

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Le Concert à la cour. Excerpts - Don Mus.Ms.S.B.6 Nr.10**

**Auber, Daniel-François-Esprit**

**[S.l.], 1830 (1830c)**

Violine II [2. Exemplar]

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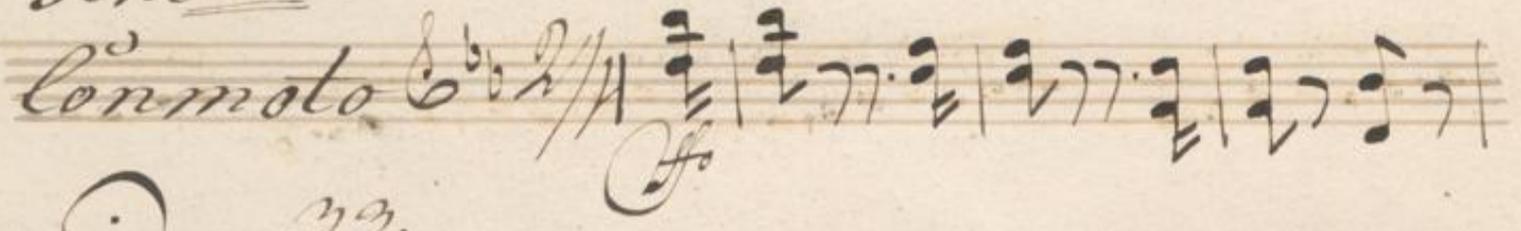
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Ouverture

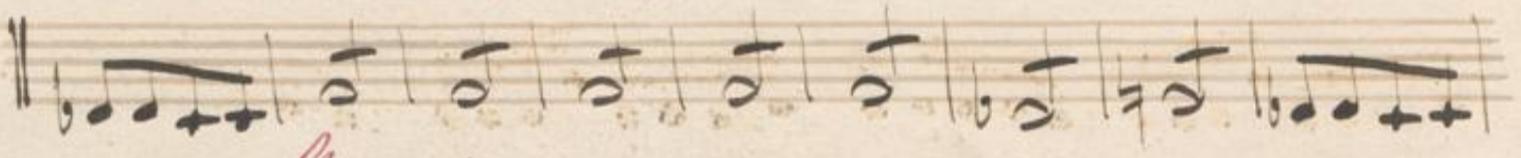
Violino 2do  
1.

*Overture*  
*Das Concert am Hofe.*  
*Violino Secondo*

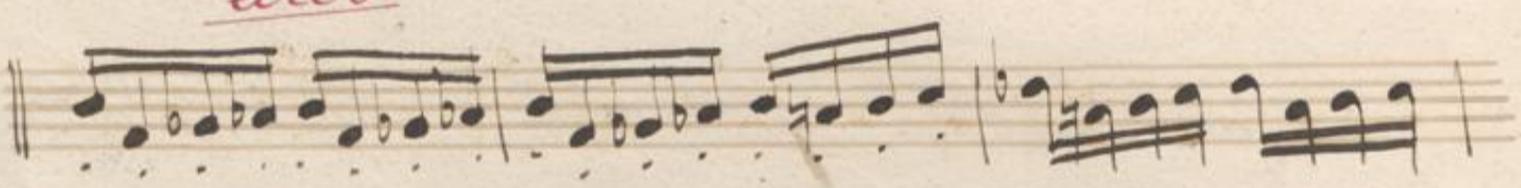
*Andrino*

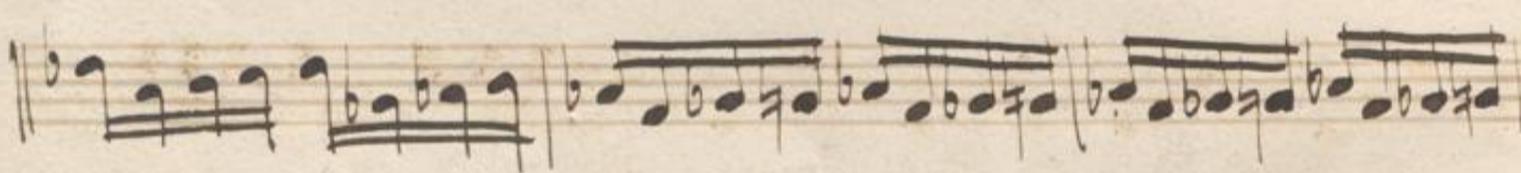
*Con moto* 

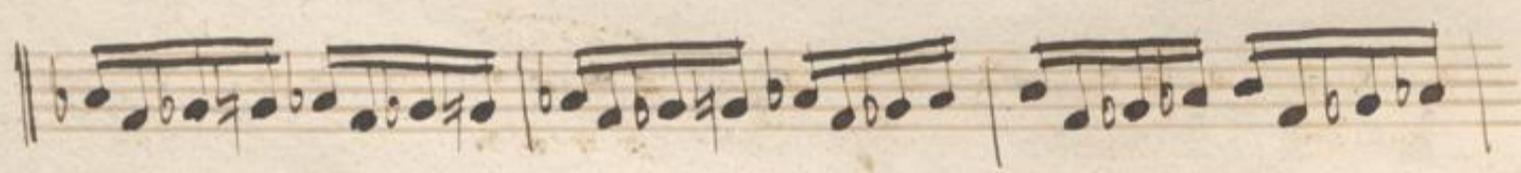
*33.*  
*rit.* 

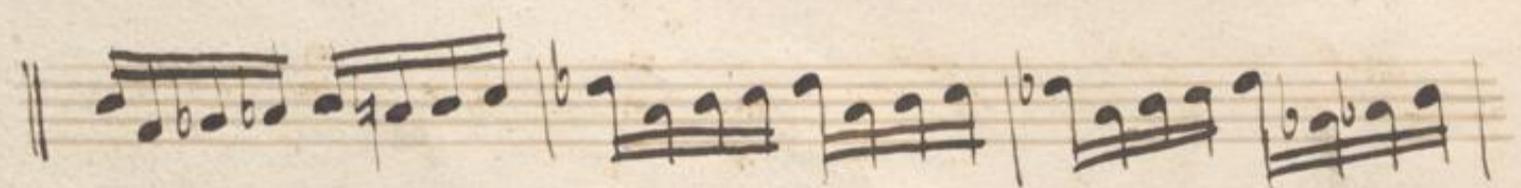
*Staccata* 

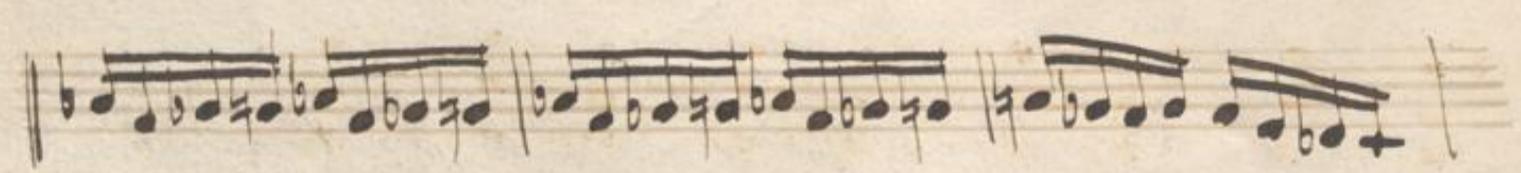
*arco* 



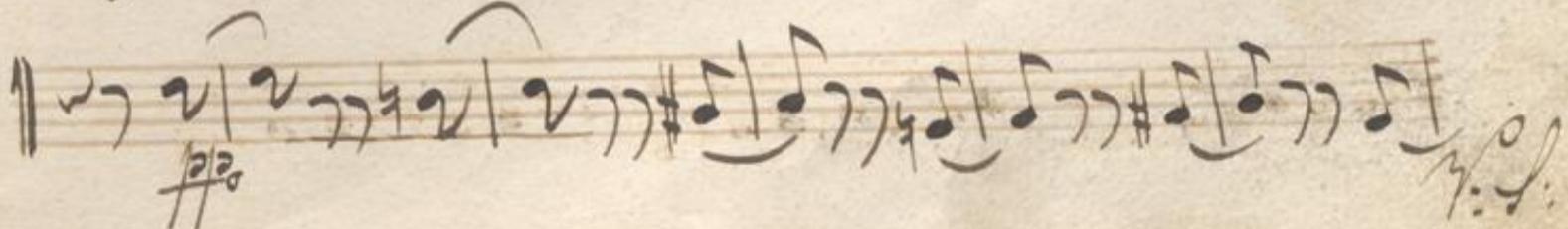
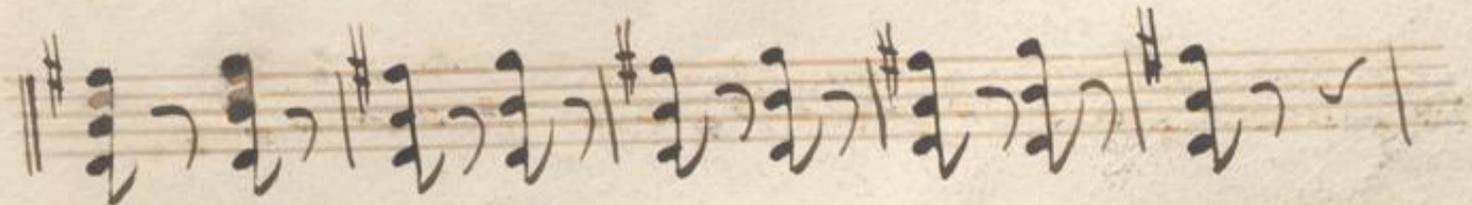
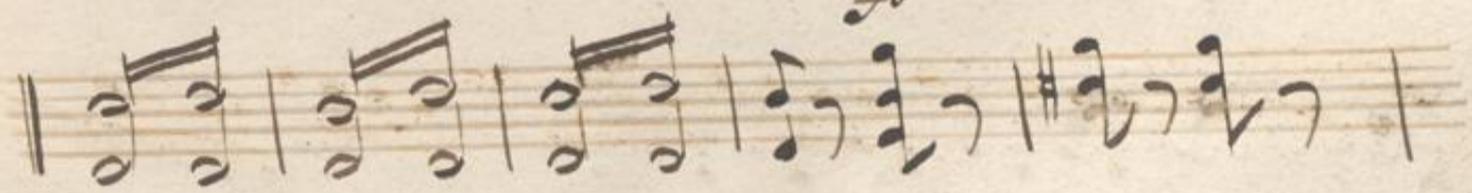
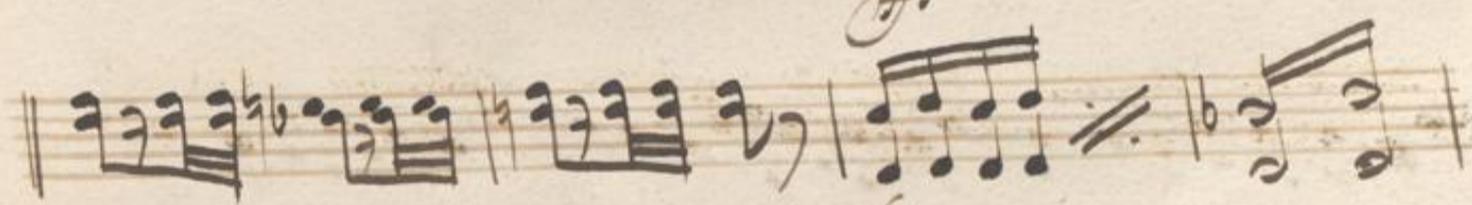
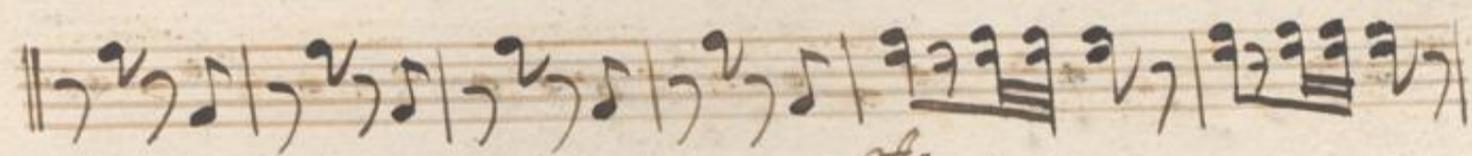
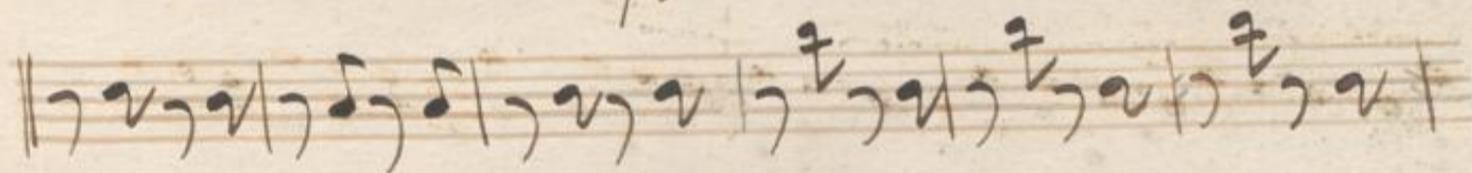
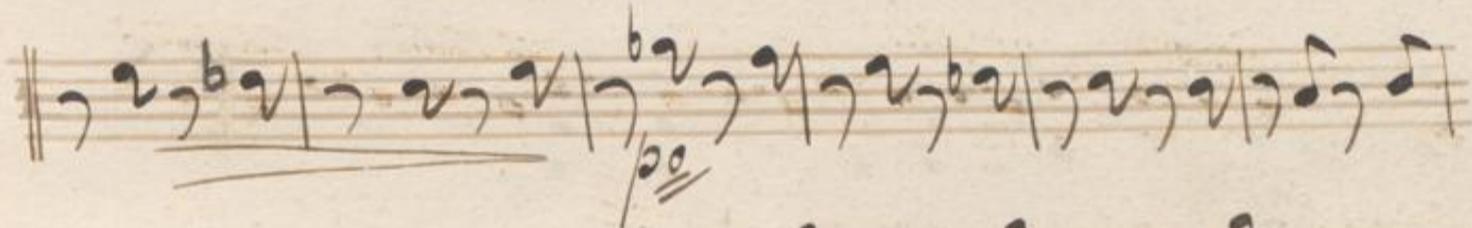
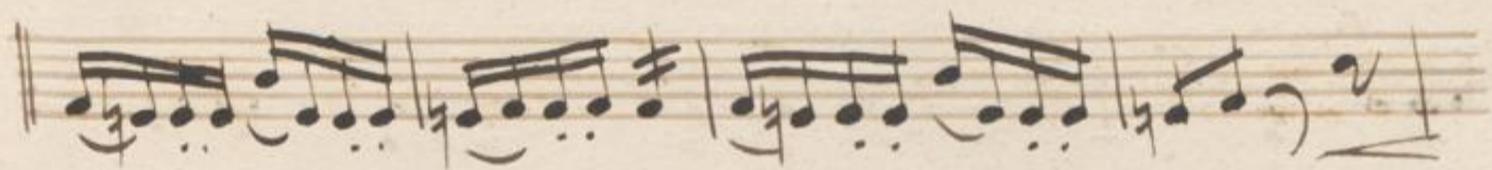




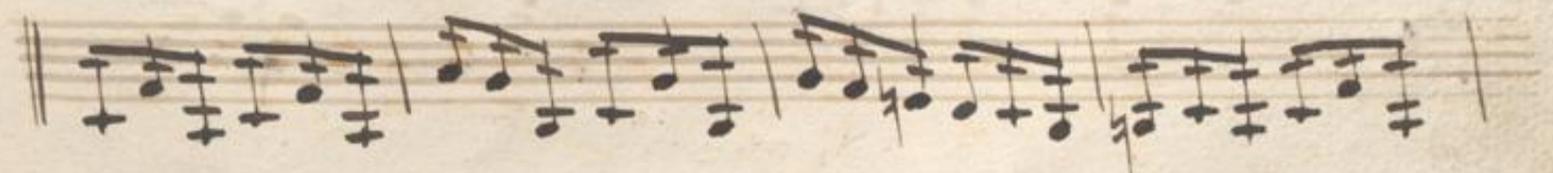
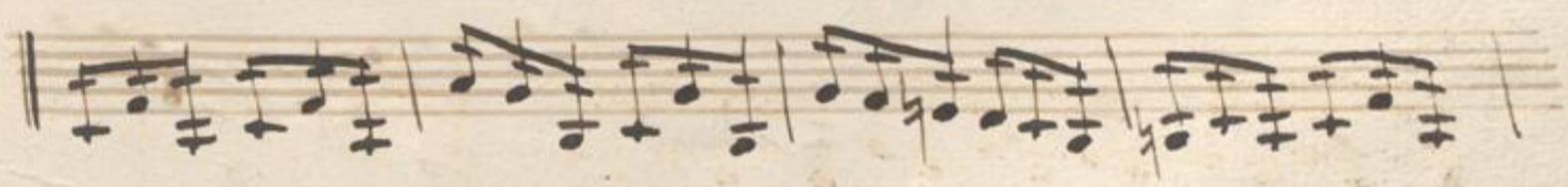
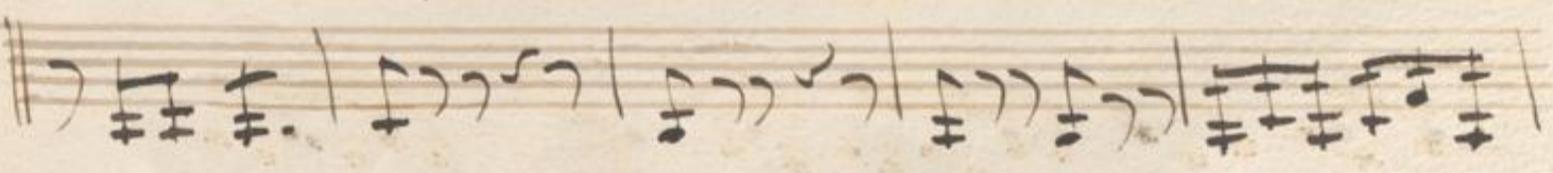
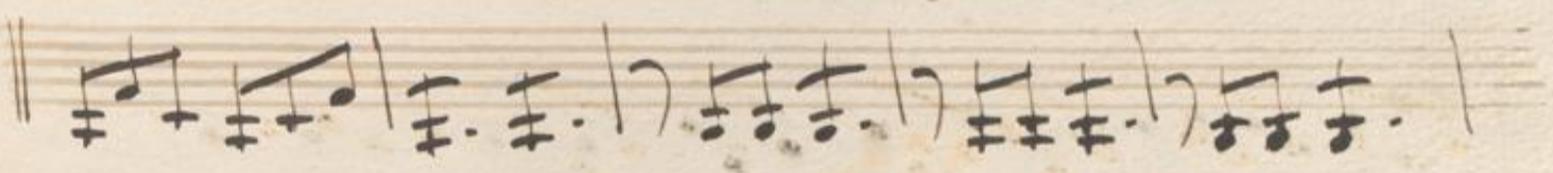
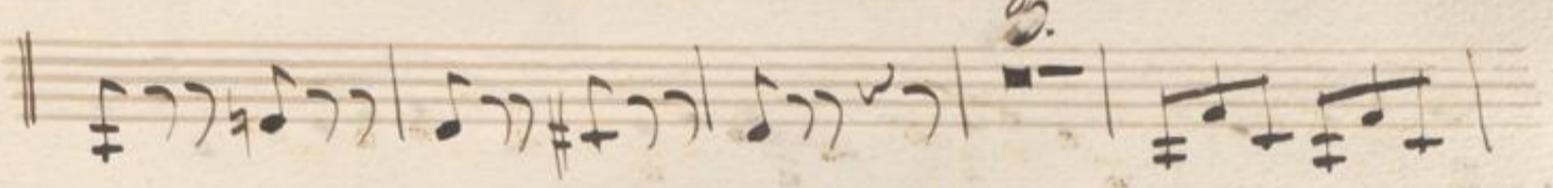
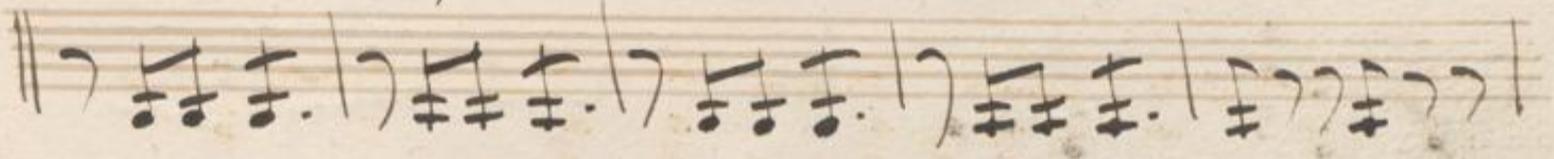
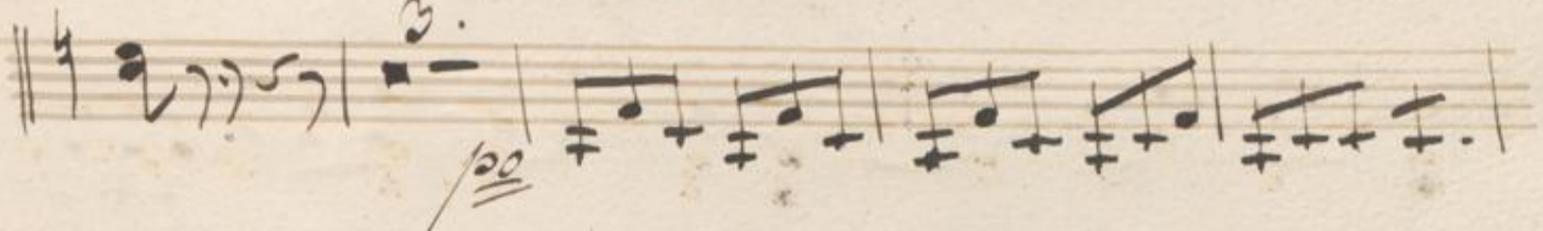
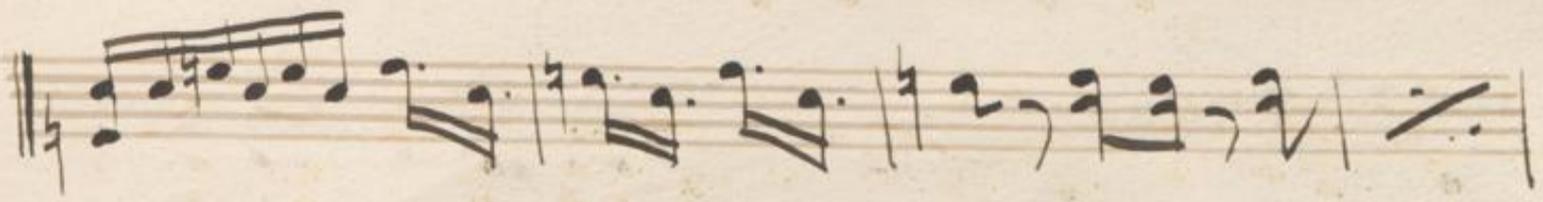
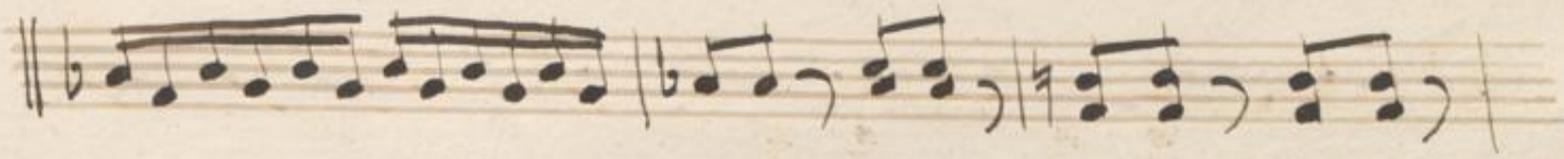
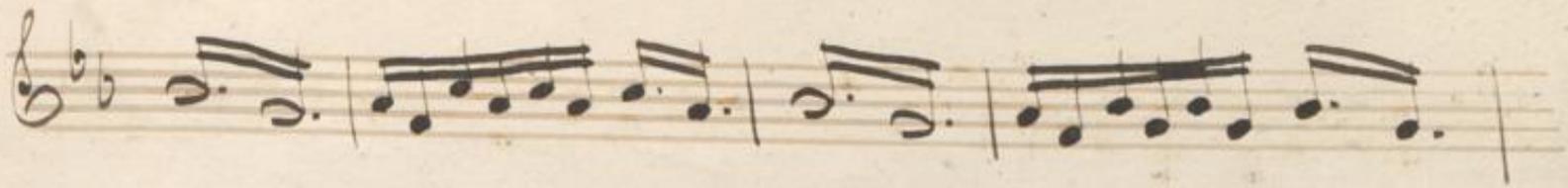






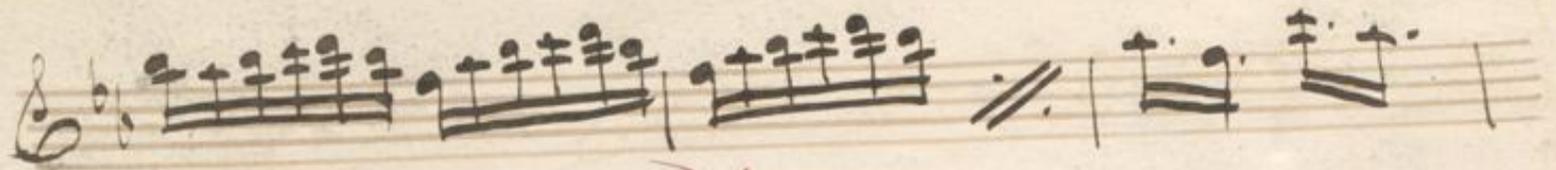


Handwritten musical score on page 50, featuring multiple staves with notes, rests, and performance markings such as "Allegretto", "arco", and "pizz.". The score is written in a cursive hand on aged paper. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the tempo marking "Allegretto" and the performance instruction "arco" written in red ink. The piece concludes with a double bar line and a fermata over the final note.



Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several systems of staves, with some staves containing multiple voices or instruments. Dynamic markings include 'p' (piano) and 'f' (forte). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

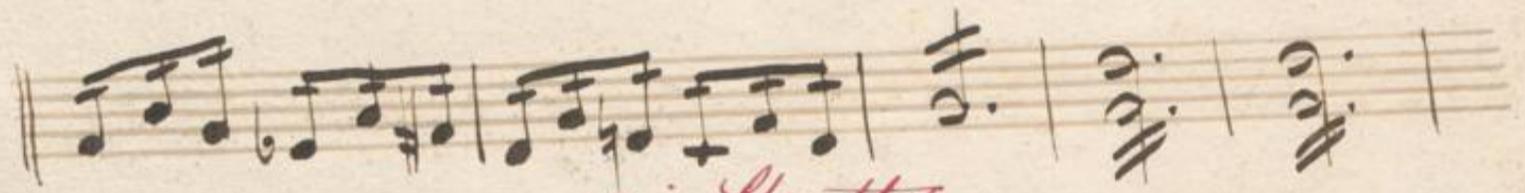
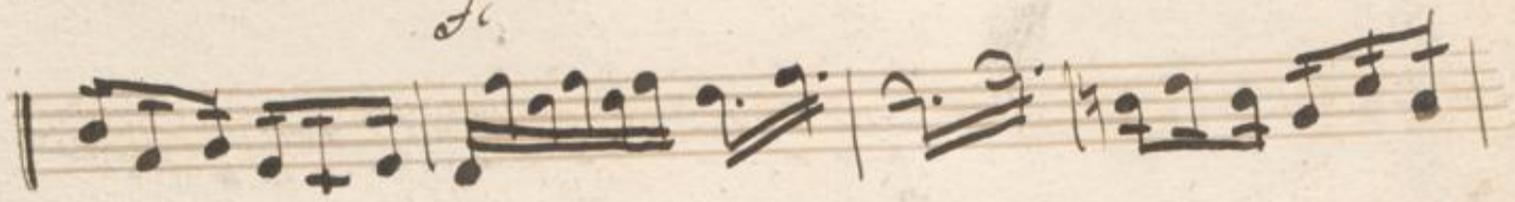
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a historical style with a treble clef and a key signature of one flat. The score features several measures with rests marked with numbers 5, 3, and 2. The final staff concludes with a double bar line and a decorative flourish.



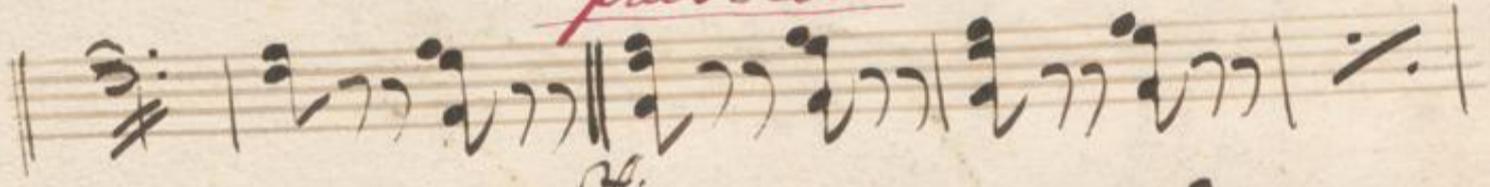
*piu modto*



*f.*



*piu Stretto.*



*f.*

