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## **Cendrillon. Excerpts - Don Mus.Ms.S.B.6 Nr.17**

**Isouard, Niccolò**

**[S.l.], 1830 (1830c)**

Ouverture

[urn:nbn:de:bsz:31-128175](https://nbn-resolving.org/urn:nbn:de:bsz:31-128175)

*Overture* *Isidor Brendel*  
*Fagotto Primo.*

*Andantino*  
*Con moto*

Handwritten musical score for Fagotto Primo, measures 1-24. The score is written on five staves. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-4 with notes and rests, including a 'p' dynamic marking and accents. The second staff continues with measures 5-8. The third staff contains measures 9-16 with notes and rests. The fourth staff contains measures 17-24 with notes and rests. The fifth staff contains measures 25-28 with notes and rests.

*Allo.*

Handwritten musical score for Fagotto Primo, measures 25-32. The score is written on four staves. It begins with a treble clef and a key signature of one flat. The first staff contains measures 25-28 with notes and rests. The second staff contains measures 29-32 with notes and rests. The third staff contains measures 33-36 with notes and rests. The fourth staff contains measures 37-40 with notes and rests.



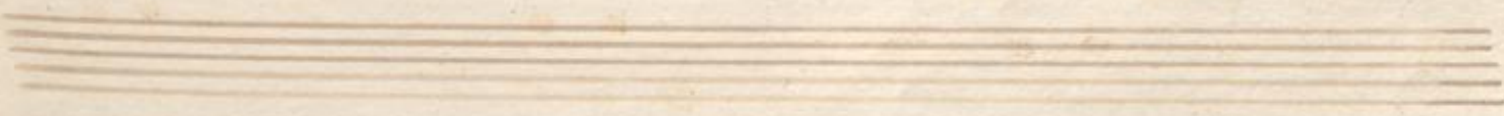
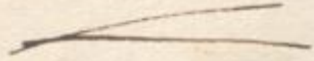
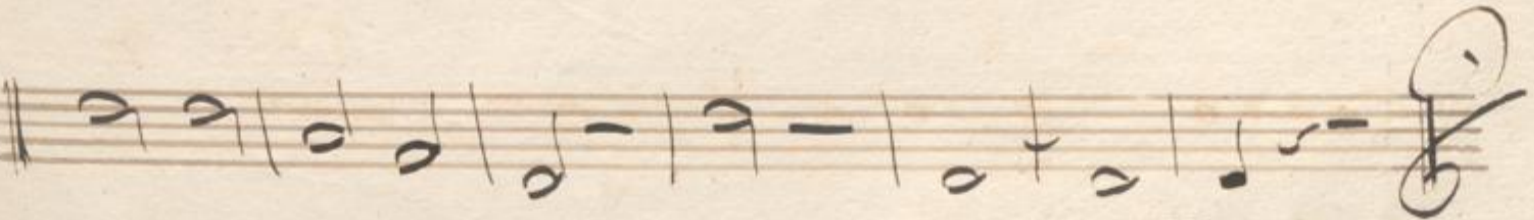
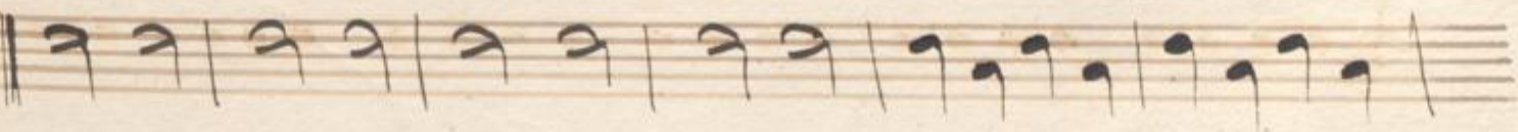
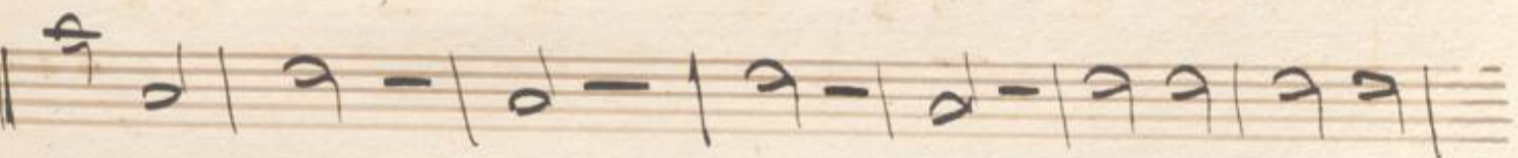
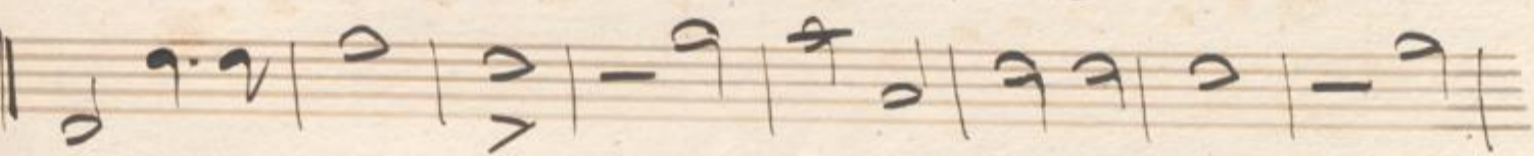
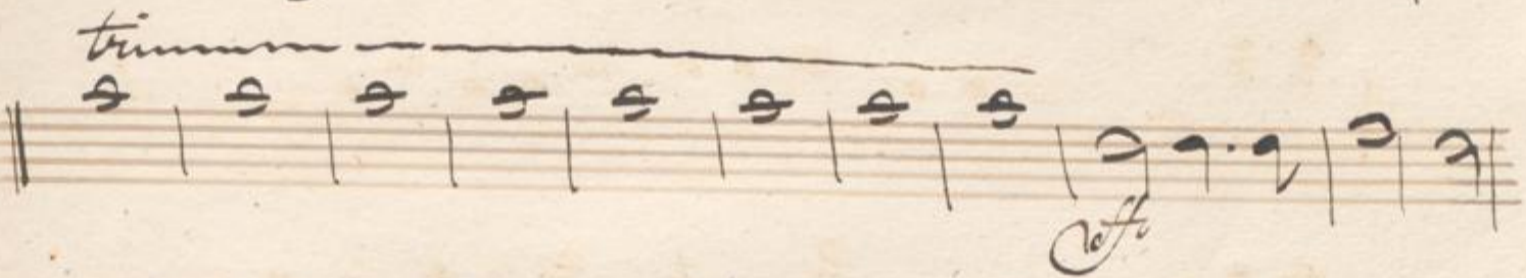
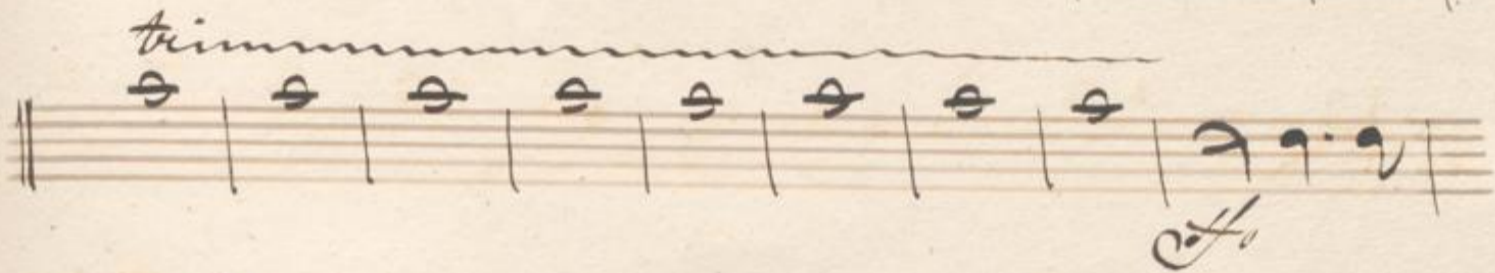
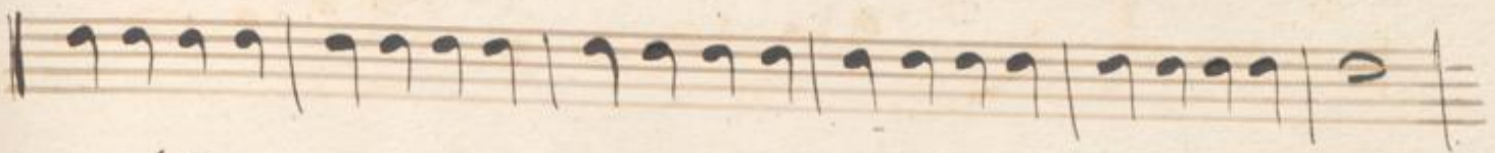
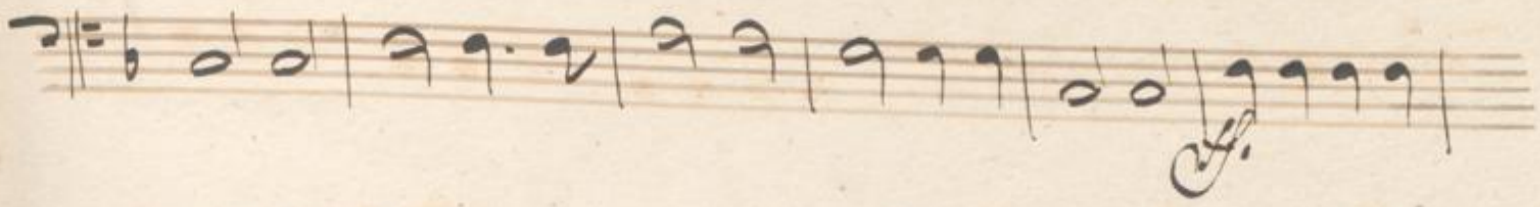
This page of handwritten musical notation contains ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamic markings include *p* (piano) and *f* (forte). A measure in the fourth staff is marked with the number "39.", which likely refers to a measure number in the original score. The paper shows signs of age, including some staining and a slightly irregular edge.



Handwritten musical score on page 68, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *2A.*
- Staff 2: *1.* and *2.*
- Staff 3: *3.*
- Staff 4: *f*
- Staff 5: *p* and *f*
- Staff 6: *p* and *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *2A.*
- Staff 10: *p*, *f*, *piu*, and *Alto.*







No. 18.

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with numerous small brown spots (foxing) scattered across the surface. The staves are completely blank, with no musical notation or clefs. The staves are arranged vertically down the page, with some spacing between them.