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{Königin von England - Oper - Gioachino Rossini}

Violine II [2. Exemplar]

ROSSINI .

Violino 2^{do}.

And.^{te} maestoso .

1.

OUVERTURE.

d' ELISABETH.

The musical score is written for the second violin part. It begins with a forte sf dynamic and includes various articulations such as pizzicato (pizz) and col arco. The tempo changes from And.^{te} maestoso to All.^o vivace. The score features several first endings (marked '1') and a final section with a 4-measure rest and a trill. Dynamics range from sf to p.

Violino 2^{do}

2.

p

cresc. poco a poco

f

f f f f

f f f f

f

p

cresc.

Piu mosso.

B. J. J.

f

1796.

fine.