

Badische Landesbibliothek Karlsruhe

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{Fra Diavolo - Oper - Daniel-François-Esprit Auber Nr.}

Ouverture

2

Fra - Diavolo.
OUVERTURE.

All^o Maestoso.

1^{er} VIOLON.

Tambour.

un seul Violon.

2 Violons.

en augmentant peu à peu.

4 Violons.

tous les Violons.

Pizz.

8

4

1^{er} VIOLON.

The musical score for the first violin part consists of 15 staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked throughout, including *f*, *ff*, *p*, and *ff*. Performance markings include *Plato.*, *Staccato.*, and *Cres.*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music concludes with a final cadence on the 15th staff.

335. Ouv.

1st VIOLON.

5

Staccato.

Cres: con

FF

Presto.

FF

FF Serrez.

555. Ouv:

44

110