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## **Cendrillon. Excerpts - Don Mus.Ms.S.B.6 Nr.17**

**Isouard, Niccolò**

**[S.l.], 1830 (1830c)**

Klarinette II in B

[urn:nbn:de:bsz:31-128175](https://nbn-resolving.org/urn:nbn:de:bsz:31-128175)

No: 11.

Ouverture

Air pour oper.

Cendrillon.

Clarinetto secondo.



*Overture.* Clarinetto Solo in B.

*Andantino*  
*Con moto*

20. 17.

14. 2.

*Allo.*

*f*

*pp*

*f*

*pp*

1. 1. 1.



1. 1. 47.

*f*

*pp*

*f*

24. 12.

15. *f*

50.

*g. g.*



50. 48

*Tiu Allo.*

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Tiu Allo.' is written in red ink above the first staff. A dynamic marking 'ff' (fortissimo) is written below the first staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The final staff ends with a double bar line and a fermata over the final note. Below the ten staves, there are two more empty staves.