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La Muette de Portici. Excerpts - Don Mus.Ms.S.B.6 Nr.11

Auber, Daniel-François-Esprit

[S.l.], 1830 (1830c)

Violine II [2. Exemplar]

[urn:nbn:de:bsz:31-128150](https://nbn-resolving.org/urn:nbn:de:bsz:31-128150)

No: 11.

Ouverture

Violino Secondo
1.

Overture
Die Hummer, Violino secondo

Alto Spai

Andante

Allo:

Handwritten musical score on page 57, featuring multiple staves with notes, rests, and dynamic markings such as "pizz.", "arco", and "ff". The score includes various musical notations such as clefs, accidentals, and slurs. The page is numbered "57" in the top right corner.

This page of handwritten musical notation contains ten staves. The first staff begins with a treble clef and a key signature of one flat. It features a series of rests, some marked with 'p' (piano) and 'f' (forte), and a few notes at the end. The second staff continues with a melodic line of eighth notes. The third and fourth staves show a dense texture of chords, likely for a keyboard instrument, with many notes beamed together. The fifth and sixth staves continue this chordal texture. The seventh and eighth staves feature a more active melodic line with slurs and dynamic markings. The ninth and tenth staves conclude the piece with a final melodic phrase and a cadence.

Handwritten musical score on page 60, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Dynamic markings: *p*, *f*, *f. fig.*, *arco*, *f. arco*.
- Performance instructions: *trammel*, *f. fig.*, *arco*, *f. arco*.



