

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Le Concert à la cour. Excerpts - Don Mus.Ms.S.B.6 Nr.10**

**Auber, Daniel-François-Esprit**

**[S.l.], 1830 (1830c)**

Horn II in B

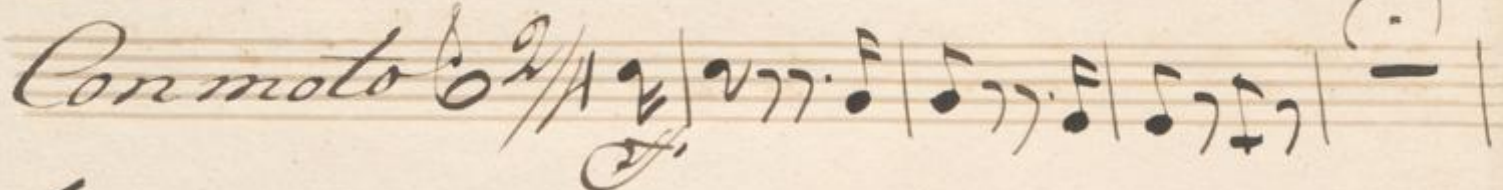
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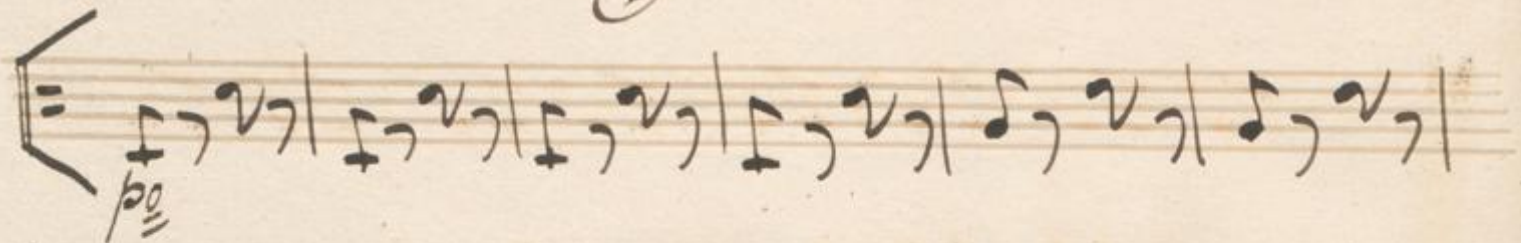
Ouverture

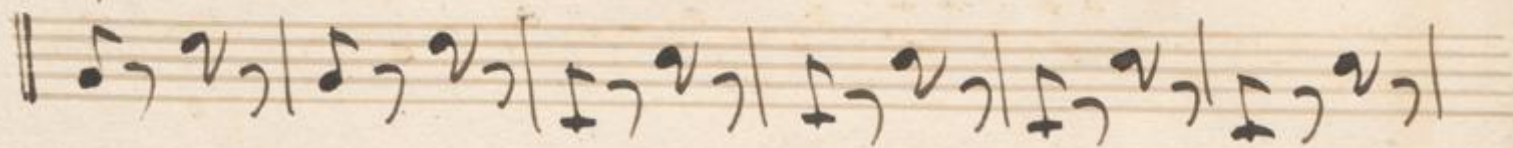
Corno 2do

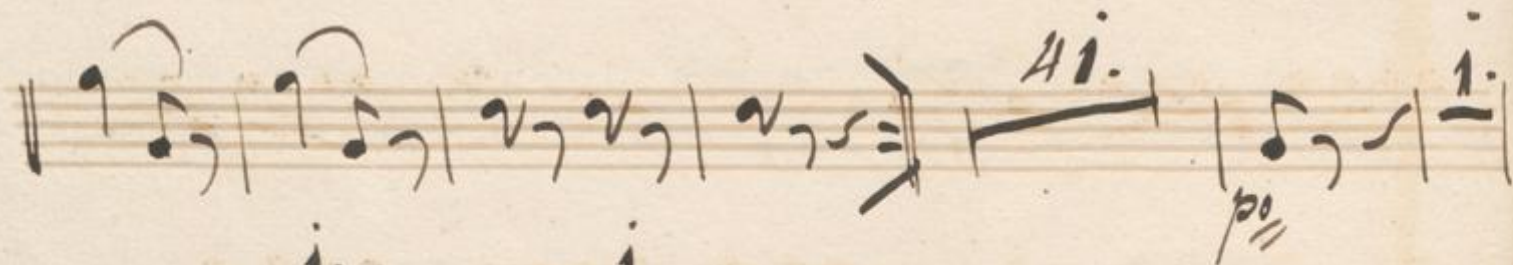
*Overture* *No. 10.*  
*Corno 2do in B.*

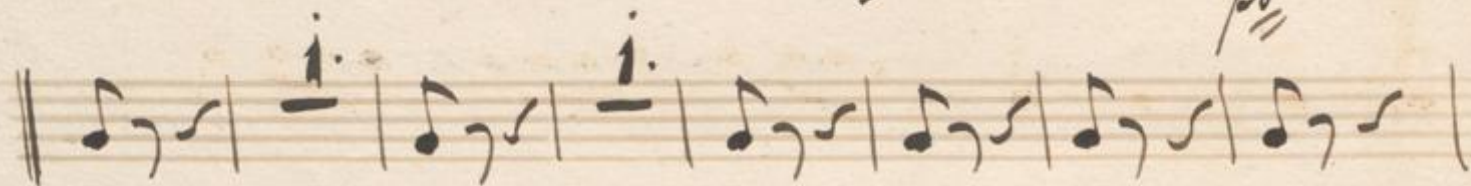
*Andantino*

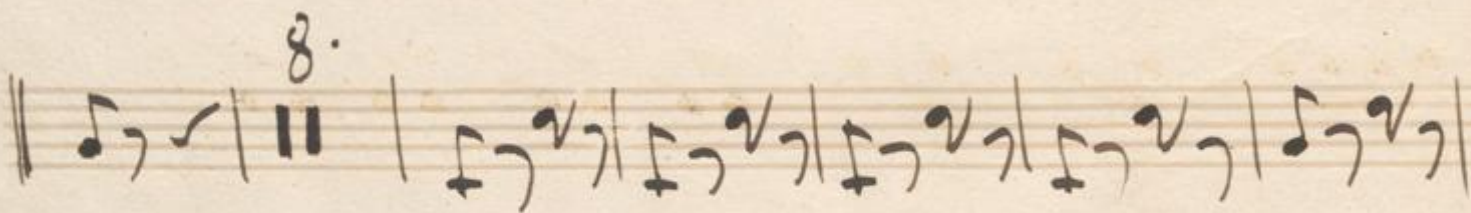
*Con moto* 

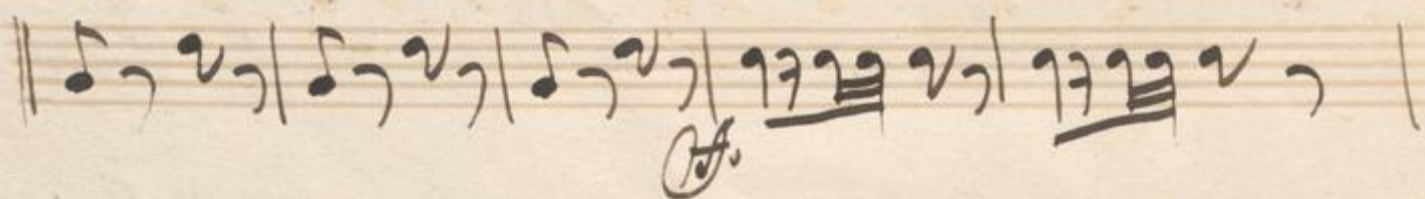
  
*pp*

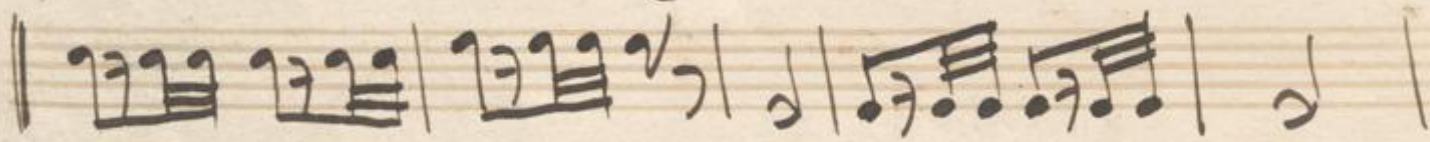


  
*4i.* *pp*

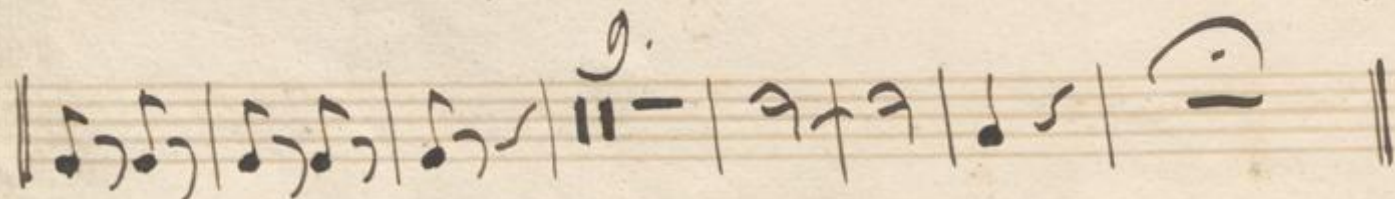
  
*i.*

  
*8.*

  
*f*





  
*9.*

Allegretto

Handwritten musical score on a single page, numbered 29. The title "Allegretto" is written in red ink at the top left. The music is written in a system of ten staves, starting with a treble clef and a 6/8 time signature. The notation is in a historical style, using various note values and rests. There are several annotations in red ink: "12." above the first staff, "8." above the third staff, "3." above the eighth staff, and "7." above the ninth staff. A double bar line with repeat dots is present at the end of the first staff. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on a single page, numbered 30. The score is written in a cursive style on a five-line staff with a treble clef. The notation consists of rhythmic stems and beams, with some notes containing stems and flags. The piece is divided into measures by vertical bar lines. There are several dynamic markings: a 'ff' (fortissimo) marking appears in the third measure of the third staff, and a '3.' (triple) marking appears above the final measure of the seventh staff. The score concludes with a double bar line and a repeat sign.

7. | ארשרררר | ארשררררררררררררררררר

3. | ארשרררר | ארשררררררררררררררררר

ארשרררר | ארשררררררררררררררררר

ררשרררר | ררשרררררררררררררררר

ררשרררר | ררשרררררררררררררררר *piu moeto*

ררשרררר | ררשרררררררררררררררר

1. | ררשרררר | ררשרררררררררררררררר *piu Stretto*

ררשרררר | ררשרררררררררררררררר

Empty musical staves at the bottom of the page.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and staining, particularly near the bottom left corner. The staves are completely empty of any musical notation or text.