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La Muette de Portici. Excerpts - Don Mus.Ms.S.B.6 Nr.11

Auber, Daniel-François-Esprit

[S.l.], 1830 (1830c)

Ouverture

[urn:nbn:de:bsz:31-128150](https://nbn-resolving.org/urn:nbn:de:bsz:31-128150)

Ouverture *Alto in B* ³ *beton*
No. 11. *Corno*

Allo
Assai C F°

p° f°

p° f° *Andante*

p° f°

Allo f° p°

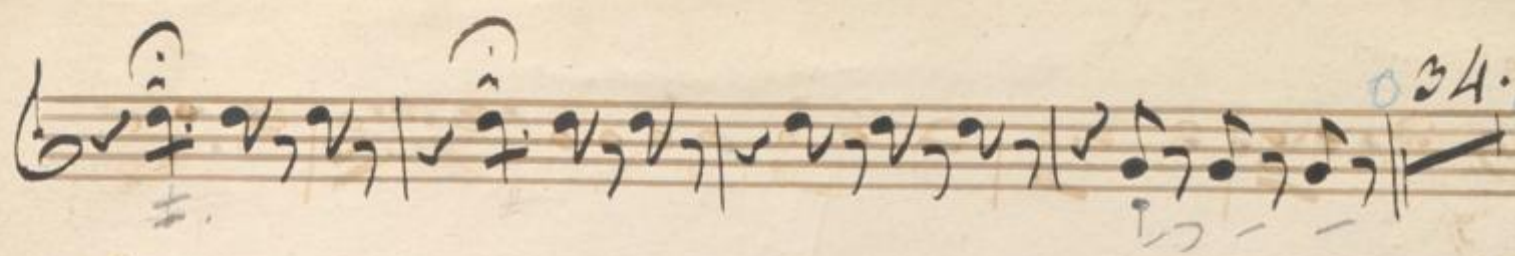
f° p°

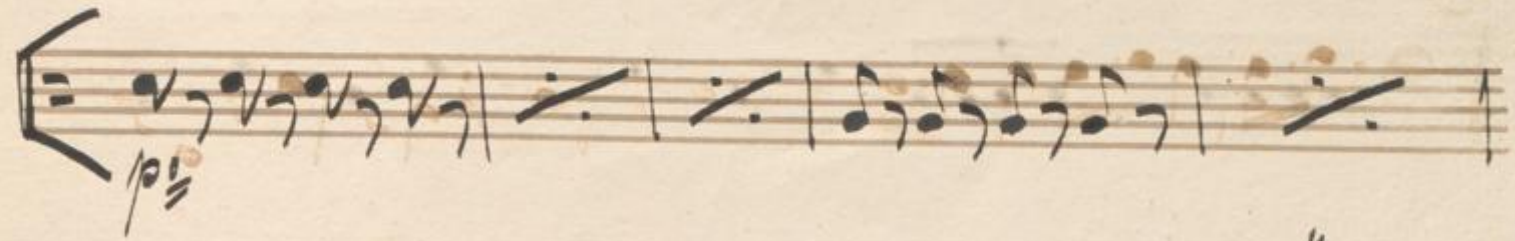
12. 3. X 14. *Alto* p°

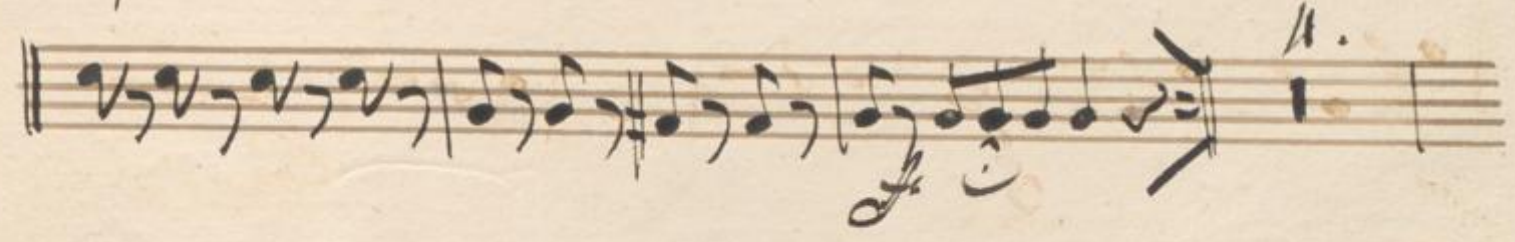
p° f°

11. p°

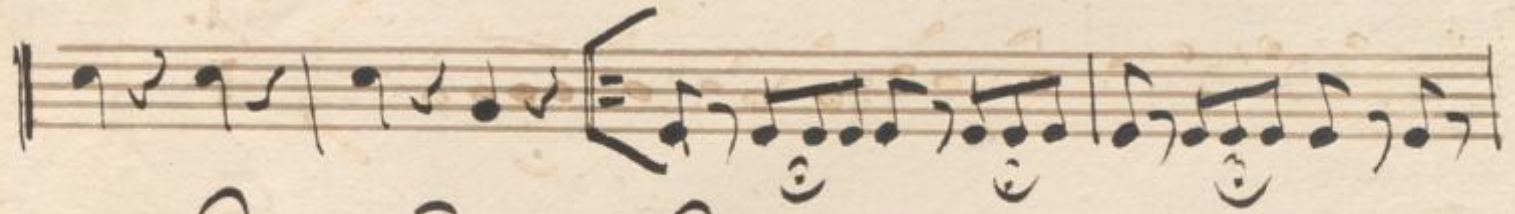
Handwritten musical score for two parts, *Corni I* and *Corni II*. The score consists of ten staves. The first staff begins with a treble clef and a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a rehearsal mark '26.' and a *f* dynamic. The fourth staff is marked *p* and contains a double bar line. The fifth staff has a rehearsal mark '4.' and a treble clef. The sixth staff is marked *p* and contains a double bar line. The seventh staff begins with a dense cross-hatched texture. The eighth staff continues the melody. The ninth staff has a rehearsal mark '16.' and a *f* dynamic. The tenth staff has a rehearsal mark '4.' and a treble clef. The notation includes various note values, rests, and dynamic markings.

034. *Tronales*


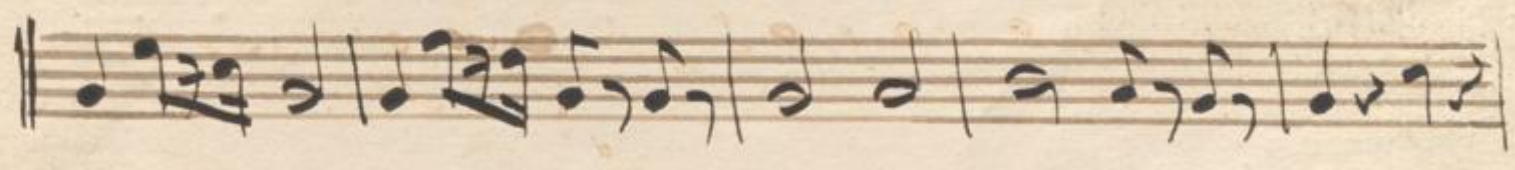
ps


1.
















plus anime!



Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'v' and '>'. The piece concludes with a double bar line and a fermata over the final note.

301.
Cronen

Ten empty musical staves with five-line structures, arranged in pairs of five.