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La Muette de Portici. Excerpts - Don Mus.Ms.S.B.6 Nr.11

Auber, Daniel-François-Esprit

[S.l.], 1830 (1830c)

Horn IV in B

[urn:nbn:de:bsz:31-128150](https://nbn-resolving.org/urn:nbn:de:bsz:31-128150)

Ouverture *Corno Alto in B* ³ *Beethoven*

No. 11.

Allo

Assai

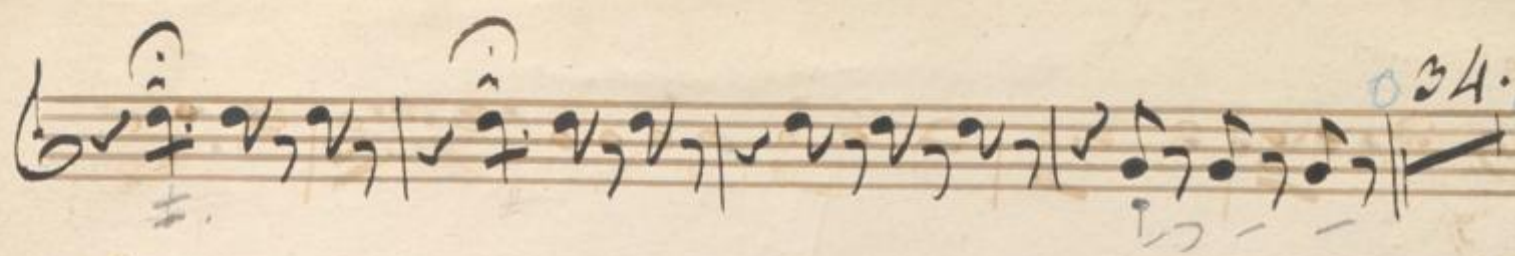
Andante

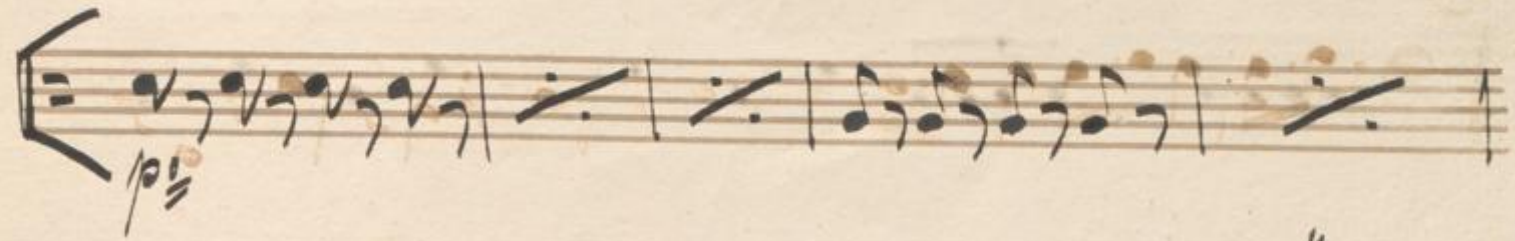
Allo

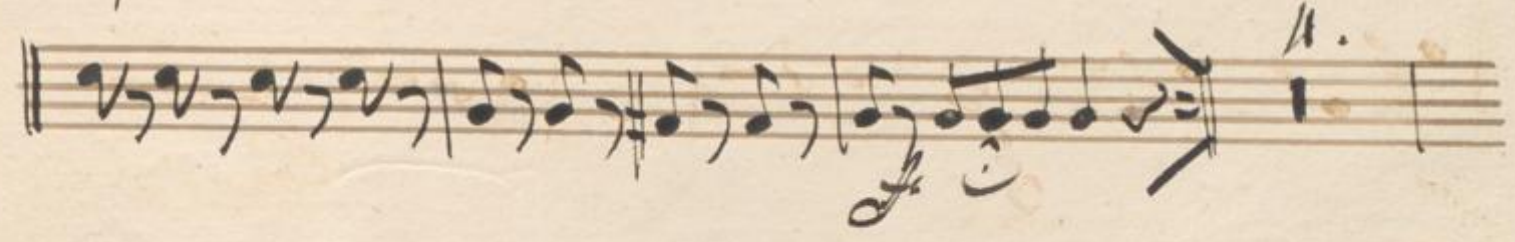
12. 14. *Allegro*

11.

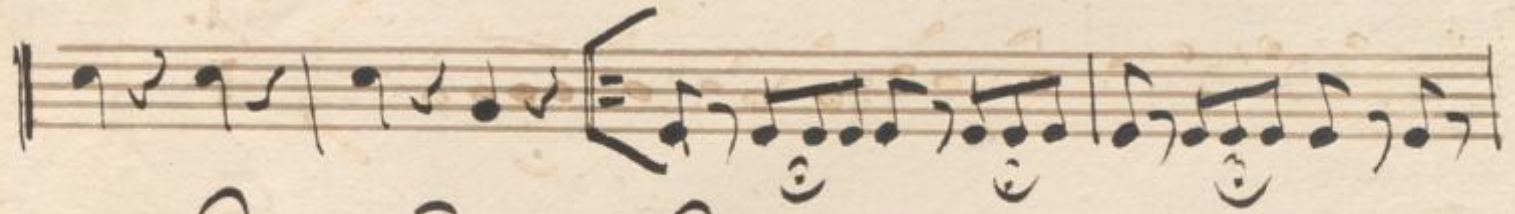
Handwritten musical score for two horns, labeled *Corni I* and *Corni II*. The score consists of ten staves. The first staff begins with a treble clef and a forte (*f*) dynamic. The second staff continues the melody. The third staff features a rehearsal mark '26.' and a *f* dynamic. The fourth staff is marked *p* and contains a series of notes with stems. The fifth staff has a rehearsal mark '4.' and a *f* dynamic. The sixth staff is marked *p*. The seventh staff begins with a dense cross-hatched texture. The eighth staff continues with a *f* dynamic. The ninth staff has a rehearsal mark '16.' and is labeled *Corni II*. The tenth staff has a rehearsal mark '4.' and contains notes with stems.

034. *Tronales*


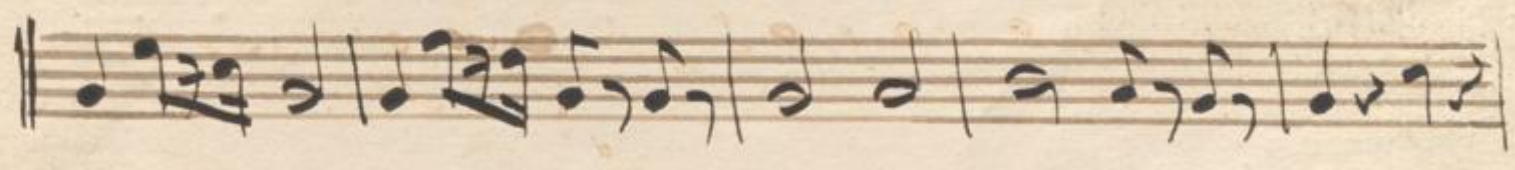
ps


1.
















plus anime



Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'v' and '>'. The piece concludes with a double bar line and a fermata over the final note.

301.
Cronaca

Ten empty musical staves with five-line structures, arranged in two groups of five.

