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La Neige. Excerpts - Don Mus.Ms.S.B.6 Nr.7

Auber, Daniel-François-Esprit

[S.l.], 1830 (1830c)

Horn II in Eb

[urn:nbn:de:bsz:31-128114](https://nbn-resolving.org/urn:nbn:de:bsz:31-128114)

Overture
zur Oper:
Der Schnee,
von
Stuber.

No. 7.
Corno 2^{do} in Es.

And^{te}mo. $\frac{3}{4}$ *ffo.*

f.

pppo.

And^{te}mo. *Al^{ro}.*

$\frac{6}{8}$ $\frac{3}{4}$ *po.*

p

po.

poco

piu mosso *f*

Fine

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 15.

f. f.

Handwritten musical score on page 14, featuring ten staves of music in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fo.* (forte), *p.* (piano), and *solo.*. The score is organized into measures, with some measures containing repeat signs or first/second endings (e.g., 1., 13., 17., 13., 7.). The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.



