

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **3 Duets - Mus. Hs. 1375-1377**

**Cröner, Franz Karl**

**[S.l.], 1750-1775 (1750-1775)**

Cröner - Duets - vl (2)

[urn:nbn:de:bsz:31-122014](https://nbn-resolving.org/urn:nbn:de:bsz:31-122014)

i.

Mus. Hs. 1375

OH 126

Inno, sour 2.  
violon.

Del. Sig<sup>no</sup>: Le Cröner:

Duetto.

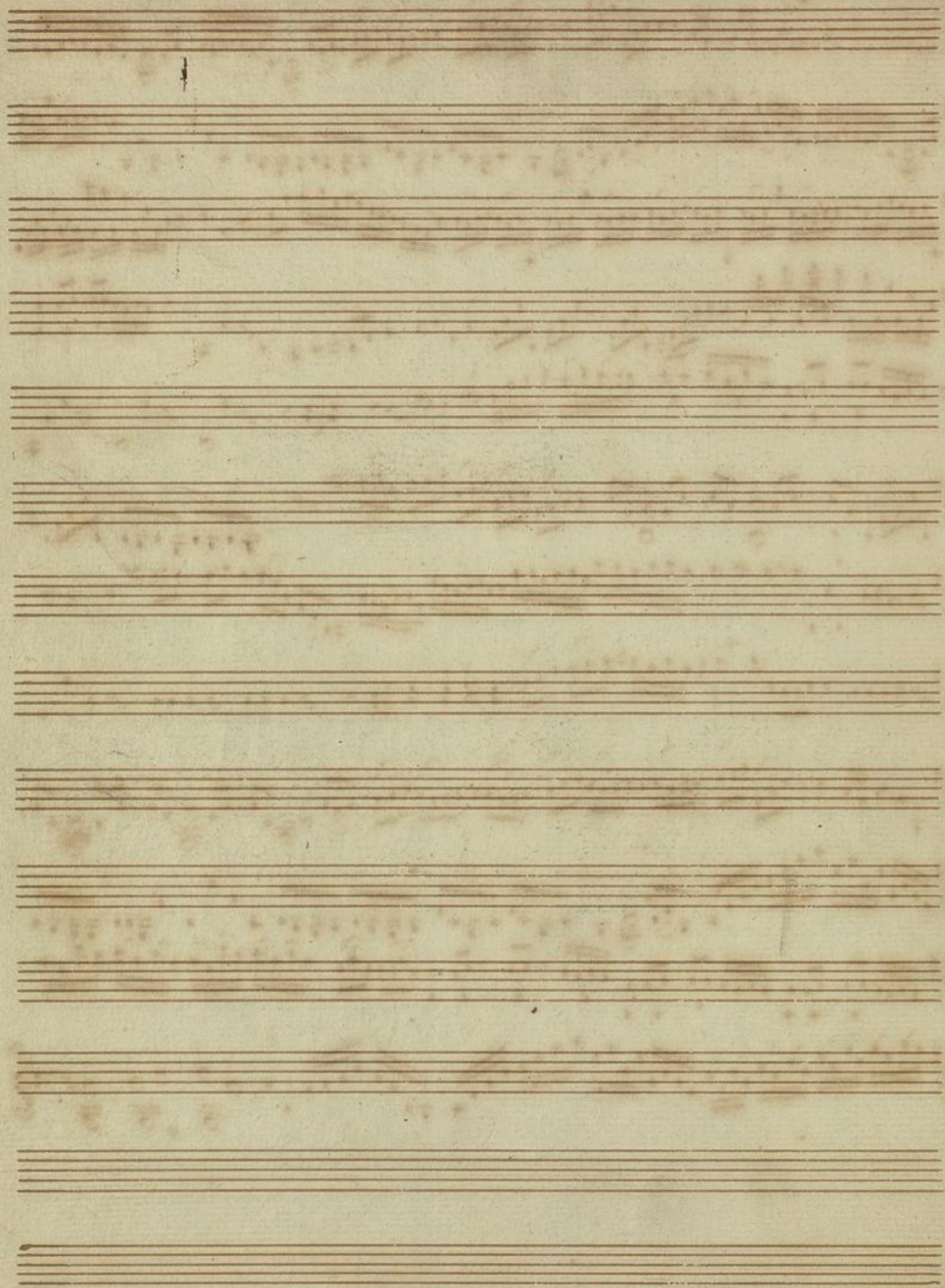
Violino Primo.

*Andantino*:

*Adagio*:

*Allegro: Moderato*

Handwritten musical score for a piece in E major, 3/4 time, marked *Allegro: Moderato*. The score consists of 11 staves of music. The first staff begins with the tempo and time signature. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots. The bottom of the page features two sets of empty musical staves.



I. *Tutto.*

violino 2<sup>do</sup>

*Andantino:* Musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals.

Musical notation on a single staff, continuing the piece with similar rhythmic and melodic patterns.

Musical notation on a single staff, featuring more complex rhythmic figures and dynamic markings.

Musical notation on a single staff, showing a dense texture with many notes and rests.

Musical notation on a single staff, continuing the melodic and harmonic development.

Musical notation on a single staff, with various articulations and phrasing.

Musical notation on a single staff, featuring a series of chords and melodic lines.

Musical notation on a single staff, showing a rhythmic pattern of eighth and sixteenth notes.

Musical notation on a single staff, concluding the *Andantino* section with a double bar line.

*Adagio:* Musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is slower than the previous section.

Musical notation on a single staff, continuing the *Adagio* section with a more lyrical melody.

Empty musical staff.

Empty musical staff.

Empty musical staff.

*Allegro: Moderato*  $\text{E}^{\#}$   $\text{C}$

The musical score is written on 11 staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro: Moderato'. The music is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the 11th staff.

Four empty musical staves, each consisting of five horizontal lines, are positioned below the main score.