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## **Cendrillon. Excerpts - Don Mus.Ms.S.B.6 Nr.17**

**Isouard, Niccolò**

**[S.l.], 1830 (1830c)**

Horn I in F

[urn:nbn:de:bsz:31-128175](https://nbn-resolving.org/urn:nbn:de:bsz:31-128175)

Nro: 17.

Overture

aus dem Oper

Condrillon

Corno primo.

B. Corno solo — in F. Major.



*Overture.* Corno Primo in F.

*Andantino*  
Com moto  $\frac{3}{4}$  20 38.

2. *Allo.*  
*F.*

28. *F.*

Musical staff with notes and rests.

Musical staff with notes and rests.

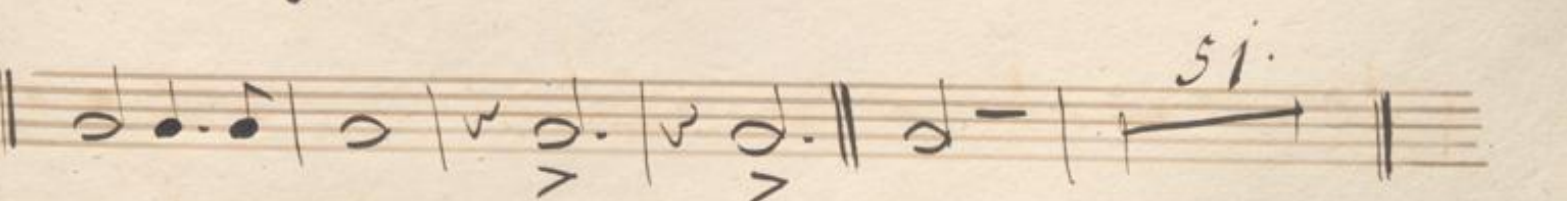
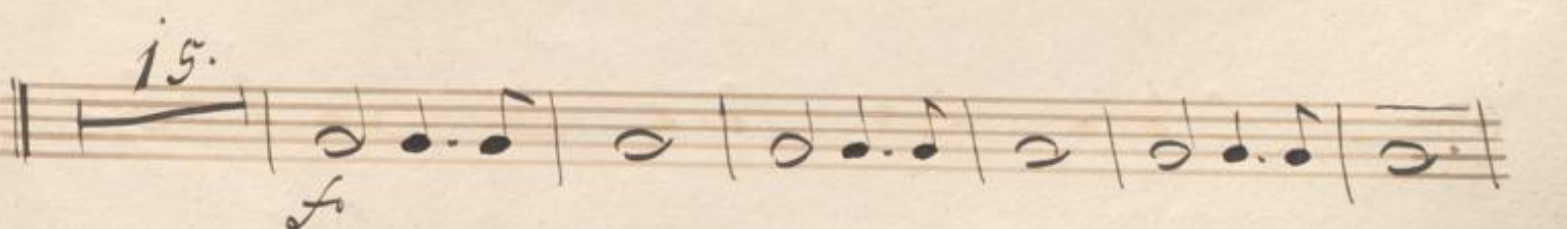
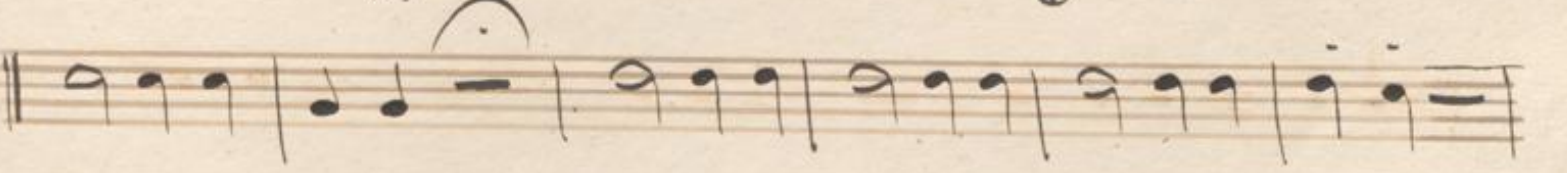
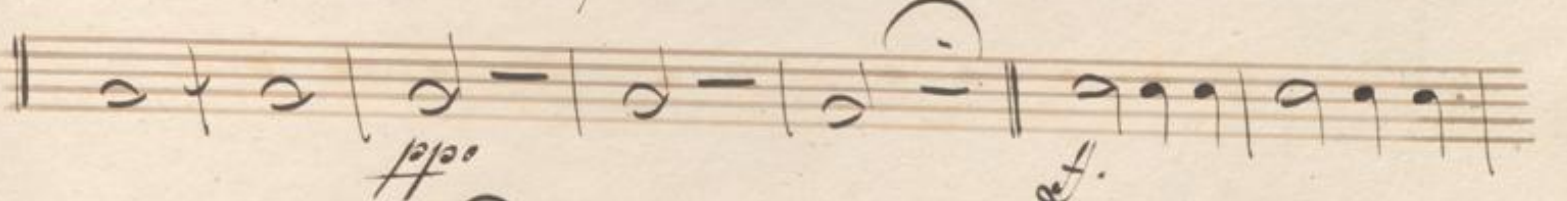
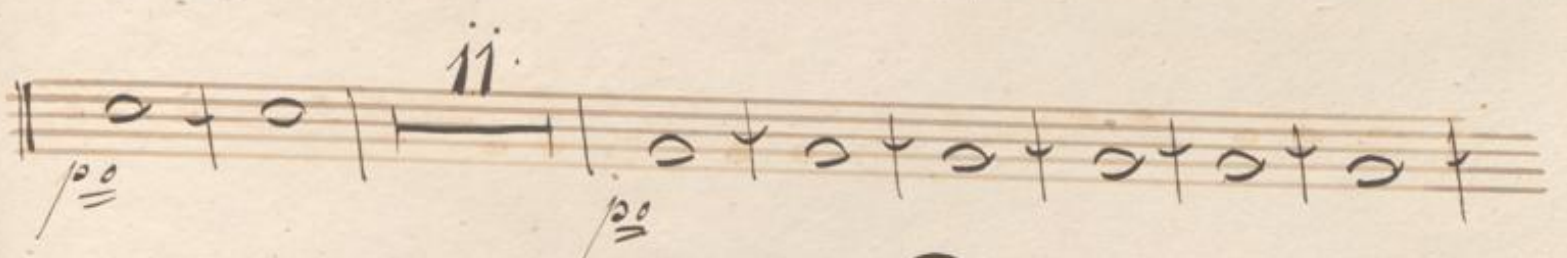
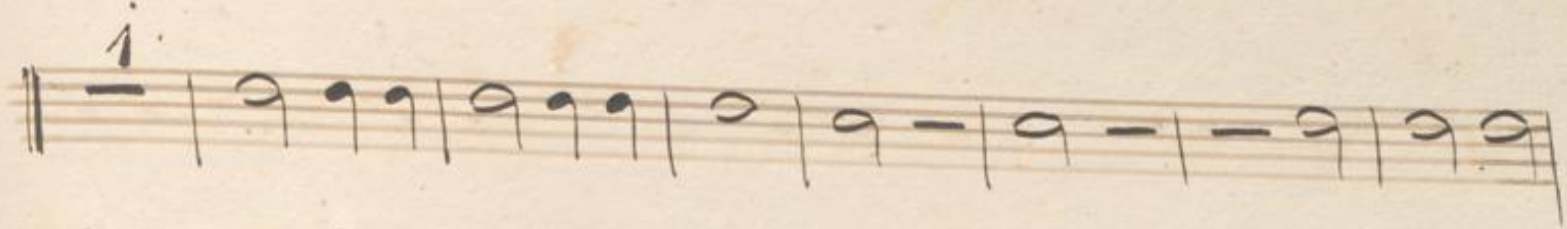
1. Musical staff with notes and rests.

Musical staff with notes and rests.

1. 1. 51. *F.*

Musical staff with notes and rests. *F.*







*piu Allo.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The notation is characterized by frequent use of eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte) and 'ff' (fortissimo), with some markings underlined. The piece concludes with a double bar line and a final flourish on the tenth staff.