

# **Badische Landesbibliothek Karlsruhe**

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**Le Concert à la cour. Excerpts - Don Mus.Ms.S.B.6 Nr.10**

**Auber, Daniel-François-Esprit**

**[S.l.], 1830 (1830c)**

Violine II [2. Exemplar]

[urn:nbn:de:bsz:31-128143](https://nbn-resolving.org/urn:nbn:de:bsz:31-128143)

No: 10.

Ouverture

Violino 2do  
1.

Overture *Violino Secondo*

Das Concert am Hofe.

Andrino

Con moto  $\text{2/4}$  *f*

*33.*  
*piu:*

*Staccato*

*arco*

Musical notation line 4

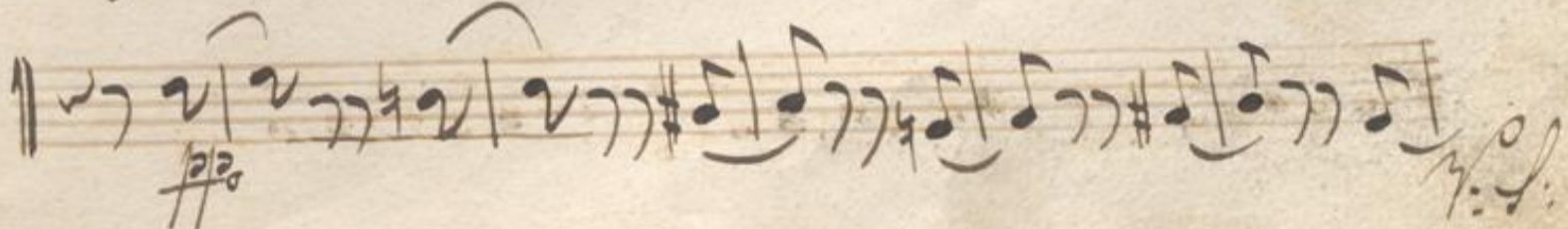
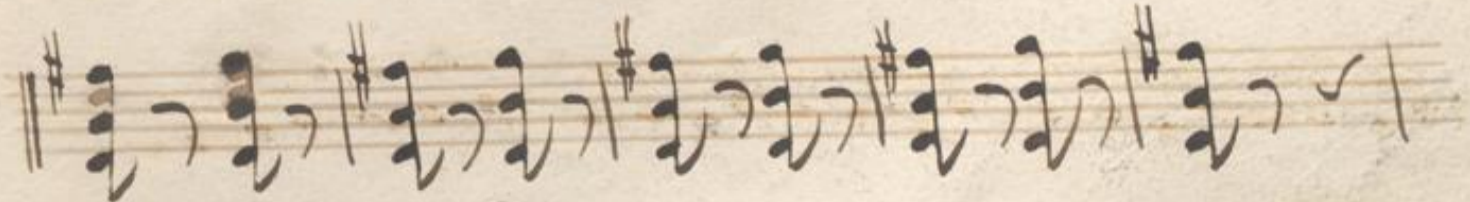
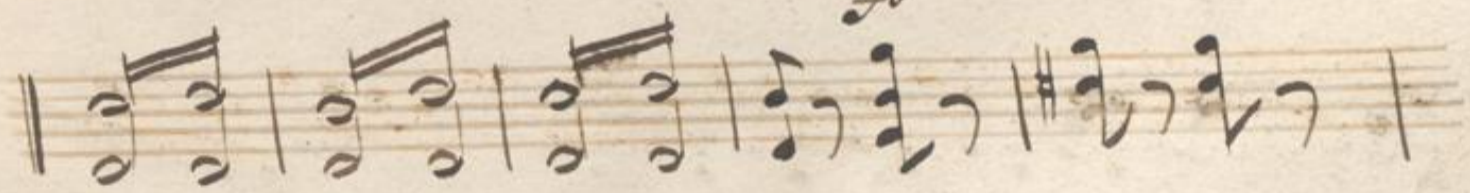
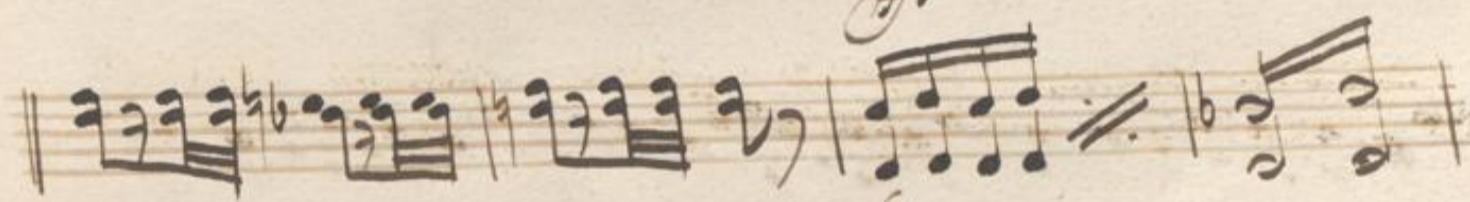
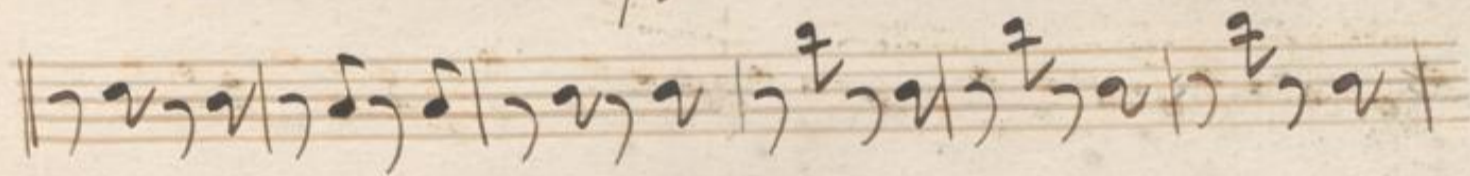
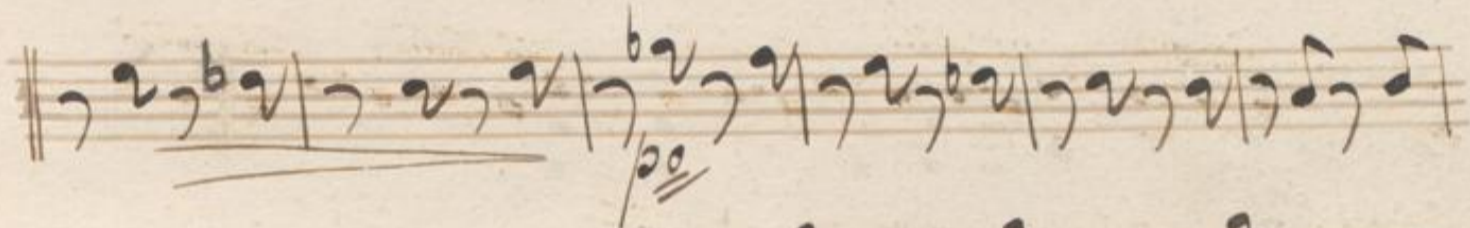
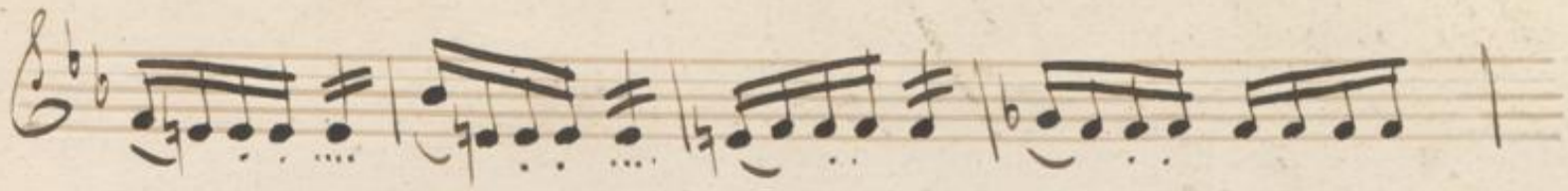
Musical notation line 5

Musical notation line 6

Musical notation line 7

Musical notation line 8

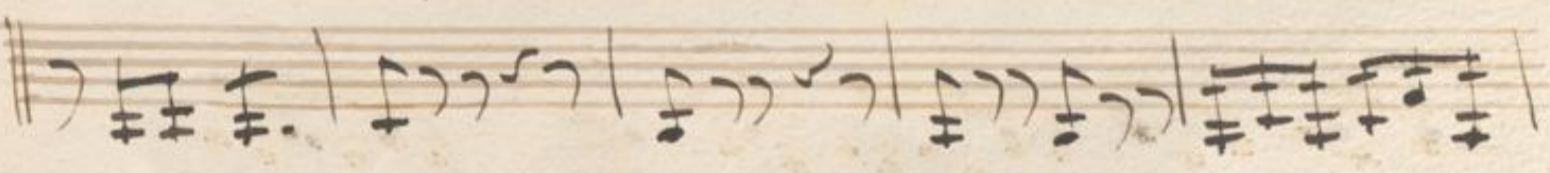
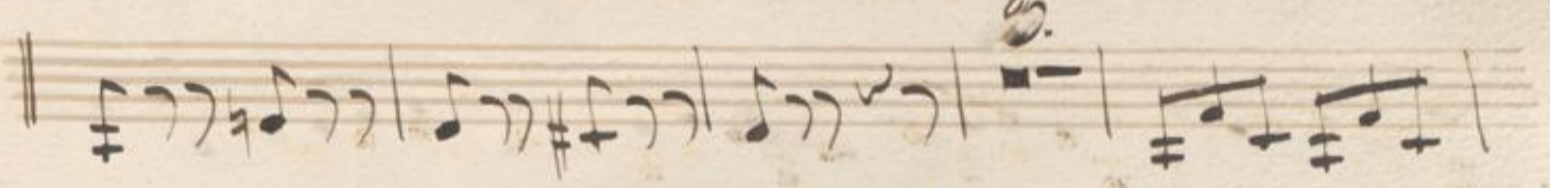
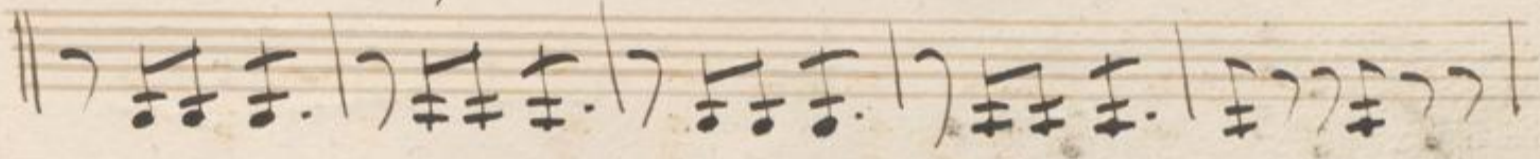
Musical notation line 9



Handwritten musical score on page 50. The page contains 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations in red ink include:

- Allegretto* (tempo marking)
- arco* (performance instruction for the second staff)
- pizz.* (pizzicato marking)

The score begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with a first ending bracket. The second staff features a rhythmic accompaniment with slanted lines. The subsequent staves show a complex interplay of melodic and harmonic lines, with some staves containing dense sixteenth-note passages. The piece concludes with a final cadence on the twelfth staff.



Handwritten musical score on page 52, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The music is written in a historical style with a treble clef and a key signature of one flat.

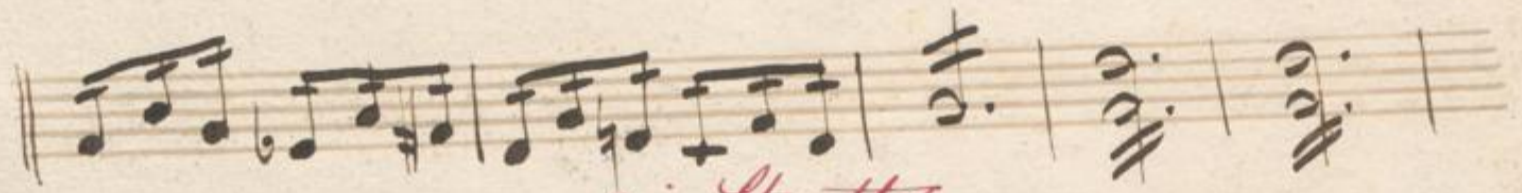




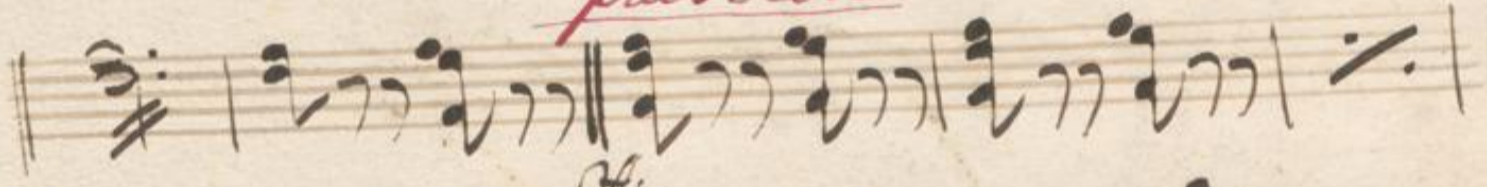
*piu modto*



*f.*



*piu Stretto.*



*f.*

