

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Cendrillon. Excerpts - Don Mus.Ms.S.B.6 Nr.17**

**Isouard, Niccolò**

**[S.l.], 1830 (1830c)**

Ouverture

[urn:nbn:de:bsz:31-128175](https://nbn-resolving.org/urn:nbn:de:bsz:31-128175)

Ouverture. *Fagotto Solo*

*Andantino*

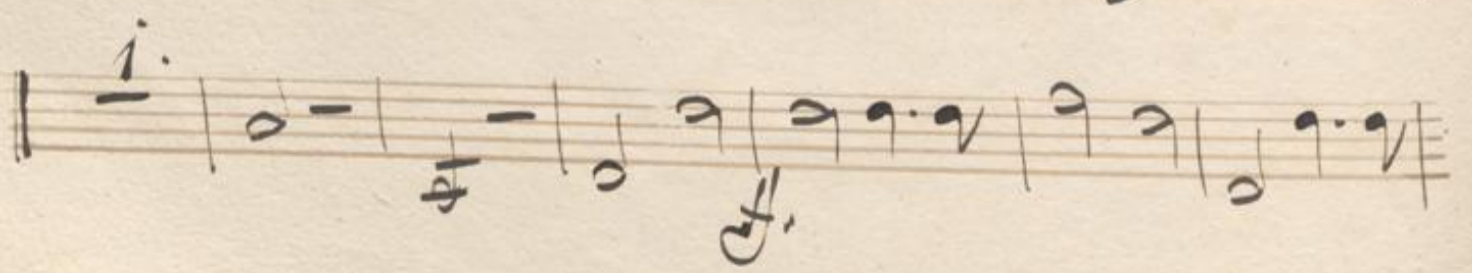
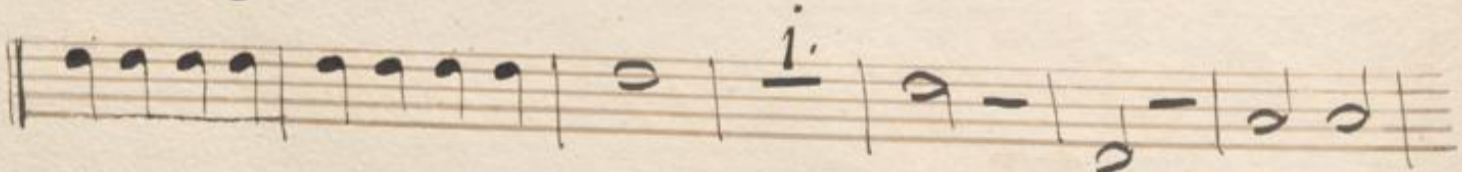
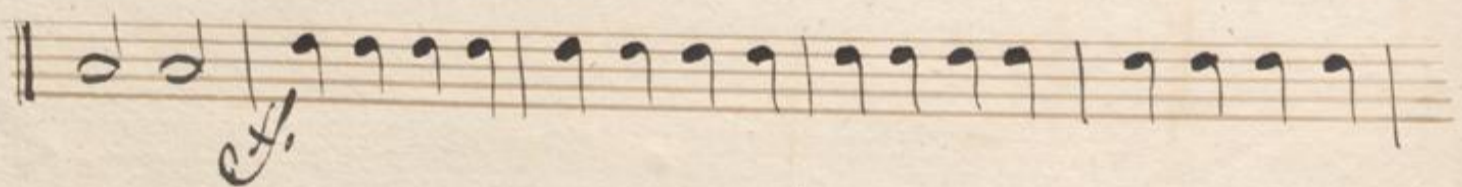
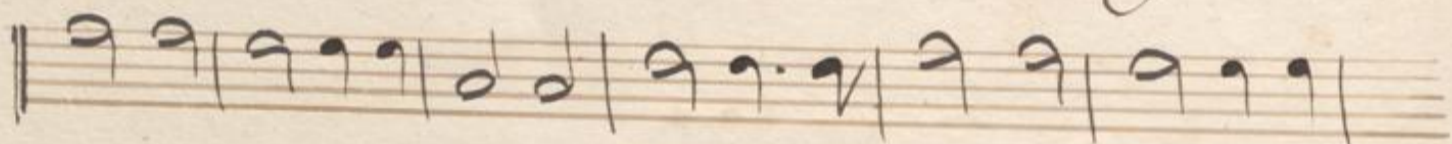
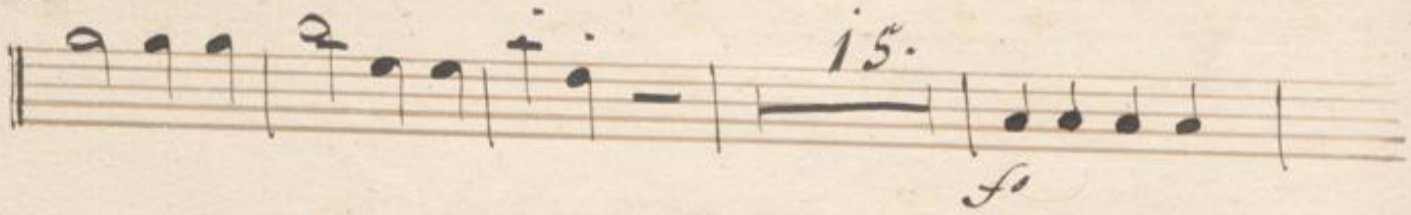
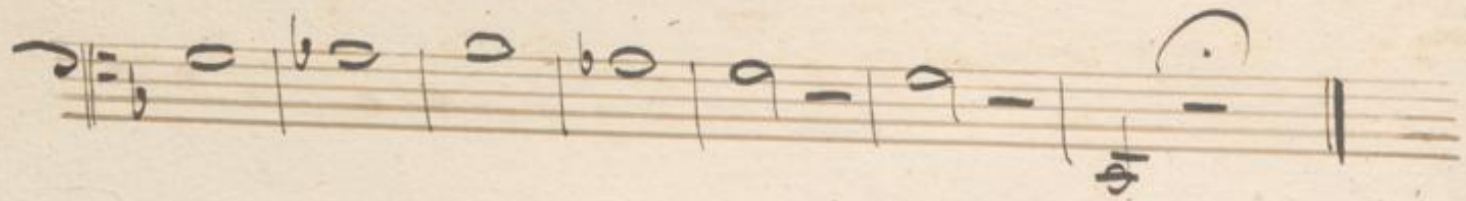
*Con moto*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 3: *1.* and *47.*
- Staff 4: *f.*
- Staff 5: *f.*
- Staff 6: *p*
- Staff 7: *p* and *f*
- Staff 8: *24.*
- Staff 9: *p*
- Staff 10: *15.* and *3/4*







Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of notes and rests, with a fermata over the final note.

Handwritten musical notation on a single staff, continuing the piece. It includes a fermata over a note and a dynamic marking of *sfz* (sforzando).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a circled section labeled *bis*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, ending with a decorative flourish.

Empty musical staff.

Empty musical staff.

Empty musical staff.



No. 18.

This block contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and shows some foxing and staining, particularly in the center and lower portions.

This block shows the right edge of the adjacent page, featuring several staves of musical notation. The notation includes clefs, notes, and rests, though it is partially cut off by the edge of the image.