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Cendrillon. Excerpts - Don Mus.Ms.S.B.6 Nr.17

Isouard, Niccolò

[S.l.], 1830 (1830c)

Fagott I

[urn:nbn:de:bsz:31-128175](https://nbn-resolving.org/urn:nbn:de:bsz:31-128175)

No. 17.

Overture.

And. Mos. op. 60

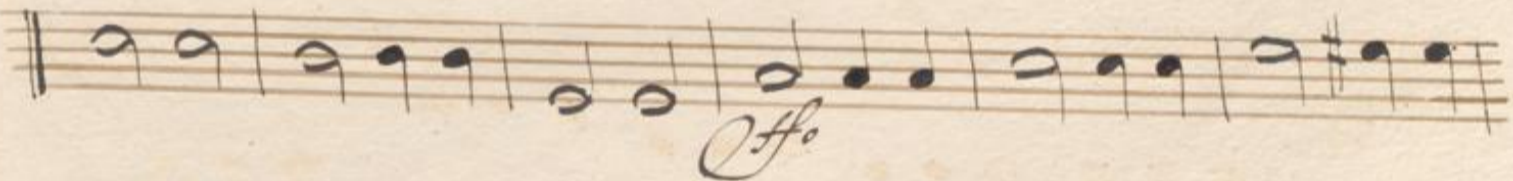
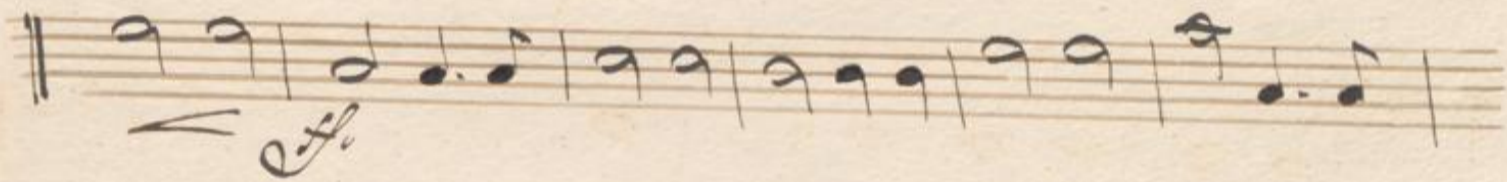
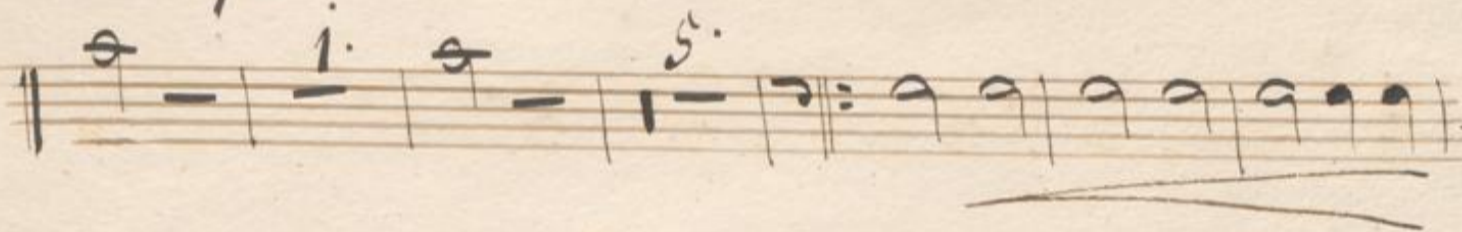
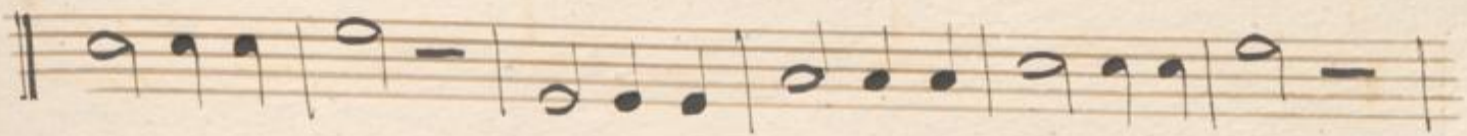
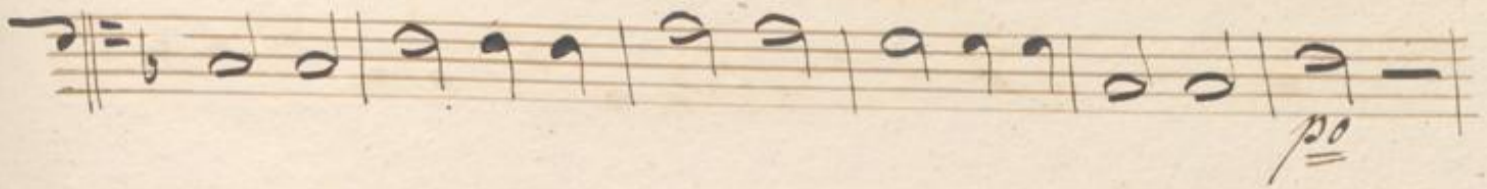
Cendrillon.

Fagotto Primo.

Overture *Isidor Brühl*
Fagotto Primo.

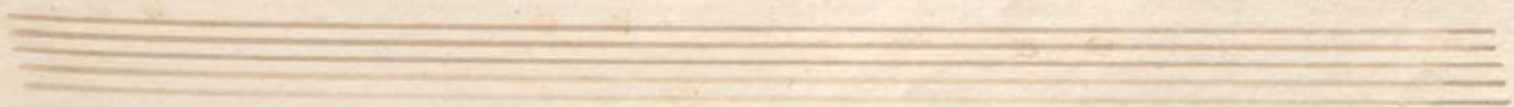
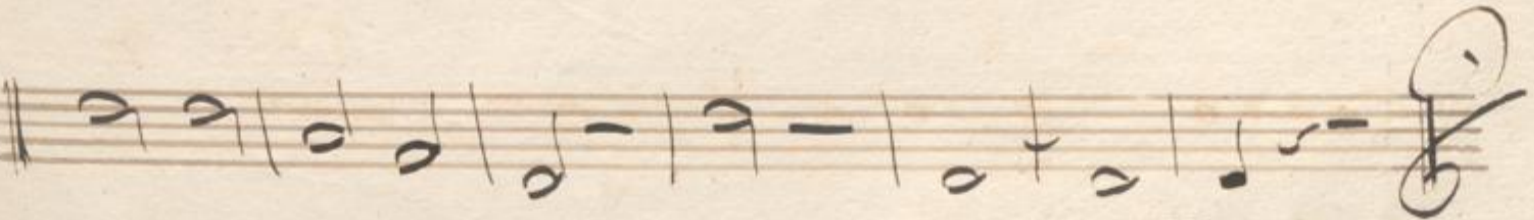
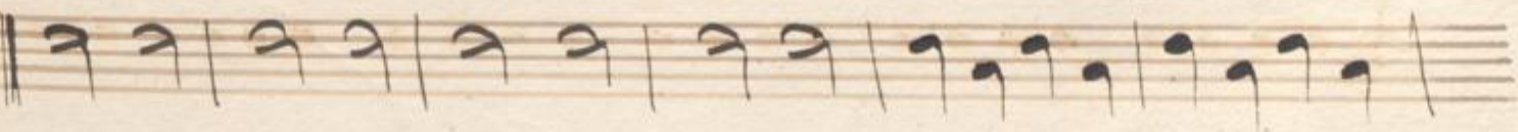
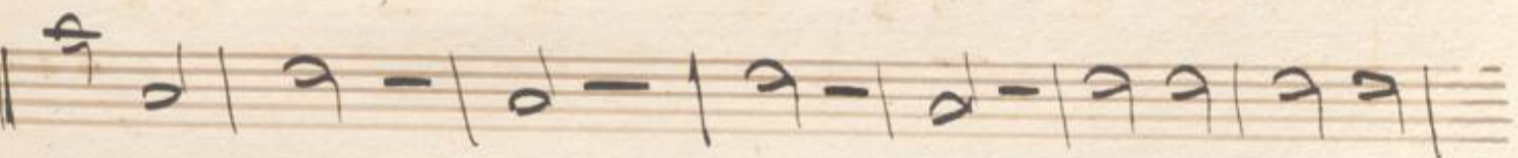
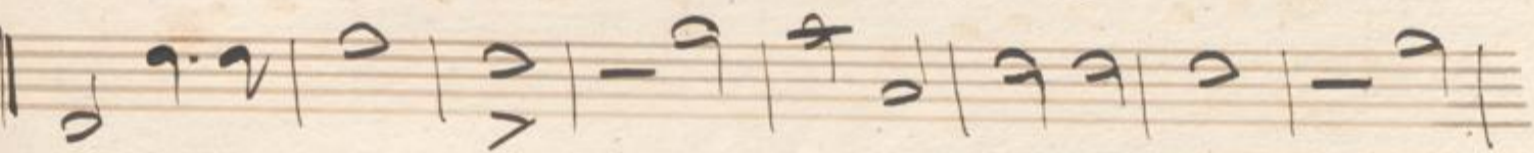
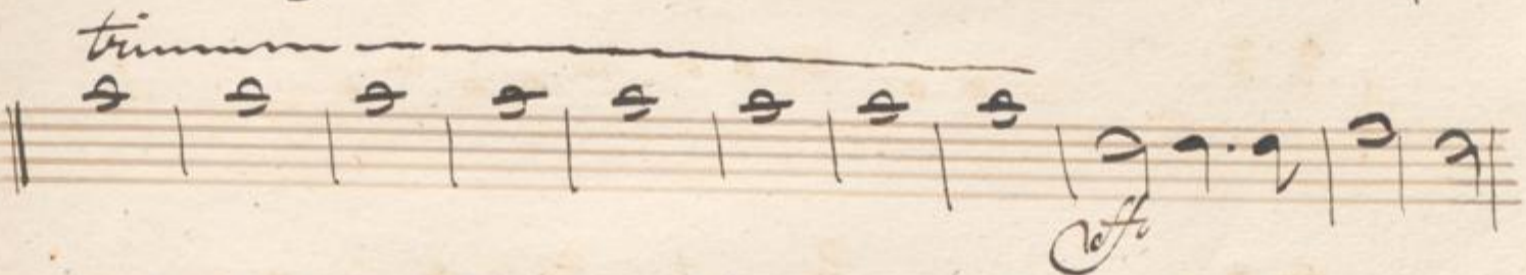
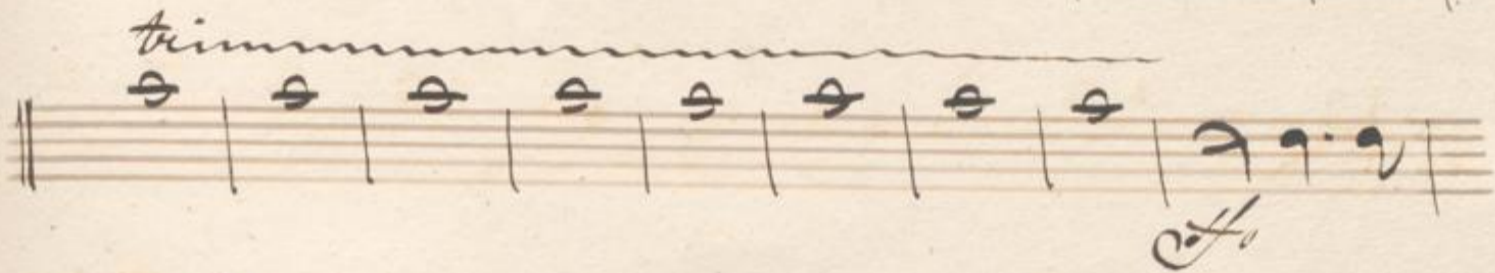
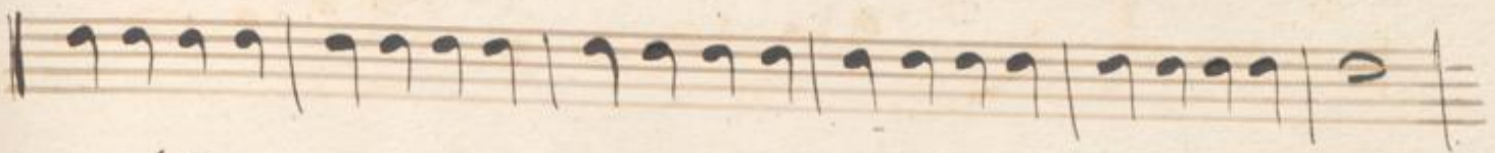
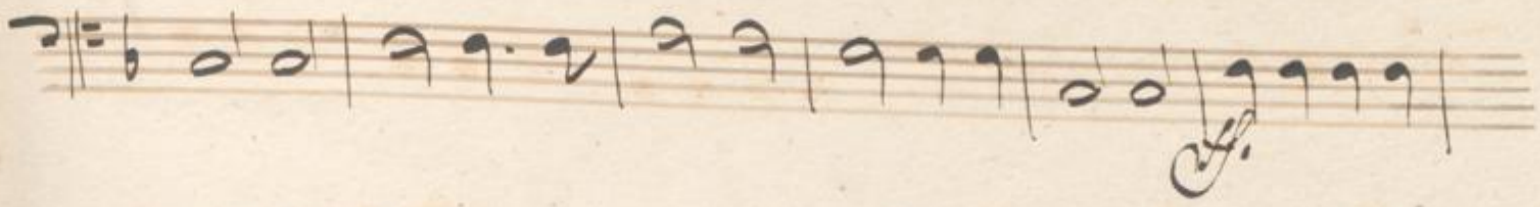
Andantino
Con moto

Allo.



21.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *mp*, *f*, and *ff*. There are also performance instructions like *piu* and *Alto.* written in red ink. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).



No. 18.

The page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and shows signs of wear, including foxing and small brown spots. The staves are arranged vertically down the page, with some faint, illegible markings scattered across them.