

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Le Concert à la cour. Excerpts - Don Mus.Ms.S.B.6 Nr.10**

**Auber, Daniel-François-Esprit**

**[S.l.], 1830 (1830c)**

Horn I in B

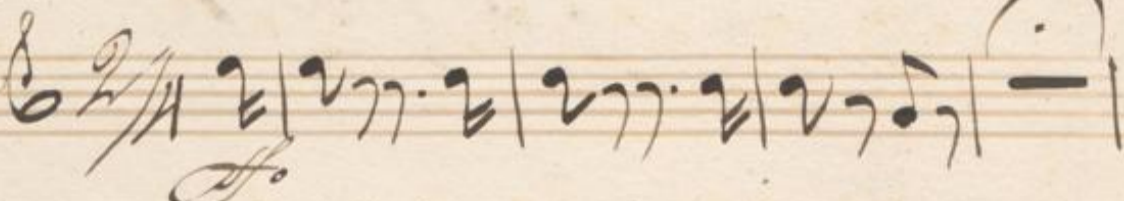
[urn:nbn:de:bsz:31-128143](https://nbn-resolving.org/urn:nbn:de:bsz:31-128143)

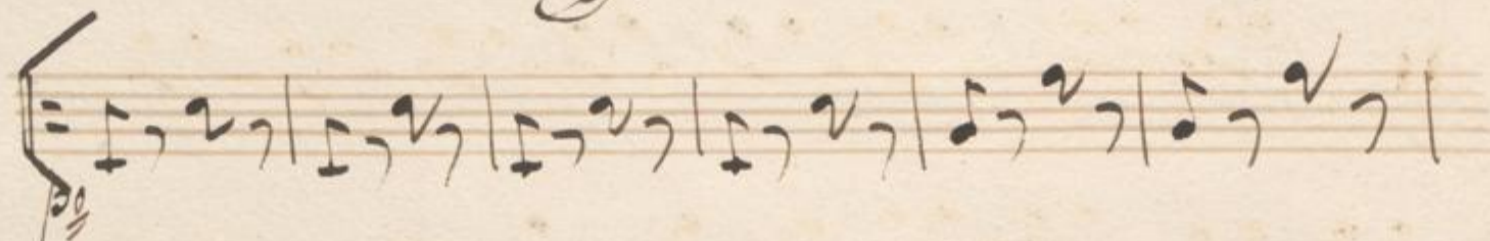
Nr. 10.

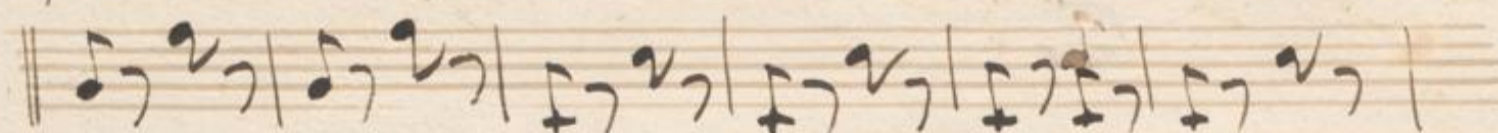
Ouverture

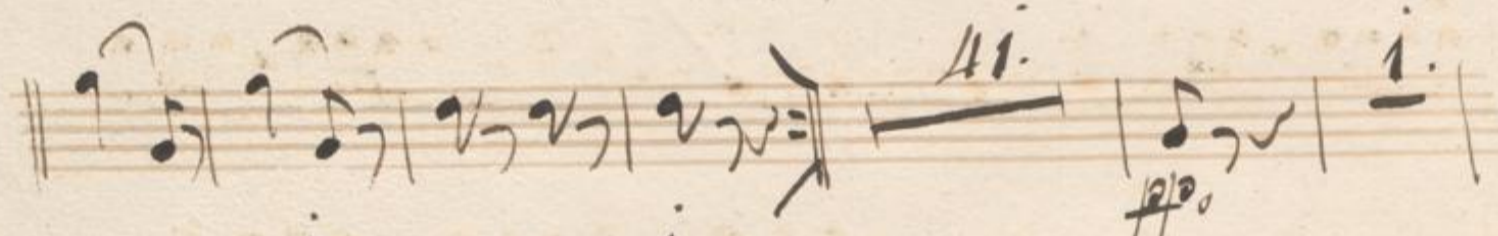
Corno primo

Overture. *Corno primo in B.*

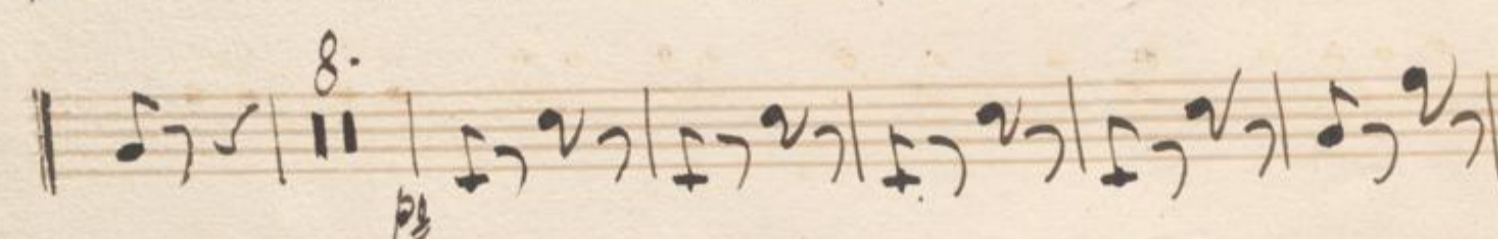
*Andantino*  
*Con moto* 

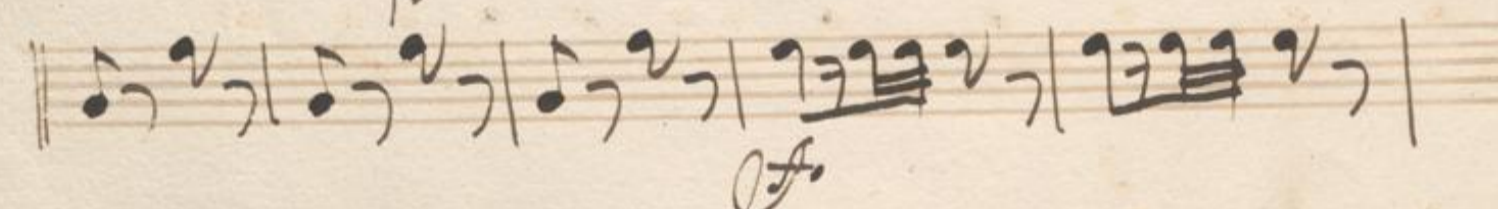


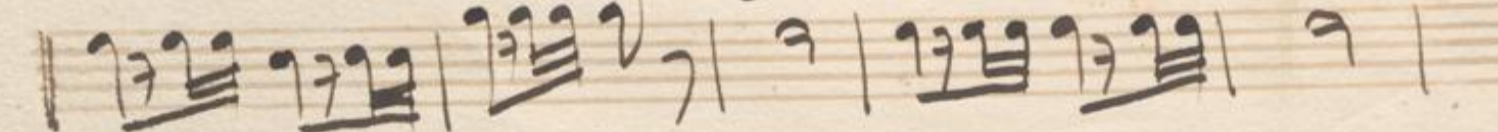


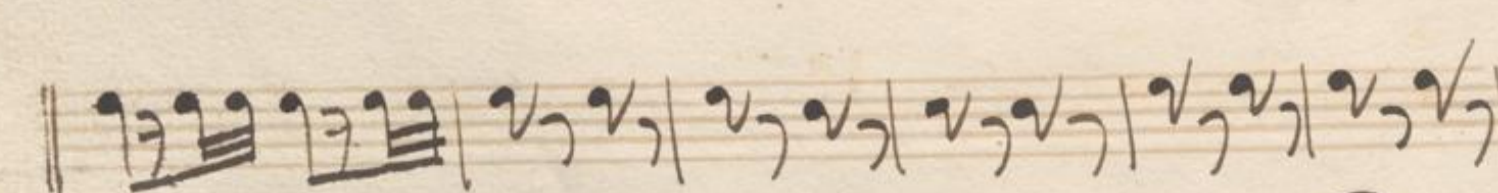


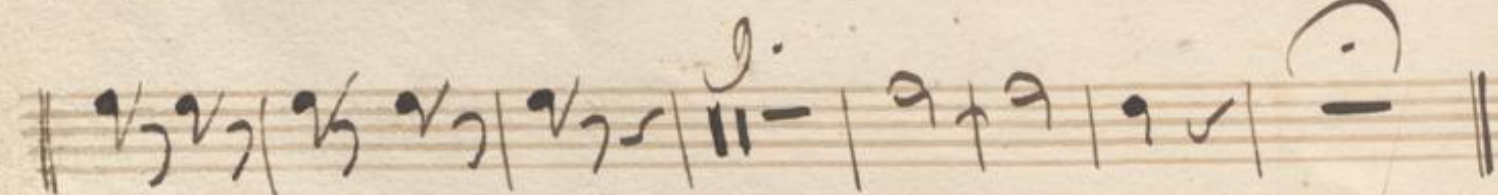












*Allegretto*

Handwritten musical score on a single page, numbered 33. The title "Allegretto" is written in red ink at the top left. The music is written in a single system with a treble clef and a 6/8 time signature. The notation is in a shorthand style, using letters and symbols instead of standard musical notes. The score consists of 12 measures, with some measures containing rests or specific rhythmic markings like "12.", "8.", "3.", and "7.". The page shows signs of age, including some staining and wear at the edges.

אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ

אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ

אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ

אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ

אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ

אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ

אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ <sup>19.</sup>

אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ

אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ

אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ

אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ אֲרִיבֵנוּ

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4. Above the first measure is a fermata and the number '7'.

Handwritten musical notation on a single staff. The notes are: G4, A4, B4, C5, B4, A4, G4. Above the second measure is a fermata and the number '3'.

Handwritten musical notation on a single staff. The notes are: G4, A4, B4, C5, B4, A4, G4.

Handwritten musical notation on a single staff. The notes are: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final measure.

Handwritten musical notation on a single staff. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff is the red annotation *piu moderato*.

Handwritten musical notation on a single staff. The notes are: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final measure.

Handwritten musical notation on a single staff. The notes are: G4, A4, B4, C5, B4, A4, G4. Above the second measure is a fermata and the number '1'. Below the staff is the red annotation *piu Stretto*.

Handwritten musical notation on a single staff. The notes are: G4, A4, B4, C5, B4, A4, G4.

Handwritten musical notation on a single staff. The notes are: G4, A4, B4, C5, B4, A4, G4.

Handwritten musical notation on a single staff. The notes are: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final measure.

Four empty musical staves at the bottom of the page.

No. II.

The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The top staff has the handwritten text 'No. II.' written across it in a cursive script, enclosed within a large, elegant oval flourish. The remaining nine staves are completely blank. The paper is aged and shows some staining, particularly in the lower-left quadrant.