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Jean de Paris. Excerpts - Don Mus.Ms.S.B.6 Nr.13

Boieldieu, François Adrien

[S.l.], 1830 (1830c)

Violine II [2. Exemplar]

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No. 13.

Ouverture
de
Jean de Paris

Violino Secondo

Adme
K

62 Anete grazioso Violino 2do.
Con sordini

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The score is marked with various dynamics and performance instructions:

- ppp**: Pianississimo, appearing at the beginning of the first staff and later in the sixth staff.
- pizz**: Pizzicato, written in the second staff.
- f**: Fortissimo, appearing in the second, third, and fourth staves.
- 1. Sans sordini**: First without mutes, written in the second staff.
- pp**: Pianissimo, appearing in the third, fourth, and seventh staves.
- alleg**: Allegretto, written in the seventh staff.
- Con moto**: With motion, written in the eighth staff.
- 8.**: A section marker, appearing in the eighth staff.
- Stacato Solo**: Staccato Solo, written in the eighth staff.
- ff**: Fortissimo, appearing in the eighth, ninth, and tenth staves.
- f**: Fortissimo, appearing in the tenth, eleventh, and twelfth staves.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Sublo* (written above the fifth staff)
- f* (forte) markings on the third, fourth, and fifth staves
- dimin.* (diminuendo) markings on the eighth and ninth staves
- Acato* (written above the tenth staff)
- ff* (fortissimo) markings on the tenth and eleventh staves
- A blue ink mark resembling the number *10* is written below the eleventh staff.

This page contains a handwritten musical score for a single instrument, likely a violin or flute, consisting of 14 staves. The notation is in a cursive hand and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff starts with a forte dynamic marking 'f' and features a series of slurs. The third and fourth staves continue the melodic development. The fifth staff is marked 'p' (piano) and includes the word 'Solo' written in a decorative script. The sixth staff contains a section with a 'ff' (fortissimo) marking. The seventh staff features a series of chords and rests. The eighth and ninth staves show a return to a melodic line with slurs. The tenth staff has a 'ff' marking. The eleventh and twelfth staves continue with melodic passages. The thirteenth and fourteenth staves conclude the piece with a final melodic phrase and a fermata.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *dimin.* (diminuendo), *fz. dimin.* (forzando diminuendo)
- Staff 2: *stacato.* (staccato), *6.* (finger number)
- Staff 3: *pp.* (pianissimo)
- Staff 4: *acc.* (accrescendo)
- Staff 5: *acc.* (accrescendo)
- Staff 6: *ppoco* (poco), *ppoco* (poco), *ppoco* (poco)
- Staff 7: *ppoco* (poco), *fz.* (forzando), *6* (finger number)
- Staff 8: *quilt.* (quilted)
- Staff 9: *fz.* (forzando)
- Staff 10: *fz.* (forzando)
- Staff 11: *fz.* (forzando)
- Staff 12: *pp.* (pianissimo)

