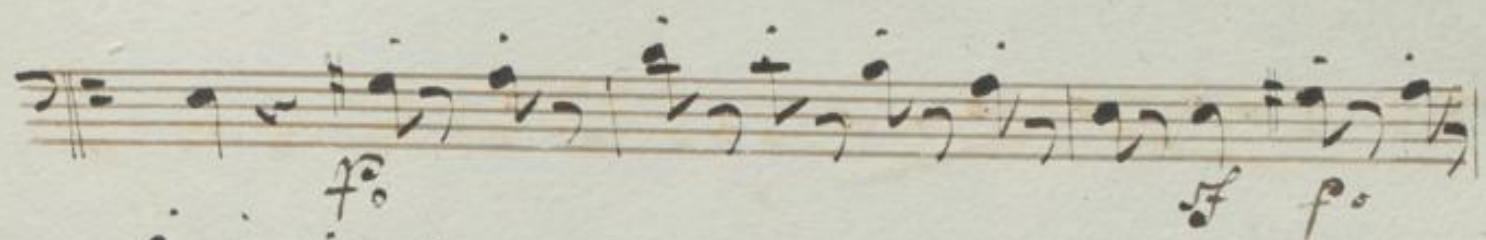
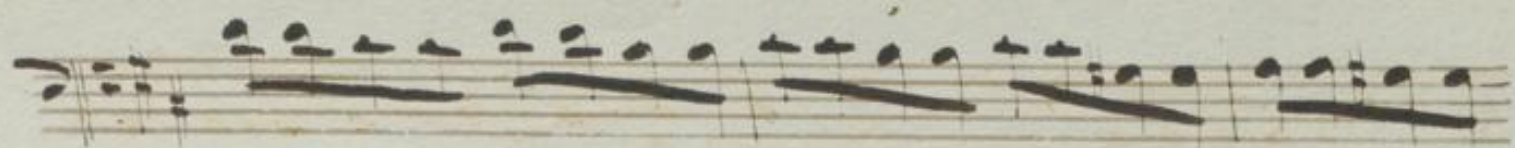
The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff begins with the tempo marking 'Sarghetto' and the instrumentation 'Op. Sopranista'. The music is written in a single system with a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like 'f' (forte) and 'ff' (fortissimo) are used throughout the piece. The score concludes with a double bar line and a final note on the tenth staff.



*Alllegro*  
*non troppo* *f*









*f<sup>o</sup>* *cre = cen = do* *f<sup>o</sup>*

*f<sup>o</sup>*

*f<sup>o</sup>*

*f<sup>o</sup>*

*f<sup>o</sup>*

*f<sup>o</sup>*

*f<sup>o</sup>*

*f<sup>o</sup>*

*f<sup>o</sup>* *f<sup>o</sup>* *f<sup>o</sup>* *f<sup>o</sup>*

*punta d'arco*

The page contains ten staves of handwritten musical notation. The first staff includes the lyrics "cre = cen = do" written in red ink. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f<sup>o</sup>* (forte) are used throughout. The final staff concludes with the instruction *punta d'arco* (punta dell'arco), indicating a specific bowing technique.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *sf*, and *punta d'arco*. The paper shows signs of age and wear.







