

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Fra Diavolo - Oper - Daniel-François-Esprit Auber Nr.}**

Violine I [2. Exemplar]

12.

105

No: 12.

*Maestri* *Violini*

**Il Re Diavolo**

MUSIQUE DE

**D. F. E. AUBER**

Ouverture

a Grand Orchestre

*Proprieté des Editions*

STRASBOURG et BRUXELLES Chez les Fils de B. SCHOTT

*Les fils de B. Schott*

2

Fra - Diavolo.  
OUVERTURE.

All<sup>o</sup> Maestoso.

1<sup>er</sup> VIOLON.

*Tambour.*

*un seul Violon.*

*2 Violons.*

*en augmentant peu à peu.*

*4 Violons.*

*tous les Violons.*

*Pizz.*

*8*



4

1<sup>er</sup> VIOLON.

Handwritten musical score for the first violin part, consisting of 15 staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like 'f', 'ff', 'p', 'Staccato', and 'Cres:'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures are numbered from 1 to 15. The paper shows signs of age and wear.

335. Ouv:

1<sup>st</sup> VIOLON.

5

Handwritten musical score for the first violin part, consisting of 12 staves of music. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a 2/8 time signature. It features dynamic markings like 'ff', 'p', and 'Cres: con', as well as performance instructions like 'Staccato.' and 'Presto.'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

555. Ouv:

44

110