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Le Concert à la cour. Excerpts - Don Mus.Ms.S.B.6 Nr.10

Auber, Daniel-François-Esprit

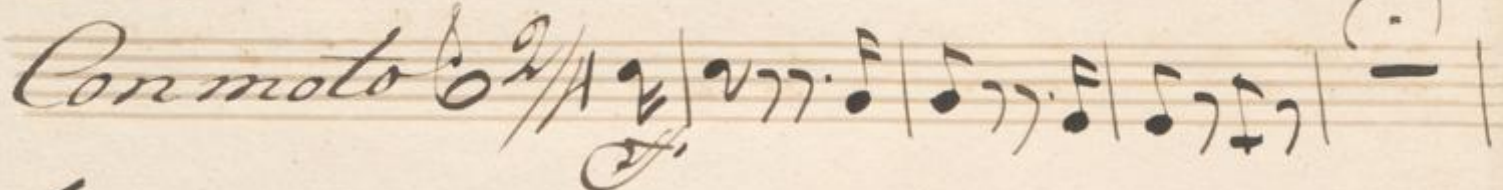
[S.l.], 1830 (1830c)

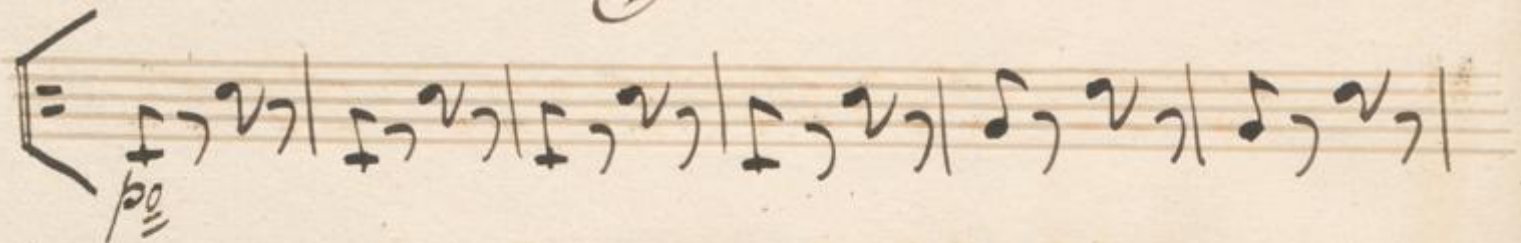
Ouverture

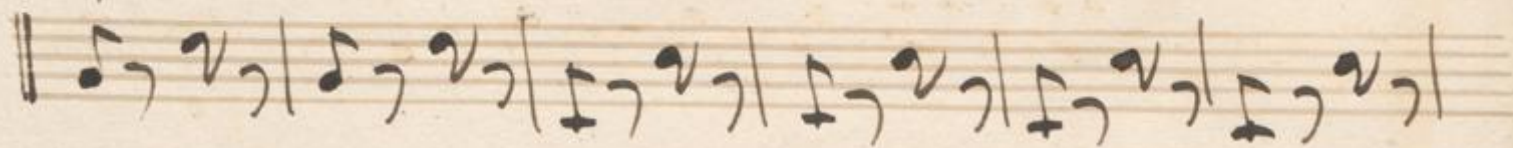
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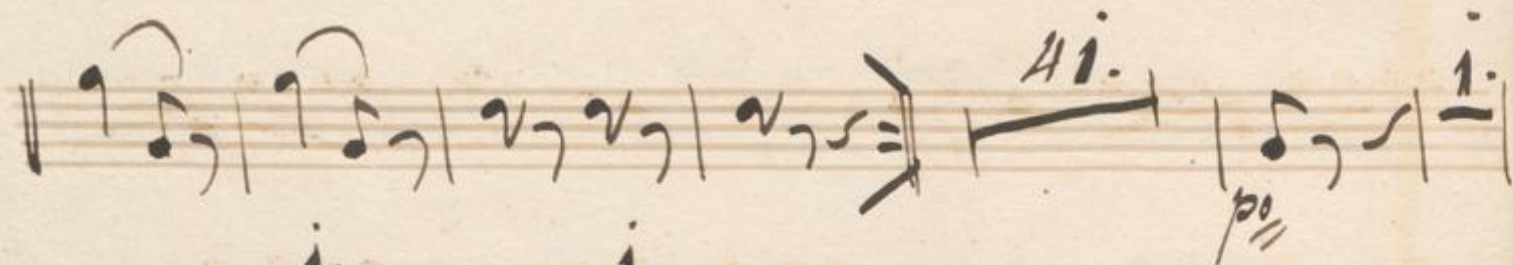
Overture *No. 10.*
Corno 2do in B.

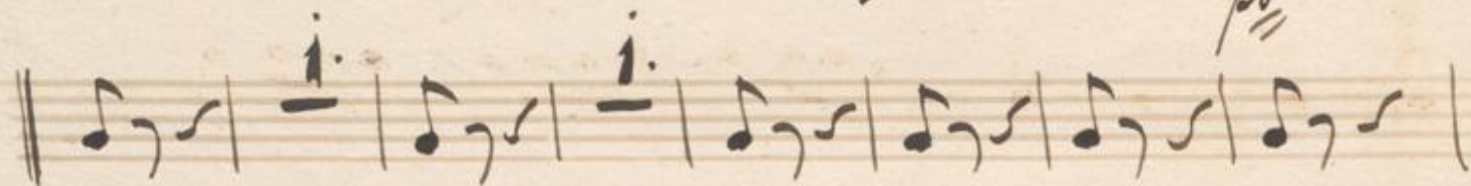
Andantino

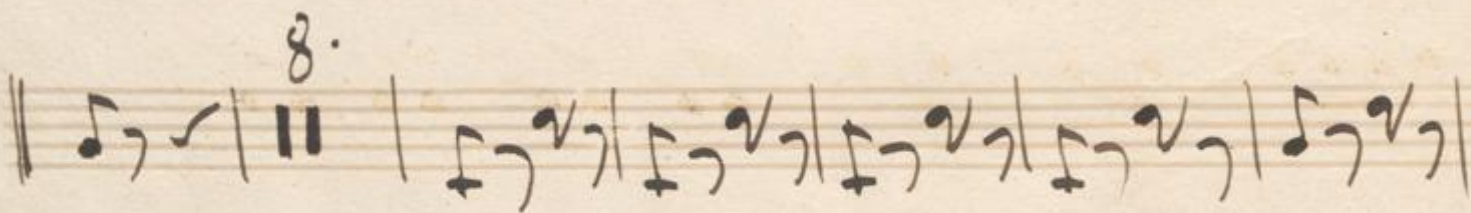
Con moto 

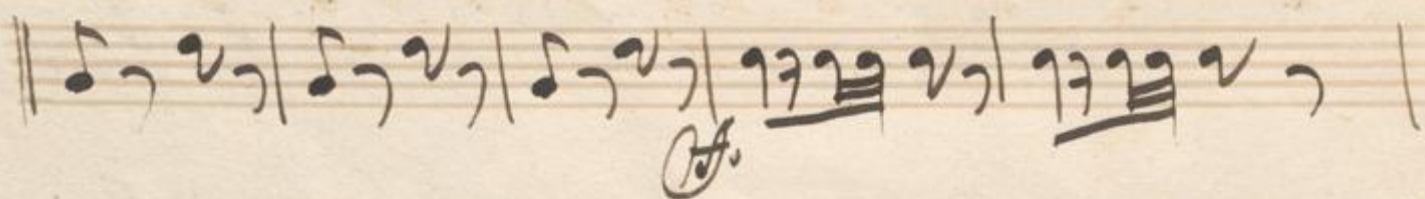


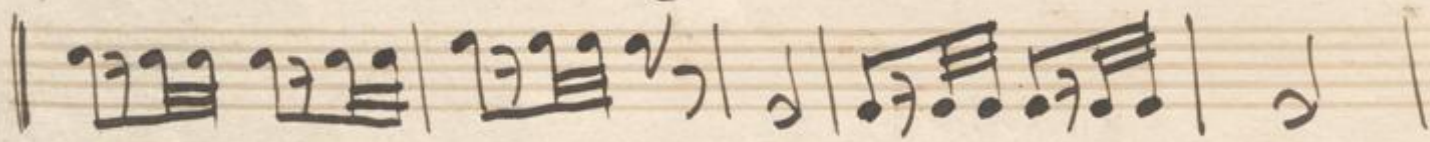


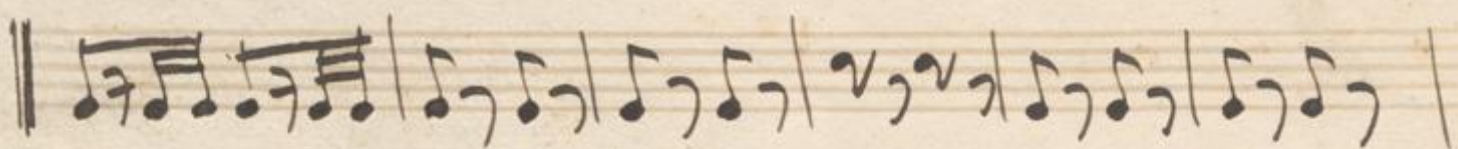


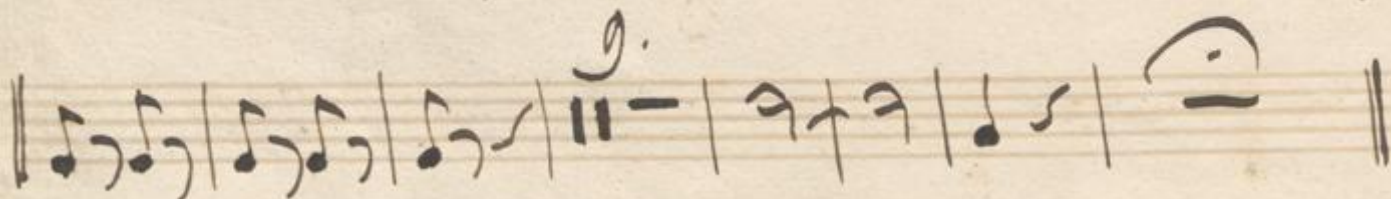












Allegretto

Handwritten musical score on a single page, numbered 29. The title "Allegretto" is written in red ink at the top left. The music is written in a single system with a treble clef and a 6/8 time signature. The score consists of ten staves of music, with various annotations including measure numbers (12, 8, 3, 7) and dynamic markings (p, f). The notation includes notes, rests, and bar lines, all written in black ink on aged, slightly yellowed paper.

Handwritten musical score on a single page, numbered 30. The score is written in a cursive style on ten staves. The notation includes rhythmic values, stems, and beams, with some notes containing stems and flags. The first staff begins with a treble clef and a common time signature. The music is divided into measures by vertical bar lines. There are several dynamic markings, including a forte 'f' in the third staff. The score concludes with a double bar line and the number '19.' written above it. The paper shows signs of age, including some staining and wear at the edges.

The image shows a page from an old music manuscript book. The page is numbered '32' in the top left corner. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some faint stains and discoloration. The staves are completely blank, with no notes or markings. The right edge of the page shows the binding of the book.