

Badische Landesbibliothek Karlsruhe

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{Fra Diavolo - Oper - Daniel-François-Esprit Auber Nr.}

Violine II [2. Exemplar]

No. 12.

SECOND VIOLON.

FRA DIAVOLO OUVERTURE.

Allegro moderato.

12 1^{er} Violon *tr.*
Tambour.

2 seconds Violons.

4 Seconds Violons.

ff En Augmentant peu à peu.

Tous les seconds Violons.

ff *tr.*

Pizz.

Arco. en diminuant peu à peu.

|| 4 seconds Violons.

p

|| 2 seconds Violons. 14

ff

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SECOND VIOLON.

Allegro. 1-15

Musical score for the Second Violon, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures 5, 8, 12, 15, and 355. Key markings include *ff*, *f*, *p*, *Staccato*, and *Flûte*. The piece concludes with the instruction *355 Ouv.*

355 Ouv.

SECOND VIOLON.

3

The musical score for the Second Violon part consists of 22 measures, divided into two systems of 11 measures each. The notation is in treble clef with a key signature of one sharp (F#). The first system (measures 3-13) features a rhythmic pattern of eighth notes, with dynamic markings *ff* and *p*. The second system (measures 14-22) includes a *Staccato* section (measures 14-16) and a *Fresto* section (measures 17-22), with dynamic markings *ff* and *ff Serrez.*. The score also includes a *Flute* part starting at measure 10 and a *1^{er} Violon* part starting at measure 10. The page number 65 is in the top right, and the section title 'SECOND VIOLON.' is centered at the top. The number '3' is in the top right corner. The number '535 Ouv.' is at the bottom center.

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