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La Muette de Portici. Excerpts - Don Mus.Ms.S.B.6 Nr.11

Auber, Daniel-François-Esprit

[S.l.], 1830 (1830c)

Klarinette II in C

[urn:nbn:de:bsz:31-128150](https://nbn-resolving.org/urn:nbn:de:bsz:31-128150)

Overture

No. II. Clarinetto Solo in C.

Allo

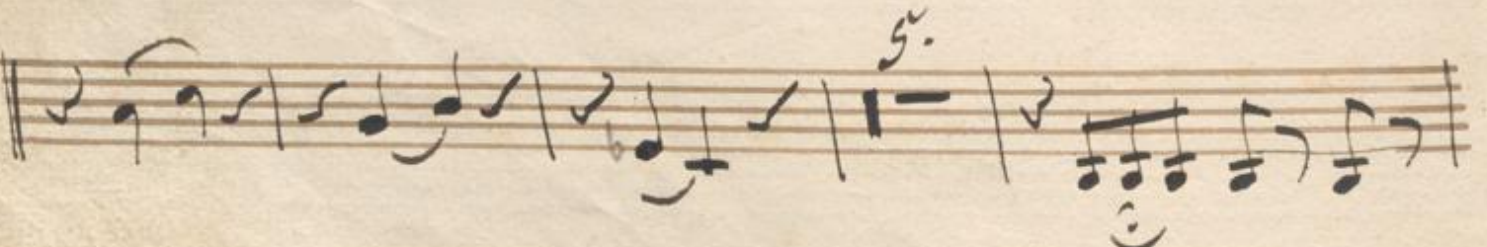
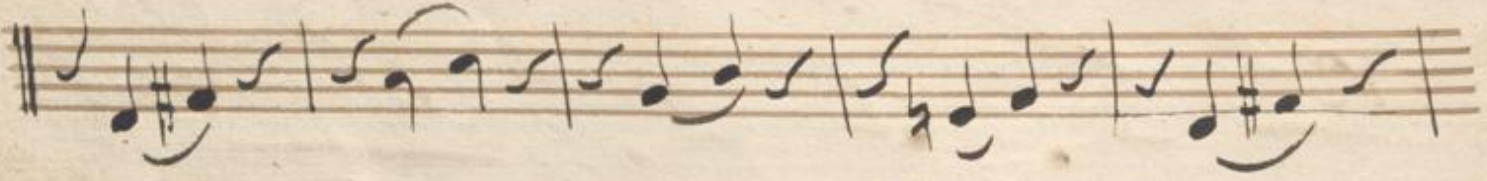
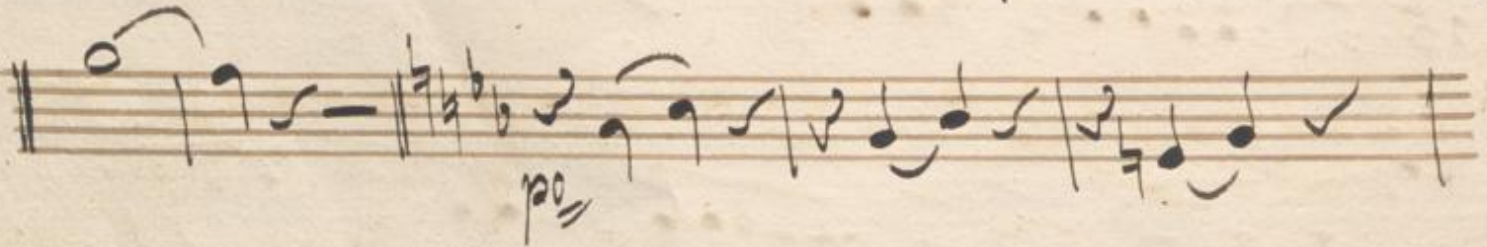
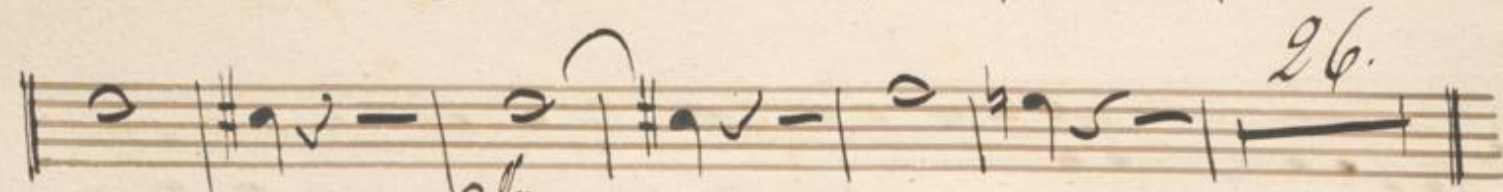
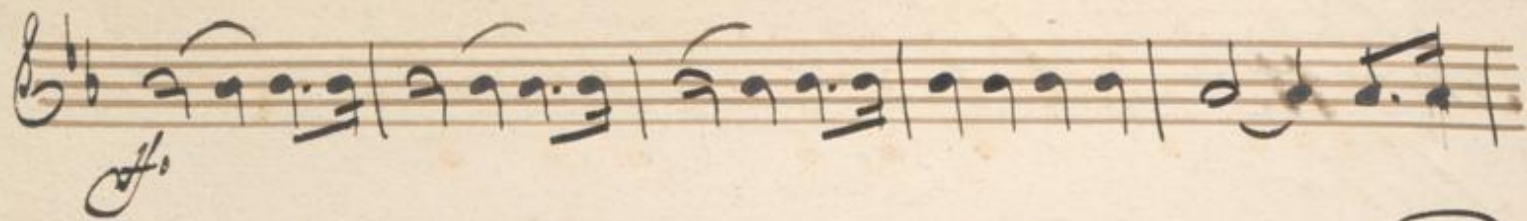
Alfai

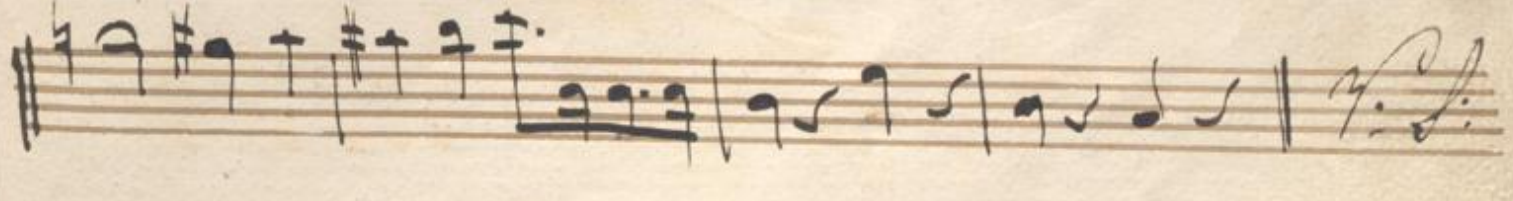
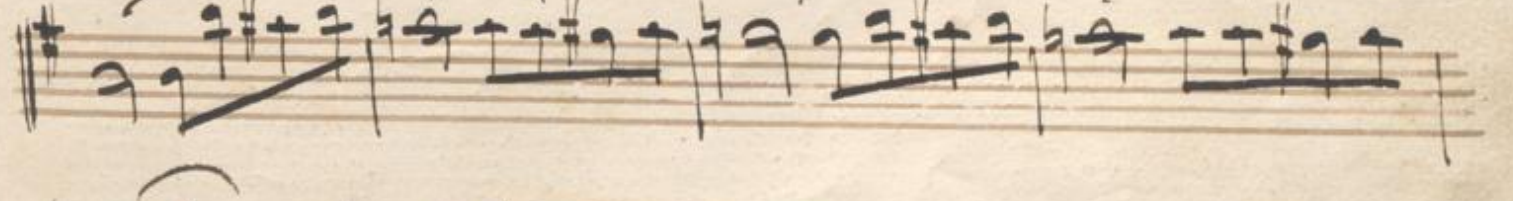
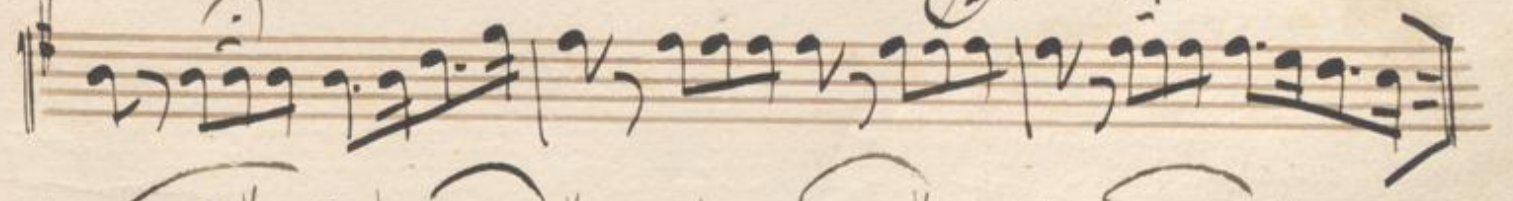
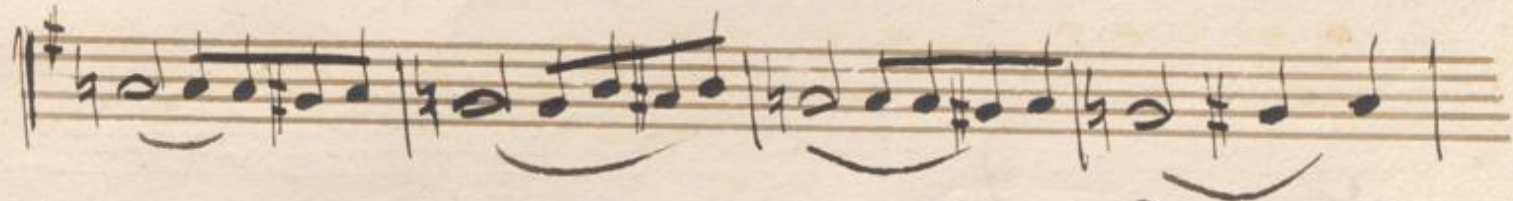
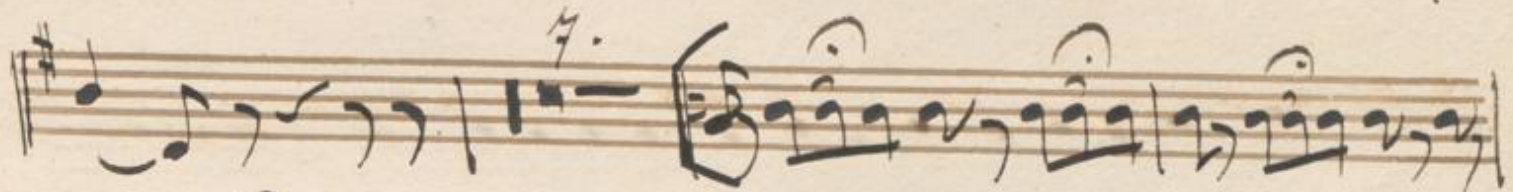
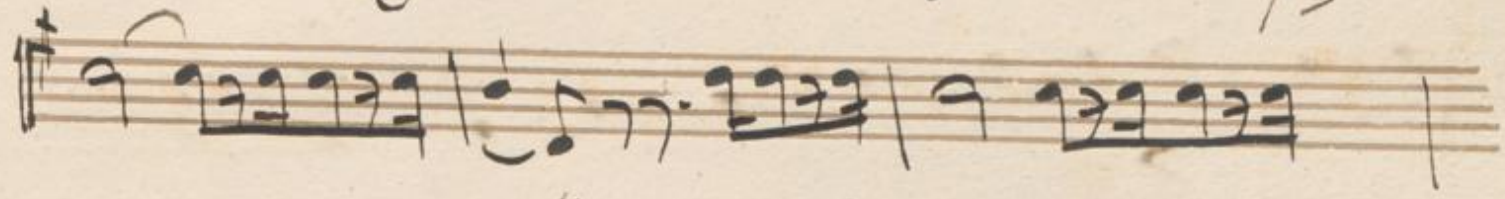
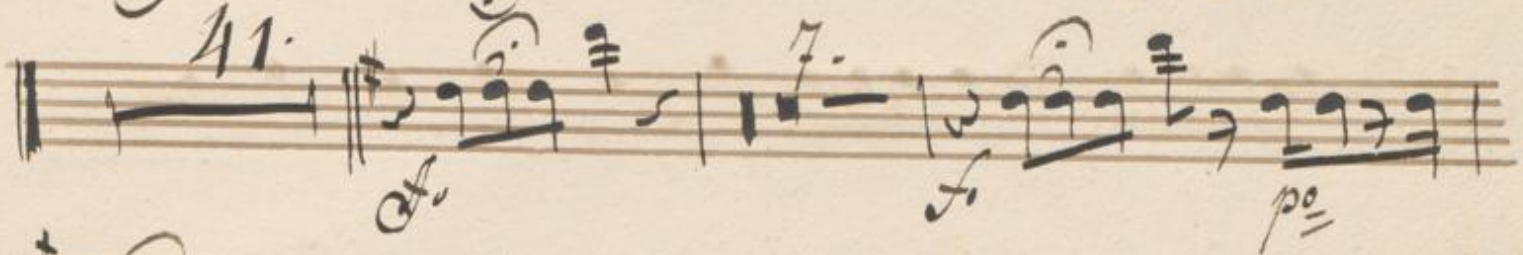
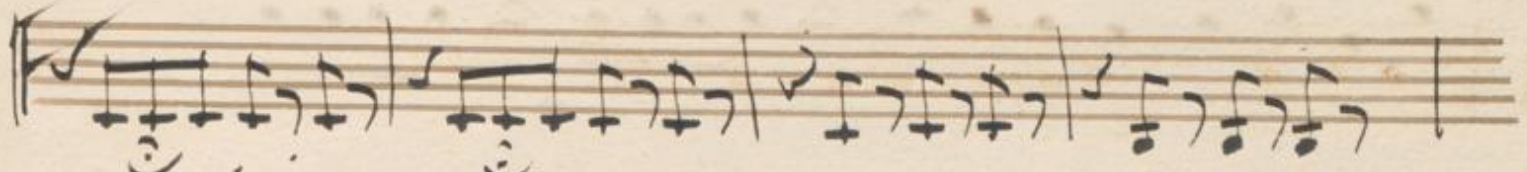
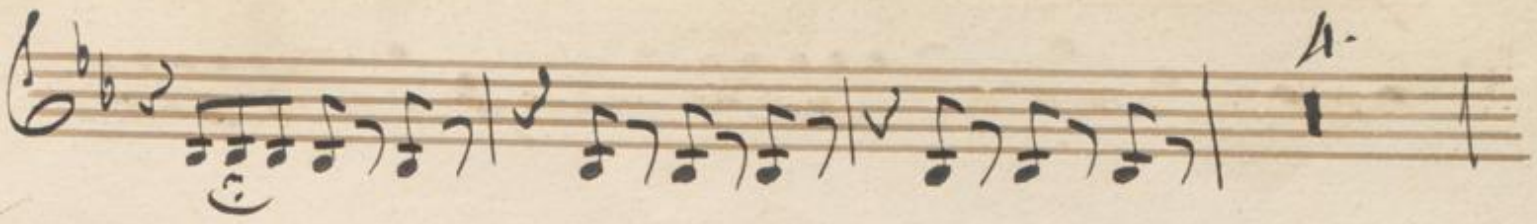
Andante.

Allo

12.

37.





plus anime

Handwritten musical score for six staves. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

No. 12. in Sol auf dem Himmel.

Four empty musical staves on the page.

Partial view of the adjacent page showing musical notation.