

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Le Concert à la cour. Excerpts - Don Mus.Ms.S.B.6 Nr.10**

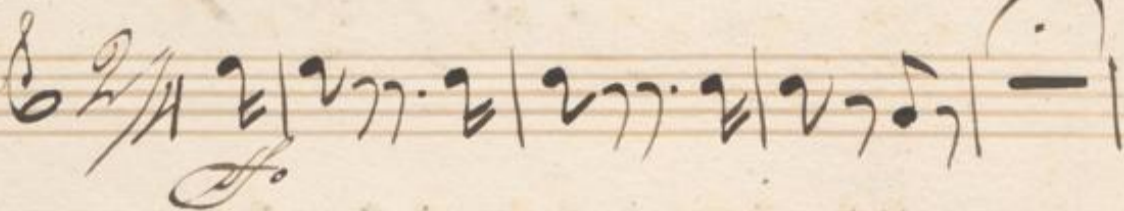
**Auber, Daniel-François-Esprit**

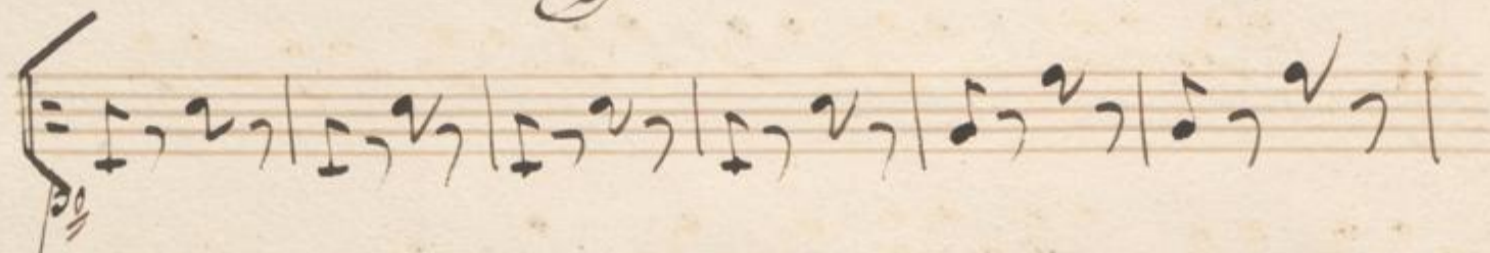
**[S.l.], 1830 (1830c)**

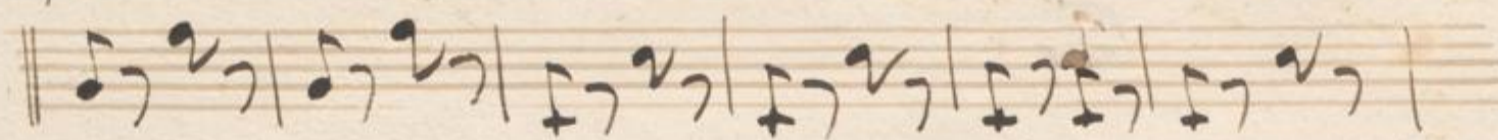
Ouverture

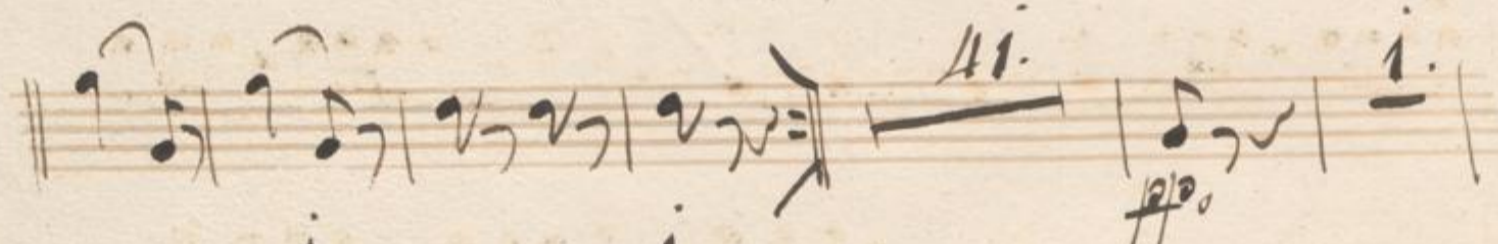
[urn:nbn:de:bsz:31-128143](https://nbn-resolving.org/urn:nbn:de:bsz:31-128143)

Overture. *Corno primo in B.*

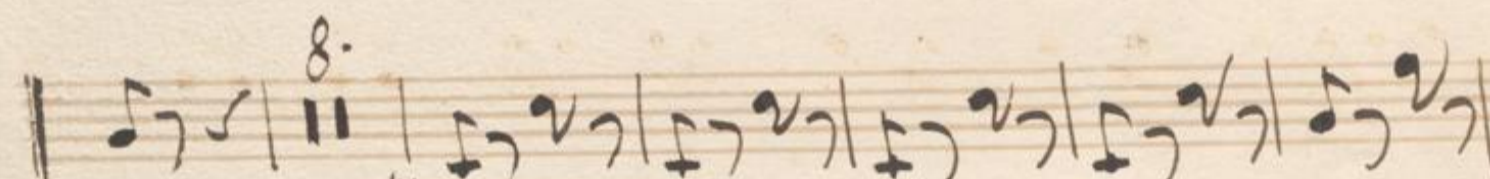
*Andantino*  
*Commodo* 

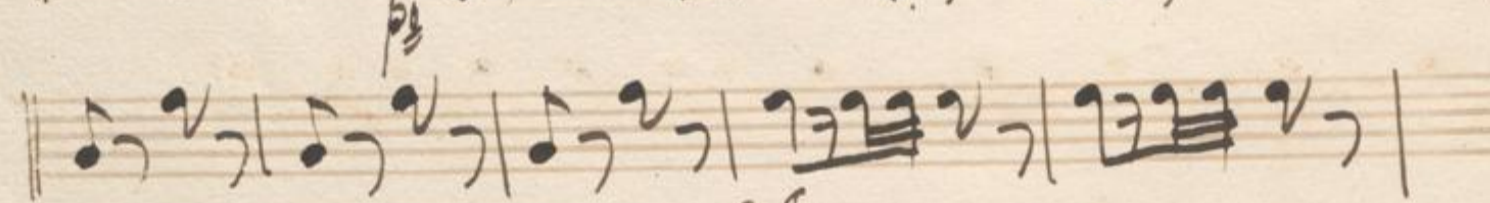


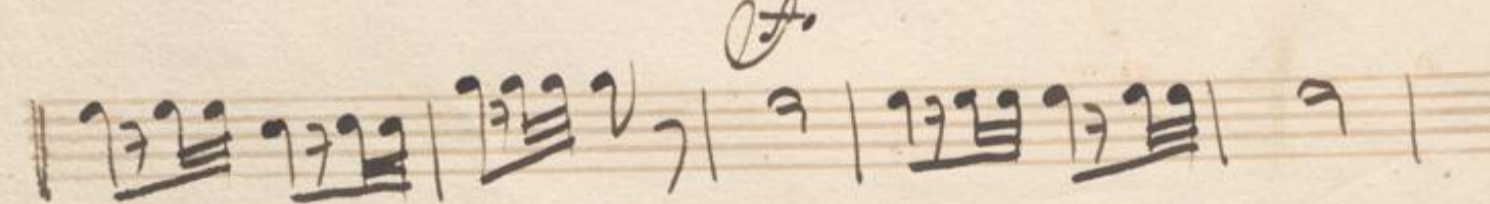


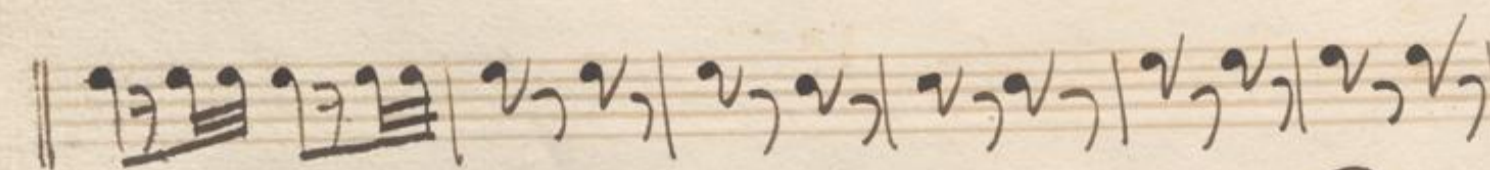


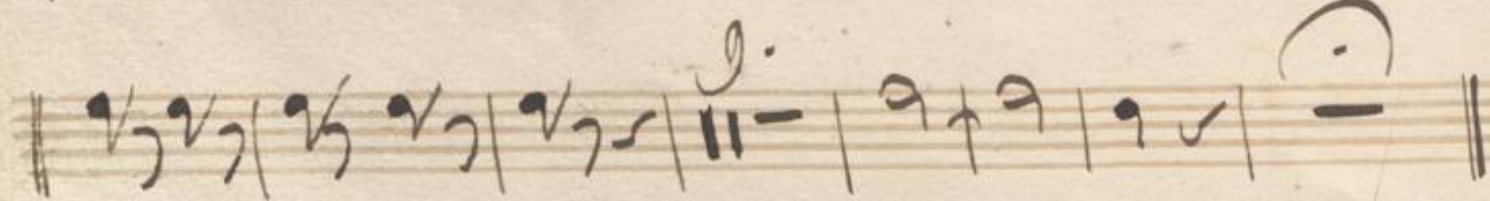














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|| 3. | 9. | 9. | 9. | 9. | 9. | 9. |

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|| 9. | 9. | 9. | 9. | 9. | 9. | 9. |

|| 9. | 9. | 9. | 9. | 9. | 9. | 9. |

*piu moderato*

|| 9. | 9. | 9. | 9. | 9. | 9. | 9. |

|| 9. | 9. | 9. | 9. | 9. | 9. | 9. |

*piu Stretto*

|| 9. | 9. | 9. | 9. | 9. | 9. | 9. |

|| 9. | 9. | 9. | 9. | 9. | 9. | 9. |

|| 9. | 9. | 9. | 9. | 9. | 9. | 9. |

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No. II.

The page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and shows some staining, particularly in the lower-left quadrant. The staves are currently blank, with no musical notation or clefs present.