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{Fra Diavolo - Oper - Daniel-François-Esprit Auber Nr.}

Horn III & IV

No: 12.

11

5^e et 4^e CORS.

1

FRA DIAVOLO.

OUVERTURE.

All^o maestoso . Viol^o 1^o

Tambour 20

en RE.

The first system of the score consists of two staves. The upper staff is for Violin I, and the lower staff is for Piano. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o maestoso'. The piano part features a rhythmic accompaniment of eighth notes. The violin part has a melodic line with some grace notes. The dynamic marking 'mezzo forte en augmentant peu à peu' is written above the piano staff.

The second system continues the musical score. It includes a section for Trompe (Trumpet) starting at measure 31. The tempo changes to 'Allegro'. The piano part continues with its rhythmic accompaniment. The violin part has a melodic line with some grace notes. The dynamic marking 'ff' (fortissimo) is written below the piano staff.

The third system continues the musical score. It includes a section for Unis (Unison) starting at measure 53. The piano part continues with its rhythmic accompaniment. The violin part has a melodic line with some grace notes. The dynamic marking 'ff' (fortissimo) is written below the piano staff.

535. ouv:

31. 101.

3^e et 4^e CORNS .

1 2 3 4 5 6 7

8 9 10 Unis: 1

1 2 3 4 5 6 7

8 9 Unis: 3

1 2 3 4 5 6

7 Unis: 1 2 3 4

5 6 7 16 Tromp:

FF

15 1^{re} Flute

12 Unis: p^{le} Fl: Unis: FF

335 . ouv:

3. et 4. CORS .

1 Cres. *ff*

Presto

ff

1 *ff*

1 Serrez *ff*

ff

335. ouv:

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