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Cendrillon. Excerpts - Don Mus.Ms.S.B.6 Nr.17

Isouard, Niccolò

[S.l.], 1830 (1830c)

Horn in F (solo)

[urn:nbn:de:bsz:31-128175](https://nbn-resolving.org/urn:nbn:de:bsz:31-128175)

No. 17.

Overture

et un Air oper.

Pendrellion.

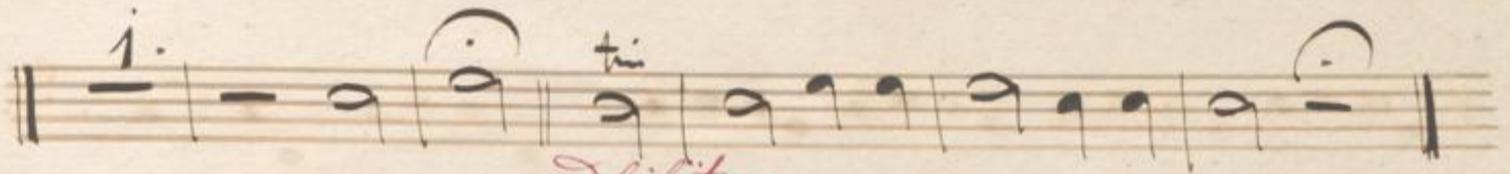
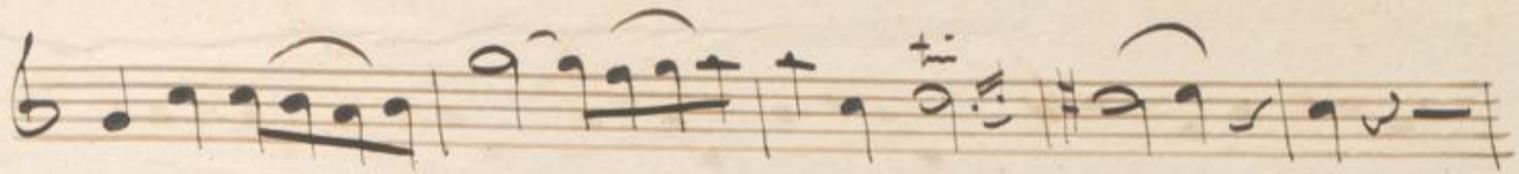
Corno Solo.

Overture
Corni Solo in F.

Andantino

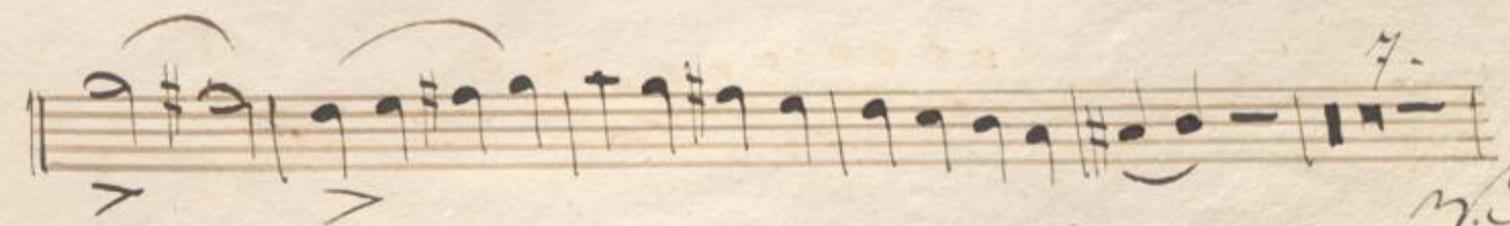
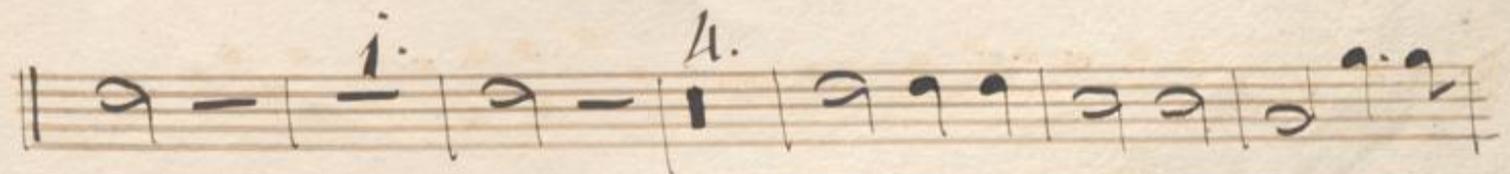
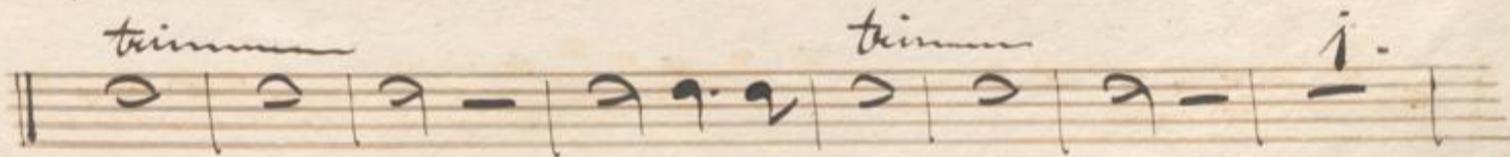
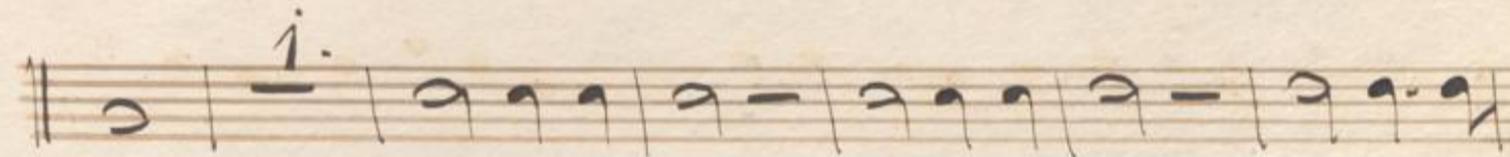
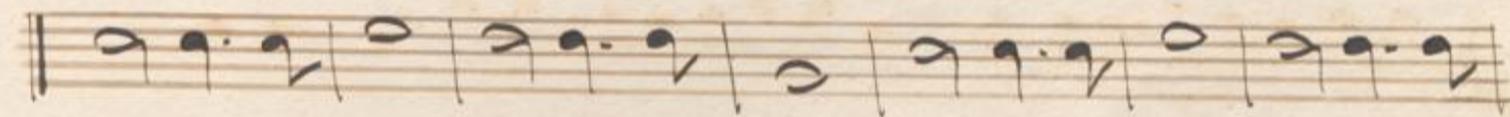
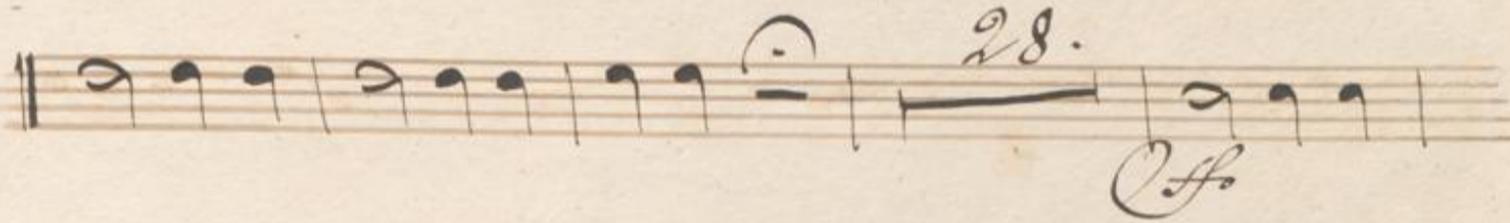
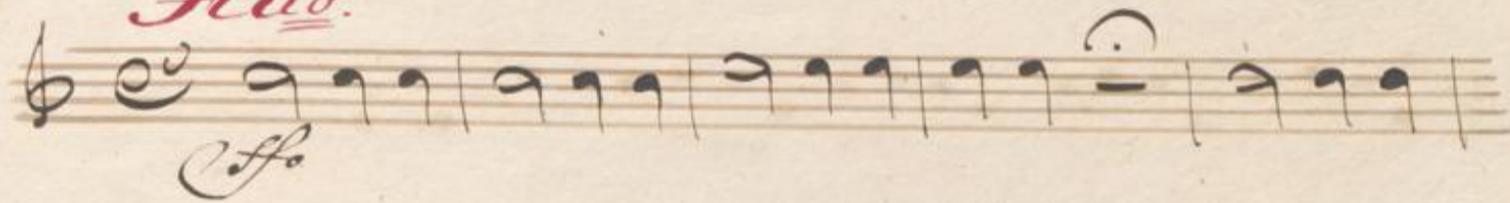
Con moto *Solo.*
pp

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (F). The tempo is marked 'Andantino' and the dynamics 'Con moto' and 'pp' (pianissimo). The word 'Solo.' is written above the first few notes. The second staff continues the melody with various articulations like accents and slurs. The third staff features a first ending bracket labeled '1.' and a 'legato.' marking above a series of eighth notes. The fourth and fifth staves show a more rhythmic passage with slurs and accents. The sixth staff has a 'tr' (trill) marking above a note. The seventh and eighth staves continue the melodic line with slurs. The ninth staff has a first ending bracket labeled '1.' at the end. The tenth staff concludes the piece with a final note and a first ending bracket labeled '1.'.



Allo.

ad libitum.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "ti" is written under several notes. A section starting at measure 38 is marked "38." and includes a fermata. The word "meno" is written in red at the end of the piece.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems, including a circled note and a '3.' marking.

Handwritten musical notation on a single staff, starting with a double bar line and a '15.' marking, followed by notes and rests.

Handwritten musical notation on a single staff, including a '1.' marking and the word 'magiore' written in red ink.

Handwritten musical notation on a single staff, showing a sequence of notes with stems and slurs.

Handwritten musical notation on a single staff, featuring a '15.' marking and notes with stems and slurs.

Handwritten musical notation on a single staff, consisting of a series of notes with stems and slurs.

Handwritten musical notation on a single staff, showing a sequence of notes with stems and slurs.

Handwritten musical notation on a single staff, featuring notes with stems and slurs.

Handwritten musical notation on a single staff, including notes with stems and slurs.

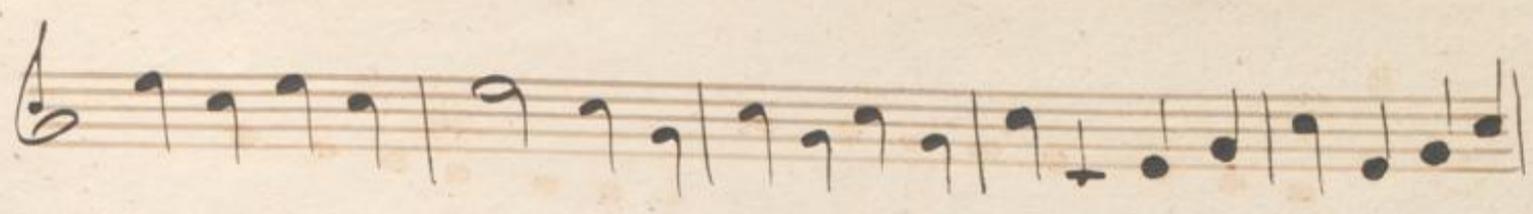
Handwritten musical notation on a single staff, starting with a '1.' marking and ending with a '3. 4.' marking.

The page contains ten staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- eres = = =* (written in red ink above the second staff)
- triumm* (written above the second staff)
- piu' allo* (written in red ink above the third staff)
- triumm* (written below the third staff)
- f.* (written below the third staff)
- f.* (written below the fourth staff)
- triumm* (written above the fourth staff)
- triumm* (written above the fifth staff)
- triumm* (written above the sixth staff)
- triumm* (written above the seventh staff)
- triumm* (written above the eighth staff)
- triumm* (written above the ninth staff)
- triumm* (written above the tenth staff)

ca. 1571

59



52

60

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. The top staff contains a few faint, handwritten notes. The remaining staves are mostly blank, with some very light, illegible markings. There is a small brown stain on the right side of the page, between the second and third staves.